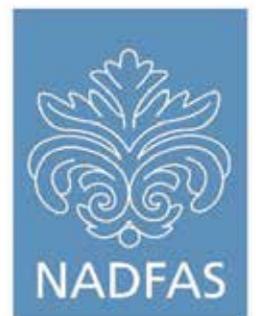




The National Association
of Decorative & Fine Arts Societies



Record of Church Furnishings
Christ Church Crookham,
Hampshire



EDUCATION AND
CONSERVATION

The NADFAS Record of Church Furnishings 2009 by the Hart Group; commenced in January 2006, during the incumbency of the Reverend Mark Nicholls.

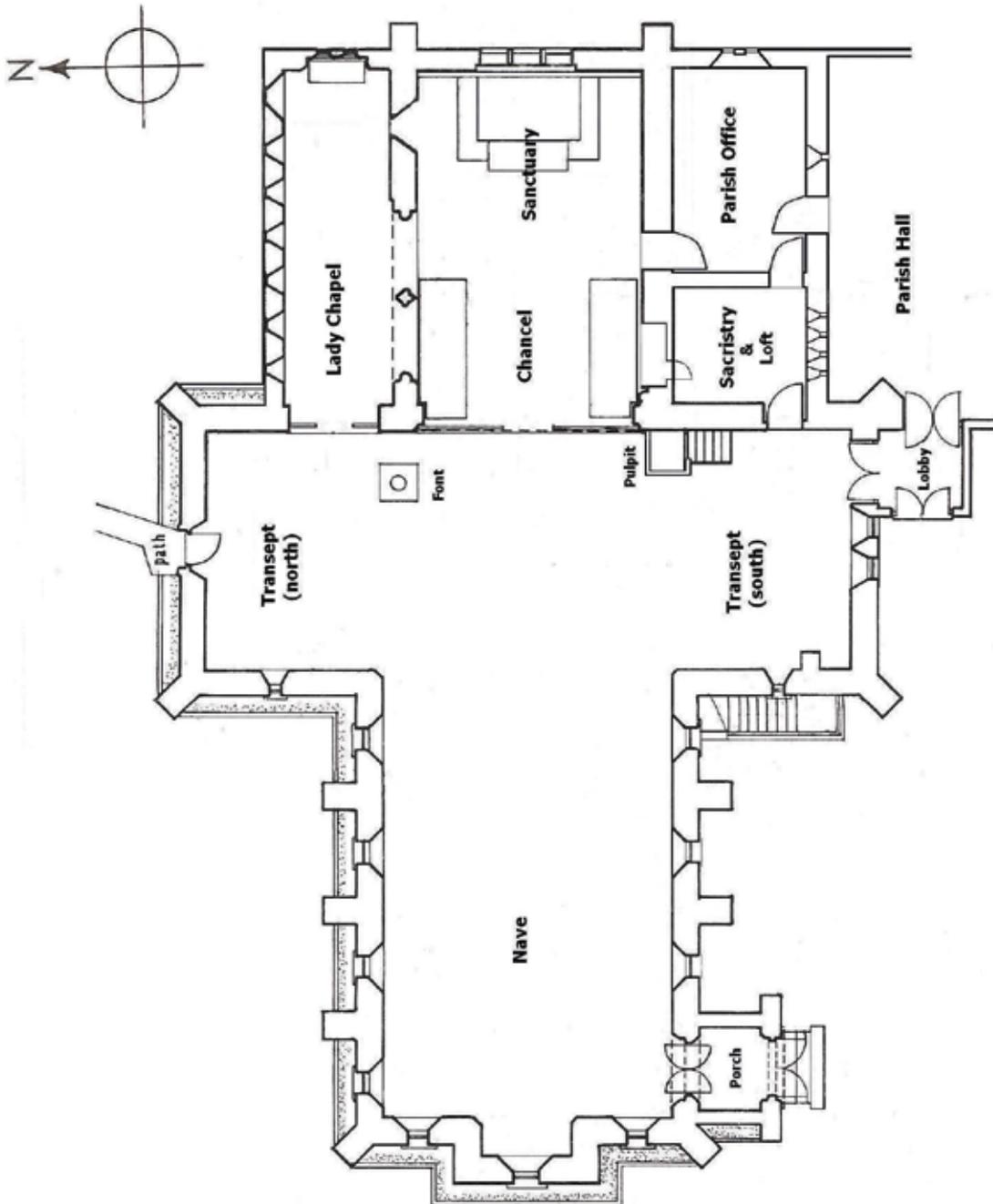


Christ Church was commissioned as the result of gradually increasing populations settling too far from the then parish church at Crondall, some miles away. The squire of Ewshot, Charles Lefroy, took the initiative and set up a subsidized project to build a church of concrete structure clad in brick. The Church was consecrated in 1841, his nephew Anthony Lefroy being appointed the first incumbent. Twenty years later Charles Lefroy would repeat the process by establishing the newer All Saints Church in Fleet. The two churches were in turn established from the outset in two newly formed Ecclesiastic Districts of the Parish of Crondall. They would later become parishes in their own right.

In 1877 the Church was extensively modified to include a lengthened Chancel and a new Lady Chapel on the North side. An organ was first installed also in 1877. There was later influence from the Oxford Movement, primarily because of the friendship between the Lefroys and John Keble who, for a period, frequently worshipped in Christ Church. The Chancel had originally been of plain design like the Nave, but in 1893 George Heywood Sumner, grandson of the Bishop of Winchester who had originally consecrated the Church, began to decorate the Chancel in sgraffito, giving the whole Eastern end a much more decorated appearance. The 1938 organ was moved and extended in 1984. The Church today is vibrant and is an interesting example of Oxford Movement influence and décor.

This Record has been sponsored by the Hart Decorative and Fine Arts Society of North East Hampshire

CHRIST CHURCH CROOKHAM, HAMPSHIRE



CHRIST CHURCH CROOKHAM, HAMPSHIRE

SECTION NUMBERING

001 – 099	Memorials	Mrs H & Mr E Lineham, Mr J Craze
100 – 199	Metalwork (Bells)	Mr S Gray Mrs P Pearce, Mrs J Gray
200 – 299	Stonework	Mrs P Nash
300 – 399	Woodwork	Mr T & Mrs J Cansdale
400 – 499	Textiles	Mrs M Moore, Mrs P Adderley, Mrs B Evans
500 – 599	Paintings	Mrs B Northgraves, Mrs V Vaughan
600 – 699	Library	Dr M Kelly, Mrs G Cox
700 – 799	Windows	Mrs P Pearce, Mrs J Gray
800 – 899	Miscellaneous (Organ)	Dr A & Mrs S Jones Mr J Landeryou
Group Leader		Mr J Landeryou
Photographer		Mr G Waterton
Group Secretary		Mr J Spencer
Compiling and Proof Reading		Mr J Landeryou, Mr J Spencer, Mr G Waterton
General Research		Dr M Kelly, Mrs G Cox

Where possible, the numbering of each section starts at the East end of the church and continues clockwise around the church.

The numbers 1 – 10 in the left hand margin, under the item number, refer to:

- 1 Description
- 2 Material
- 3 Date
- 4 Measurements: h. = height, w. = width, d. = depth, l. = length, diam. = diameter, cm = centimetres, wt. = weight, g. = grams
Bells (weights): cwt. = hundredweight, qr. = quarter, lb. = pound
- 5 Artist, Architect, Designer, Sculptor, Woodworker, etc
- 6 Manufacturer
- 7 History of item or family, if relevant
- 8 Donor and date of gift
- 9 Memorial inscription or dedication
- 10 References

ABBREVIATIONS AND REFERENCES used in this Record:

Aeg	All edges gilded
Burke	<i>The General Armory of England, Scotland, Ireland and Wales 1884</i> , Sir Bernard Burke, in facsimile, fourth impression, 1989

CHRIST CHURCH CROOKHAM, HAMPSHIRE

caps and l/c	capitals and lower case (lettering)
c	century: 14th c circa: c 1910
CCC	Council for the Care of Churches, since renamed Church Buildings Council
CRK	Crookham
CRO	Surrey County Record Office, Woking
d	died
diam.	diameter
Garland	<i>Christ Church and the Parish of Crookham</i> , Booklet July 1991, Peter Garland, with significant contribution by Rev Frederick John Evans
Jackson	<i>Jackson's Silver and Gold Marks of England, Scotland, and Ireland</i> , 3rd edition, edited by Ian Pickford, published 1989 by the Antiques Collectors Club
Lefroy, Grace	<i>Some Historical Particulars of the Parish of Crookham, Hants</i> , Grace Lefroy CBE (Booklet, reprinted from Parish magazine 1923)
p	page
Pevsner	<i>The Buildings of England</i> , Sir Nikolaus Pevsner and D Lloyd (1967), Hampshire and the Isle of Wight
Ph	photograph of item within or at the end of the Section
T & I	Terrier and Inventory (see 603)

Terminology is mostly as used in *Inside Churches – A Guide to Church Furnishings*, NADFAS 1993 and *Recording a Church: An Illustrated Glossary*, Thomas Cocke, Donald Findlay, Richard Halsey, Elizabeth Williamson, published by the Council for British Archaeology.

The digital images are held by the National Monuments Record Centre (England) at Swindon.

SUMMARY OF NAMES in this Record

excluding the War Memorials (**016** and **017**) and hassocks (**411**)

AGNES, Sister Mary	143
AINLEY, Geoffrey	520
ALLEYNE, Helen C H	131

CHRIST CHURCH CROOKHAM, HAMPSHIRE

ALLOWAY THOMPSON, Mrs	621
BABONAU, R A	620, 621
BALCHIN, Michael	204
BAYNE, Robert	718
BECK, Revd Alan	524
BEDFORD, Eliza	600
BELL, R Anning	608
BENNETT, Geoffrey Lloyd	370
BOURNE, Anna Sturges	018
BRAUND, Gladys	347
BURROWS, Robert Andrew	400C
CANFIELD, Gill	369
CHILLERY, Irene, John	801
CHINNOCK, Frederick George, Georgiana Mary	005
COOKE, Hugh William Fothergill, Col. W S, Rosa Harriet	012
CORNELIUS, Sheila	510
CURTIS, Arthur R	342
DALTON, Mrs	620, 621
DARKINS, Pamela, Timothy	510
DIXON, Charles Maudant	331
DOBBIE, Mrs	620, 621
DOMMETT, Judith Elizabeth, Marguerite Patricia Elizabeth, Michael David, Peter Bertram Joseph, Roy Leonard, Simon Paul, Steven John	342
DYSON, Revd Charles	507, 521, 707, 720
DYSON, Elizabeth	600, 720
DYSON, Mary Ann	707, 720
EVANS, Revd Frederick John Margam	101, 108, 524, 612, 619
EVANS, George	504

CHRIST CHURCH CROOKHAM, HAMPSHIRE

FARTHING, Gerry	310
FISHER, Olive Mosalayhn	325
FIGGESS, Martha	710
FLURSHEIM, Nora K M	609C
FORREST, Elton	131
FOX-HARVEY, Revd Cyril H,	522, 524, 811
FOX-HARVEY, Marjory	118, 811
GEARING, Hilary	115
GORING, Jenny	613
HANMER, Charlotte, Sir Thomas	715
HAWLEY, Mrs	620, 621
HILL, Thomas	010
HOLLAND, Jack Frank	370
HONE, Revd Ernest Archibald	524
JOHNSON, Major General Dudley Graham	343, 523, 605
JONES, Revd Herbert	115
JORDAN, Ellen	707, 720
KEBLE, John	Introduction, 338, 507, 508, 521, 608
KEMP, David Robert, Mrs	410D
KEN, Bishop	515
KERR, Emily Sophia née Maitland	711, 715, 716
KERR, Admiral Lord Frederick H	018, 711, 716
KERR, Lady Harriet née Scott, William 6th Marquis of Lothian	716
KING, Agnes	131
KING, Gwendoline Audrey	342
LANGRIDGE, Revd Walter Q	524
LEFROY, Anne (wife of Rev.d Anthony Cottrell)	410
LEFROY, Revd Anthony Cottrell	Introduction, 001, 013, 133, 504, 511, 524

CHRIST CHURCH CROOKHAM, HAMPSHIRE

LEFROY, Charles	Introduction, 511, 707, 720
LEFROY, C F	712, 714
LEFROY, Jemima Ann	131, 714
LEFROY, Mary Ann	131, 712
LEFROY, Mary Georgina Langlois	131, 714
LEFROY, W C	712, 714
LOCK, Walter	608
MACDONNELL, Capt. Herbert Creagh, Adèle, Col A C	002
MAITLAND, General Charles Lennox Brownlow	715
MAITLAND, Lady Sarah, Sir Peregrine	711, 715
MARWICK, David Kenmure	800
MATHEW, Cecil George	003
MAURICE, Revd F D	615
MEASURES, Brian	612
MERCER, H J	620, 621
MICHELL, Eleanor	717
MITCHELL, Charlotte	707, 720
MOORE, C M	361
MORETON, The Honourable Sir Richard, Janie	516, 600
NEWELL, Charles, Muriel	800
NEWMAN, Thomas	504
NICHOLLS, Revd Mark	Introduction, 524
NUGENT, Algernon John Fitzroy, Clara	009, 600, 806
OLIVIER, Revd C R & his wife	620, 621
OLIVER, Fred	354
OUCHTERLONY, Fanny Eliza, Major E T	008
OUVREY, Revd Lionel Garnault	348, 524
PACKE, Christopher	131

CHRIST CHURCH CROOKHAM, HAMPSHIRE

PARKER, Paymaster Captain Henry C F Cunliffe (Jock), Helen Mina	358
PLUMMER, Mrs	505
POWELL, Revd George	524
PRICE, Charles Newell, Muriel	800
RIDLER, Doreen L	127
ROBERTS, Anne	510
RUSSELL, Antonina, Alexander Elliott, Archibald W Forbes, Alexander Christopher	013, 014, 015
RUSSELL, C A, H L	102
SAYERS, Leslie F C	011
SCHENAKE, Helen	707,720
SEALY, Major Hugh Victor Plowden	007
SHADBOLT, Miss	620, 621
SILVESTER, Mrs Patricia	519
SPENCER, Geoffrey Roger Cole, Juliet Mary (née WARWICK)	114, 115, 611A
STANDBROOK, John	510
STOKES, Dorothy	401Q
STROUGHILL, Mabel Anna	609C
SUMNER, Bishop Henry, Mary	502
SYMONS, Major General Sir Henry	006
THOMPSON, Mrs Alloway	620
TINGEY, Ron, Sheila	325
TROOD, Margaret	342
UNGER, Alice Freda	342
VAUX, John M.D	122
VAUX, Miss	620, 621
W, M L	709

CHRIST CHURCH CROOKHAM, HAMPSHIRE

WEDDERSPOON, Alexander Gillan	603a
WICKHAM, Emily E	004, 301
WICKHAM, Revd Gordon Boles	301, 373, 524, 620, 621
WICKHAM, Revd Wilfrid Gordon	133, 301, 364, 524, 600, 620, 621
YONGE, Charlotte Mary	707, 720

SUMMARY OF ARTISTS, SCULPTORS, MANUFACTURERS, ETC: (excluding general printers and publishers and Miscellaneous equipment suppliers **807-810**)

AITKEN, William	Silversmith	116
AMTICO Co Ltd, Coventry	Floor tile manufacturer	804
BILLAUX-GROSSE, Brussels	Silversmith	129
BIRD, C, Diss	Clock expert	806
BIRKS.	Silversmith (Canada?)	125
EVANS, Mrs Grace	Textiles designer & maker	400A,B,C, 401F,H,P,Q,R 403E,F,I,N, 405L1,P1,Y1,Z1, 410D
FARTHING, Mrs Gill	Hassock designer & maker	411B
FAITH CRAFT WORKS Ltd	Silversmith	102, 106
FLEET FRAMING STUDIOS	Framer	505
FLOORS DIRECT Ltd, Purley	Floor builder	804
FOX, Charles Thomas	Silversmith	101, 112
FRAMEWORKS, New Haw, Surrey	Framer	510

CHRIST CHURCH CROOKHAM, HAMPSHIRE

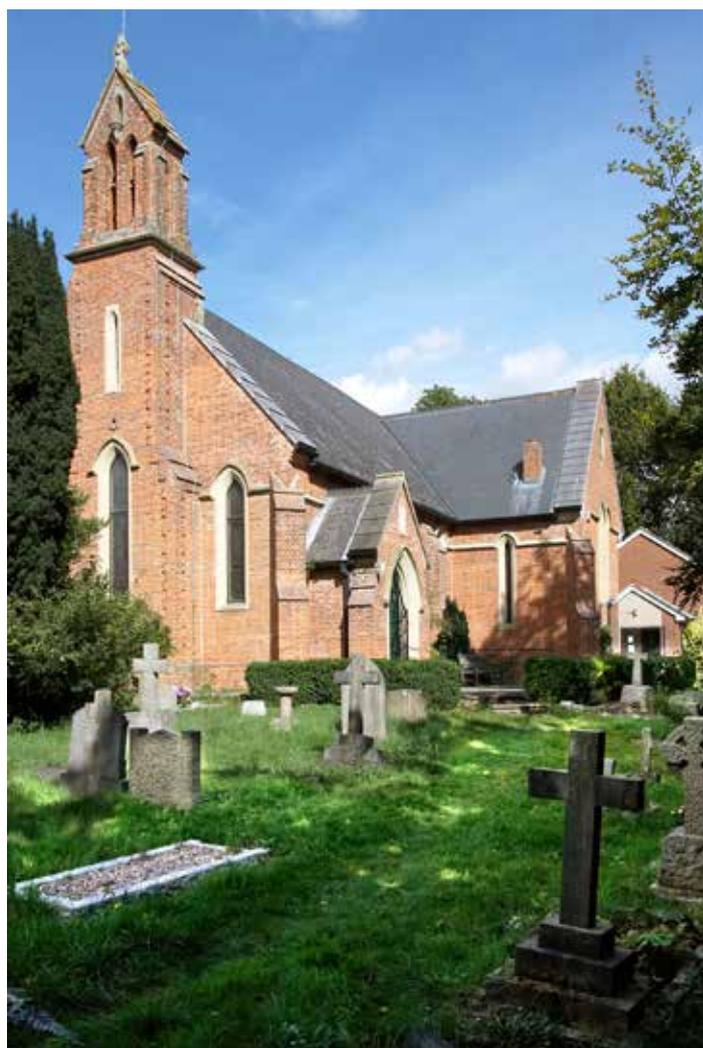
GARLAND, Revd Peter	Writer	200, 201, 202, 204, 206, 207, 301, 338, 339, 342, 348, 364, 375, 410A, 502, 503, 507, 511, 514, 516, 712, 714, 811
GARRARD & Co Ltd	Silversmith	110
GIBBS, Alex R. of Bedford Sq., London	Stained glass designers/makers	720
GOSNEY, R, Shepperton,	Lighting designer	813
GREENWOOD, F S & HARRIS, F J	Silversmith	109
HEATON, BUTLER and BAYNE	Stained glass designers/makers	709, 711, 713, 715, 716, 718
HILLSTONIA	Ceramics maker	814
HOUSE of VANHEEMS, London	Church Furnishers	405S1
HUNT, John S	Silversmith	100
HUNT, William Holman	Artist	506
JACKSONS of Hebden Bridge Ltd	Hassock manufacturer	411A
JOHN COMPTON Organ Co Ltd	Organ builder	800
KEEN ELECTRICS, Fleet	Lighting installer	813
LA PREMIERE FRAMEMAKERS, Bedfont, Middx	Framer	511
LEAL, Valdes	Artist	503
LEFROY, Anne	Artist (textiles)	410A
LEFROY, Grace	Writer	Introduction, 707, 720, 800
LINCOLN, Douglas John	Silversmith	108, 114, 115
MAPPIN & WEBB, London & Sheffield	Trader	126
MINTON & Co (Minton Hollins & Co)	Tile manufacturers	802, 803
MUNSON, Mark William	Silversmith	103, 121

CHRIST CHURCH CROOKHAM, HAMPSHIRE

NORMAN, Ari D	Importer	117
PARSONS, G	Artist	510
POWELL, James & Sons	Stained glass designers/makers	700, 712, 714, 721, 722, 723, 724, 727
PRATT, Thomas & Sons	Silversmith	104, 123, 124
RUST, RJS, Courtmoor, Fleet	Organ builder	800
SEWILL, J, London	Clock installer	806
SHERWOOD, John and Sons	Silversmith	127
SMILY, Thomas	Silversmith	124
SMITH, Steven	Silversmith	100
SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE 1841	Religious Society	609B, 610B, 610D
SUMNER, George Heywood	Artist, stained glass designer	Introduction, 502, 714
SYMS, Raymond	Architect	619
TOWNSHEND and THOMPSON	Brassfounders	146
UNDERWOOD, J. Sc Baker St. Lon.	Stone carvers	005
UNITE, George	Silversmith	111
VANPOULLES, (London, Purley, & Belgium)	Church Furnishers	401M,N, 402A,C,E,F, 405C2, 410D
VINCI, Leonardo da	Artist	518, 519
WANG HING of Hong Kong	Silversmith	120
WARHAM GUILD Ltd, London	Church Furnishers	400E, F
WATTS, Herbert Alvin	Silversmith	118
WILKINSON, T. & Son	Silversmith	107
WIPPELL MOWBRAY, Exeter	Church Furnishers	402D
WIPPELL, J. & Co Ltd	Silversmith	105



901



902



903



904



905



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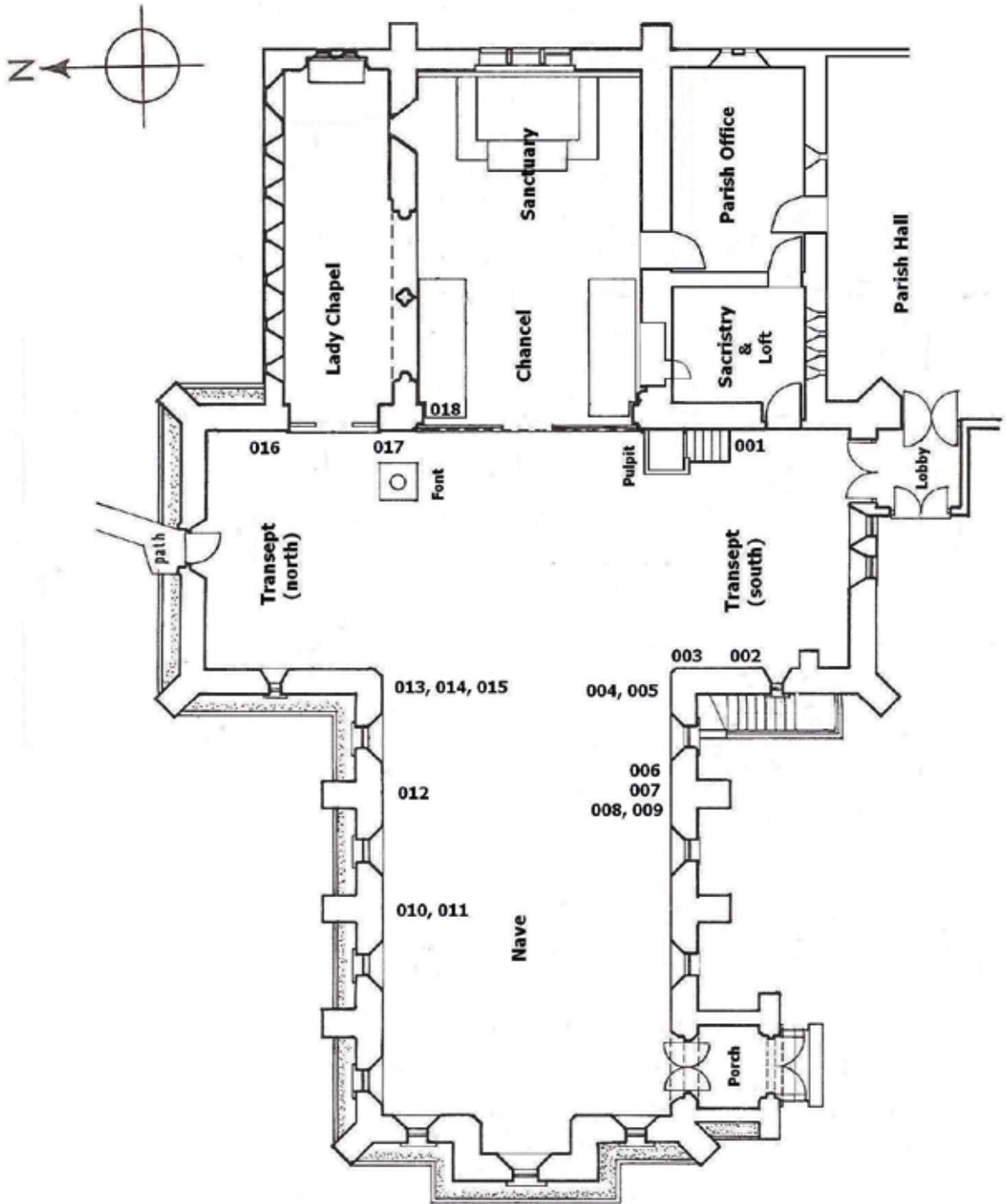
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Charity Nos. 1089743 (England & Wales), SC039240 (Scotland) Company No. 4307984 (England)



MEMORIALS





1 Description 2 Material 3 Date 4 Dimensions 5 Artist 6 Maker 7 History 8 Donor 9 Memorial Inscription 10 References

The condition of items in this Section appears to be satisfactory unless otherwise stated.

001 WALL TABLET Ph Anthony Cottrell Lefroy d 1884 S TRANSEPT, E wall

- 1 Rectangular brass plate mounted on a black painted wooden surround, with the inscription incised in roman caps and infilled in black, with an incised scroll at the end. The inscription is surmounted by a centrally placed interwoven monogram, IHS, which is incised in gothic caps and infilled in red. The whole is enclosed by a decorative border of trefoils and counter trefoils, with a pattée cross at each corner.
- 2 Brass, wood
- 3 c 1884
- 4 h. 66 x w. 96.5 x d. 2.5cm
- 5-6 -
- 7 The Reverend Anthony Cottrell Lefroy went to Winchester College. In his fourteenth year he was caught up in a student rebellion, which resulted in his expulsion, along with five other boys. They had, apparently, refused to comply with what seemed to them an unreasonable order given by the senior prefect. They were reported and summoned to explain themselves to the Warden, the newly appointed Dr. Williams. The challenge to authority (the school's discipline was solely in the hands of the prefects) was taken to be too threatening – the French revolution still weighed heavily in the minds of the upper class – and the six ringleaders were expelled despite appeals for a less drastic punishment such as rustication. This alarming turn of events did not appear to blight his life and he went on to Christ Church College, Oxford. He married Anne Rickman, daughter of the Secretary to the Speaker of the House of Commons. After ordination, he was assistant curate of Dogmersfield and became the first incumbent of Christ Church. Having served as such from 1841 until 1867, he moved to Longdon in Worcestershire as Vicar and served there until his death in 1884 (ref a).
- 8 –
- 9 TO THE MEMORY OF / ANTHONY COTTRELL LEFROY, / MINISTER OF CHRIST IN THIS PARISH / FROM 1841 TO 1867. / REMEMBER THEM WHICH HAVE THE RULE OVER YOU, WHO HAVE SPOKEN / UNTO YOU THE WORD OF GOD, WHOSE FAITH FOLLOW, CONSIDERING / THE END OF THEIR CONVERSATION, JESUS CHRIST. /
- 10 a) Crondall Society News – Spring 2003

**002 WALL TABLET Ph S TRANSEPT, W wall
Capt. Herbert Creagh MacDonnell d 1915**

- 1 Rectangular brass plate with the inscription incised in roman caps and l/c, mostly infilled in black with some caps infilled in red and enclosed by an incised border infilled in black. The Royal Flying Corps wings badge is in the top LH corner and The Royal Irish Regiment badge is in the top RH corner.
- 2 Brass

- 3 c 1915
 4 h. 40.5 x w. 71 x d. 0.25cm
 5-8 -
 9 In / loving memory of / CAPT. HERBERT CREAGH MACDONNELL / R.F.C. and
 18th Royal Irish Reg^t / WHO WAS KILLED IN ACTION IN FRANCE ON 23RD
 MAY 1915 / ONLY SON of COL. A.C. MACDONNELL of ROSSMORE IN THIS
 / PARISH and ADÈLE his wife – BURIED AT HAZEBROUK / “These are they
 which came out of great tribulation and have washed / their robes and made them
 white in the blood of the Lamb.” REV.VII.14 . /
 10 -
- 003 WALL TABLET Ph Cecil George Mathew d 1947 S TRANSEPT, W wall**
- 1 Rectangular grey stone tablet, with the inscription carved in roman caps and l/c,
 infilled in red. The tablet has a stepped and bevelled surround.
 2 Stone
 3 c 1947
 4 h. 25.75 x w. 43 x d. 3.5cm
 5-8 -
 9 IN LOVING MEMORY OF / CECIL GEORGE MATHEW / OF HEATHERWOLD
 IN THIS PARISH / BORN 4TH JUNE 1894 / DIED 30TH AUGUST 1947. / I have
 fought a good fight, / I have finished my course, / I have kept the faith. /
 10 -
- 004 WALL TABLET Ph Emily E. Wickham d 1910 NAVE, S wall**
- 1 Rectangular light grey tablet, with the inscription in dark red roman caps. It is
 enclosed by a narrow fillet of small rectangular gold-coloured tesserae, which is
 surrounded by a decorative white fleur-de-lys and lily border on a dark red
 background. The whole is enclosed by a pink/brown surround.
 2 Light grey marble, pink/brown alabaster
 3 c 1910
 4 h. 40.5 x w. 65.5 x d. 3.5cm
 5-7 -
 8 The surviving children of Emily Wickham
 9 TO THE GLORY OF GOD / AND IN MEMORY OF / EMILY. E. WICKHAM /
 WHO ENTERED INTO REST ON THE MORN OF THE / ASCENSION A. D.
 1910 / AT THE AGE OF 83 / RESIDENT IN THIS PARISH FOR 35 YEARS, SHE
 WON THE / HEARTS OF ALL BY HER PATIENCE IN SUFFERING, HER
 PRACTICAL / SYMPATHY AND HER ACTIVE INTEREST IN ALL THAT
 TENDED TO / THE SPIRITUAL AND MATERIAL WELFARE OF THOSE
 AROUND HER / THIS TABLET IS ERECTED BY HER SURVIVING
 CHILDREN. / R.I.P /
 10 -

**005 WALL TABLET Ph Frederick George Chinnock d 1918 NAVE, S wall
Georgiana Mary Chinnock d 1924**

- 1 Rectangular pink/brown alabaster tablet, with the inscription carved in roman caps, infilled in dark red. It is enclosed by an abstract decorative border in white and red on a turquoise background, edged on both sides in a broken gold-coloured border. The tablet has a stepped and bevelled frame.
- 2 Pink/brown alabaster
- 3 First quarter 20th c
- 4 h. 44.5 x w. 68.5 x d. 4.5cm
- 5 J. Underwood Sc Baker St. LON. W.
- 6-7 -
- 8 Children of Frederick and Georgiana Chinnock
- 9 IN LOVING MEMORY OF / FREDERICK GEORGE CHINNOCK / DIED MAY 24TH 1918 / ALSO HIS WIFE / GEORGIANA MARY / DIED MAY 27TH 1924 OF DINORBEN COURT / THIS TABLET IS PLACED HERE BY THEIR CHILDREN / EVER WITH THE LORD /
- 10 -

006 WALL TABLET Ph Major General Sir Henry Symons d 1948 NAVE, S wall

- 1 Rectangular grey marble tablet, with the inscription carved in roman caps, infilled in red. The tablet has a stepped and bevelled edge.
- 2 Grey marble
- 3 c 1948
- 4 h. 16.75 x w. 53 x d. 2.5cm
- 5-6 -
- 7 Companion of the Order of the Star of India.
- 8 -
- 9 TO THE MEMORY OF / MAJOR GENERAL SIR HENRY SYMONS K.B.E. C.S.I / BORN 17TH MAY 1872 – DIED 3RD JULY 1948 / DIRECTOR GENERAL INDIAN MEDICAL SERVICES 1926 – 1930. / CHURCHWARDEN OF THIS PARISH 1936 –1948. / EVER COURTEOUS AND KIND TO ALL. /
- 10 -

007 WALL TABLET Ph Major Hugh Victor Plowden Sealy d 1944 NAVE, S wall

- 1 Rectangular grey marble tablet, with the inscription carved in roman caps, infilled in red. The tablet has a bevelled edge.
- 2 Grey marble
- 3 c 1944
- 4 h. 25.5 x w. 43.5 x d. 3.5cm
- 5-8 -

- 9 IN PROUD MEMORY OF / A DEARLY LOVED SON / HUGH VICTOR
 PLOWDEN SEALY / MAJOR 4/13 (WILDES) FRONTIER FORCE RIFLES /
 10 KILLED IN ACTION IN ITALY / 9TH DECEMBER 1944 /
 -
- 008 WALL TABLET Ph Fanny Eliza Ouchterlony d 1912 NAVE, S wall**
- 1 Rectangular grey marble tablet, with the inscription painted in roman caps in dark
 red with the occasional flourish. It is enclosed with a narrow fillet of small
 rectangular gold-coloured tesserae, which is surrounded by a decorative white fleur-
 de-lys and lily border on a dark red background. The whole is enclosed in a pink
 /brown surround, which has a bevelled edge.
 2 Grey marble, pink/brown alabaster
 3 c 1912
 4 h. 39 x w. 63.5 x d. 3.5cm
 5-8 -
 9 TO THE GLORY OF GOD. / IN LOVING MEMORY OF / FANNY ELIZA /
 WIDOW OF / MAJOR E. T. OUCHTERLONY ROYAL ARTILLERY, / WHO
 FELL ASLEEP SEP^T 24TH 1912. / "I HAVE LOVED THEE WITH AN
 EVERLASTING LOVE: / THEREFORE WITH LOVING KINDNESS HAVE I
 DRAWN THEE" / JER XXXI, V 3. /
 10 -
- 009 WALL TABLET Ph Algernon John Fitzroy Nugent d 1922 NAVE, N wall
 Clara Nugent d 1937**
- 1 Rectangular wooden tablet, with the inscription carved in roman caps on a lighter
 painted strip background. The whole has a raised stepped frame.
 2 Oak
 3 Second quarter 20th c
 4 h. 41 x w. 54.25 x d. 3cm
 5-8 -
 9 TO . THE / VERY . DEAR . MEMORY . OF / ALGERNON . JOHN . FITZROY .
 NUGENT / 4TH . BARON . NUGENT / DIED . MARCH . 15TH . 1922 . AGED . 56 /
 ALSO . OF . CLARA . HIS . WIFE / DIED . APRIL . 20TH . 1937. / "NOT .
 DIVIDED . IN . DEATH" /
 10 -
- 010 WALL TABLET Ph Thomas Hill d 1917 NAVE, N wall**
- 1 Rectangular light grey marble tablet, with the inscription carved in gothic caps and
 l/c, infilled in dark red. It is enclosed by a broken border of gold-coloured tesserae,

which is surrounded by a decorative white acanthus leaf border on a red background. The whole is enclosed by a pink/brown surround, with a bevelled edge.

- 2 Light grey marble, pink/brown alabaster
 3 c 1917
 4 h. 39.5 x w. 62.75 x d. 3.5cm
 5-6 -
 7 Royal Marines Light Infantry
 8 -
 9 To the Glory of God / in loving memory of / P^{TE} THOMAS HILL R.M.L.I / who died of wounds in France / November 15th 1917 aged 37 / buried at Etaples / "HE GAVE HIMSELF" /
 10 -

011 WALL TABLET Ph Leslie F. C. Sayers d 1918 NAVE, N wall

- 1 Rectangular pink marble tablet, with the inscription carved in gothic caps and l/c, infilled in black. It is enclosed by a broken gold-coloured border, which is surrounded by a decorative white acanthus leaf border on a red background. The whole is enclosed by a pink marble surround, with a bevelled edge.
 2 Pink marble
 3 c 1918
 4 h. 40 x w. 63 x d. 4cm
 5-8 -
 9 To the Glory of God / in memory of / LESLIE F. C. SAYERS / 2nd Lieu^t R.A.F. who was killed in action / in France July 31st 1918, aged 18. / Buried near Coulommiers. / A server and member of the choir. / REST IN PEACE /
 10 -

012 WALL TABLET Ph Hugh William Fothergill Cooke d 1915 NAVE, N Wall

- 1 Rectangular brass tablet, with the inscription incised in roman caps and l/c and infilled in black with some caps infilled in red. The War Service is displayed in a column on the LH side, separated from the main text by an incised vertical line. The 24th Punjabis badge is in the top LH corner above the War Service and the whole is enclosed by an incised single black line border.
 2 Brass
 3 c 1915
 4 h. 40.75 x w. 70.75 x d. 0.5cm
 5-8 -
 9 TO THE GLORY OF GOD / In proud and loving memory of / HUGH WILLIAM - FOTHERGILL COOKE / Major 24th Punjabis / WHO WAS KILLED IN ACTION Near NASIRIYAH IN THE / OPERATIONS IN MESOPOTAMIA ON JULY 14TH 1915 AGED 44 / ELDEST SURVIVING SON OF COLONEL W. S. COOKE of /

HEATHERSIDE IN THIS PARISH and of ROSA HARRIET his wife. / A TRUE AND GALLANT SOLDIER. /

WAR SERVICE. / Waziristan, 1894-5 / Chitral, 1895 / China, 1900-1 / Mohmund, 1908. / Great War 1914 - / Egypt, Persian Gulf:- / mentioned in / despatches for / "gallant and distin- / guished service." /

10 -

013 WALL TABLET Ph Antonina Russell d 1937 NAVE, N Wall

1 Rectangular pink alabaster tablet, with the inscription carved in roman caps, infilled in red and enclosed with a narrow fillet of small rectangular gold-coloured tesserae. The whole is enclosed by a darker pink/brown surround. A carved and tintured coat of arms in a lozenge is displayed in the top LH corner.

Blazon On a lozenge; an impaled coat; Argent a chevron between three gouttes reversed all within a border Sable. RUSSELL (ref a)
impaling: Vert fretty of eight pieces Argent, on a chief of the second a cap between two wyverns Gules. LEFROY (ref b)

2 Pink alabaster, pink/brown alabaster

3 c 1937

4 h. 29 x w. 66 x d. 4cm

5-6 -

7 Wife of Alexander Eliott Russell (see **014**) and daughter of the Rev. A. C. Lefroy (see **001**)

8 -

9 IN LOVING MEMORY OF / ANTONINA RUSSELL / WIFE OF ALEXANDER ELIOTT RUSSELL AND DAUGHTER OF / THE REV. A. C. LEFROY FIRST VICAR OF CROOKHAM, / WHO PASSED THROUGH DEATH INTO LIFE ON 25.AUG.1937. AGED 90 / AFTER A LIFE HERE OF UNSELFISH SERVICE TO GOD AND OTHERS. / "HER CHILDREN ARISE UP AND CALL HER BLESSED." /

10 a) Burke p 874

b) Burke p 595

**014 WALL TABLET Ph Alexander Eliott Russell d 1903 NAVE, N Wall
Archibald W. Forbes Russell d 1898**

1 Rectangular light grey marble tablet, with the inscription raised in roman caps and gothic l/c, in dark red, enclosed by a narrow fillet of small rectangular gold-coloured tesserae, surrounded by a decorative white vine border on a red background. The whole is enclosed by an outer border of pink/brown alabaster, with a bevelled edge. A coat of arms is displayed in the top LH corner.

Blazon Argent a chevron between three gouttes reversed Sable the whole within a bordure gyronny of eight in eight divisions Or and of the second. With a mullet and martlet for difference. RUSSELL (ref a)

Crest: a fountain

Motto: Agitatione purgatur

Translation: It is purified by agitation (ref b)

- 2 Light grey marble, pink/brown alabaster
 3 First quarter 20th c
 4 h. 42 x w. 67 x d. 2.5cm
 5-8 -
 9 In loving memory of / ALEXANDER ELIOTT RUSSELL B.C.S. / who passed away Oct 27th 1903 aged 77 / as did his son / ARCHIBALD W. FORBES RUSSELL I.M.S. / at Bareilly India / June 22nd 1898 aged 28 / WITH CHRIST WHICH IS FAR BETTER /
 10 a) Burke p 879
 b) Elvin's Handbook of Mottoes, Revised with supplement and index by R. Pinches 2nd edition, reprinted 1987 ISBN 0900 455 047

015 WALL TABLET Ph Alexander Christopher Russell d 1915 NAVE, N Wall

- 1 A light grey rectangular marble tablet, with the inscription carved in roman caps and gothic l/c, infilled in red and enclosed by a fillet of gold-coloured tesserae. The whole is enclosed by a pink/brown alabaster surround with a bevelled edge. This tablet is located immediately below **014**, reference the phrase "son of the above" in the inscription.
 2 White marble, pink/brown alabaster
 3 c 1915
 4 h. 28 x w. 66 x d. 3cm
 5-7 -
 8 -
 9 ALEXANDER CHRISTOPHER / youngest son of the above / Temp^y Captain 11th Sherwood Foresters / who gave his life for his country Oct 10th 1915 aged 27 / and was buried at La Chapelle D'Armentieres /
 10 -

016 WAR MEMORIAL Ph N TRANSEPT, E Wall

- 1 A vertical wooden scroll with the inscription carved in roman caps. A helmet on a carved laurel wreath surmounts the scroll, with 1939 – 1945 arched above. The names on the scroll are infilled in black, 'Civilians killed by enemy action' infilled in red and 'They died that we might live' infilled in a gold colour. The whole is on a conforming background.
 2 Oak
 3 1950 (see Faculty 5355/3/7 **600**)

- 4 h. 186 x w. 60 x d. 15cm
 5-6 -
 7 See Appendix B
 8 -
 9 1939 – 1945

WILLIAM FREDERICK JAMES BROWN
 JOHN CHILLERY
 GERALD COOKE
 ANDREW WALTER COX
 JAMES ALEXANDER DAVIES
 BASIL CRANMER DENING
 SIDNEY DURN
 ALBERT EDGELL
 MAXWELL ELRINGTON
 F.C.T. EWALD
 RAYMOND GARRATT
 GEORGE HENRY GREENWAY
 ALAN NORMAN HODGKINSON
 MICHAEL HOGG
 EDWARD HUMPHRIES
 WILLIAM JARVIS
 D. KNIGHT
 JOHN WALTER McKRELL
 JOHN WILLIAM MOORE
 EDGAR ALAN POPE
 EDWIN RACE
 CECIL FREDERICK RIVERS
 ALBERT ROBINSON
 TOM ROUTH
 HUGH SEALY
 GRAHAM SIMPKIN
 LYDIA AMY SLINGO
 THOMAS NELSON SMITH
 CHARLES RICHARD TUCKER
 JOHN WAFFORD
 CHARLES WHITCHER
 RODERICK ALAN YOUNG

CIVILIANS KILLED BY ENEMY ACTION

MARY ASHLEY
 FLORENCE CHAPMAN
 JOYCE CHAPMAN
 PETER CHAPMAN

WILLIAM JOHN CHAPMAN
 WILLIAM FRANK CHAPMAN
 CONSTANCE POLLEY

THEY DIED THAT / WE MIGHT LIVE /

10 -

017 WAR MEMORIAL Ph N TRANSEPT, E Wall

- 1 A vertical wooden scroll, similar to **016**, with the inscription carved in roman caps. A helmet on a carved laurel wreath surmounts the scroll, with 1914 – 1918 arched above. The names on the scroll are infilled in black and ‘They died that we might live’ infilled in a gold colour. The whole is on a conforming background.
- 2 Oak
- 3 First quarter 20th c
- 4 h. 189 x w. 63 x d. 15cm
- 5-6 -
- 7 See Appendix A
- 8 -
- 9 1914 - 1918

WILLIAM . ALLEN
 WILLIAM . ANDERTON
 JAMES . BRACKNELL
 CHESTER . BRANDON
 EDWARD . P. BREAY
 ARTHUR . BRIDGE
 L . SACHEVERELL . COKE
 ALBERT .COLES
 CHARLES . COLES
 SAMUEL . COLES
 WILLIAM . G . CONWAY
 HUGH . COOKE
 CHARLES . CRADDOCK
 JOHN . EDGELL
 WILLIAM . FEARNLEY
 EDWARD . E . FENWICK
 ALFRED . E . FIELD
 ALBERT . FULBROOK
 CHARLES . GODFREY
 EDWARD . G . HARVIE
 G . FRED . HANKINS
 WILLIAM . T . HARPER

- 9 TO THE GLORY / OF GOD / AND / IN GRATEFUL AND AFFEC / -TIONATE
 MEMORY OF / ANNA STURGES BOURNE / WHO DIED DEC 9 1891 AND /
 OF EMILY SOPHIA KERR / WHO DIED DEC 16 1891 / THE NORTH AND
 SOUTH / WALLS OF THE CHANCEL / WERE DECORATED AS A /
 MEMORIAL TO THE FORMER / BY HER RELATIVES FRIENDS / AND
 10 - NEIGHBOURS THE / EAST WALL TO THE LATTER /

**019 Items given 'In Memory' and recorded in other Sections
 excluding Hassocks (411A)**

		See
AGNES, Sister Mary	d 1889	143
ALLEYNE, Helen C H	d 1894	131
BALCHIN, Michael	d 1982	204
BRAUND, Gladys		347
BURROWS, Robert Andrew	d 1994	400C
CANFIELD, Gill	d 1994	369
CHILLERY, Irene	d 1984	801
CHILLERY, John		801
CURTIS, Arthur R	d 1976	342
DIXON, Charles Maudant	d 1973	331
DYSON, Elizabeth	d 1868	720
DYSON, Mary Ann	d 1879	707
FARTHING, Gerry	d 2008	310
FISHER, Olive Mosalayhn	d 1995	325
FIGGESS, Martha	d 1888	710
FORREST, Elton	d 1895	131
FOX-HARVEY, Marjory	d 1941	118, 811
GEARING, Hilary	d 1990	115
HOLLAND, Jack Frank		370
JOHNSON, Major General Dudley Graham	d 1975	343
JONES, Revd Herbert	d 1988	115
KEBLE, John	d 1866	338
KEMP, David Robert	d 2001	410D
KERR, Emily Sophia	d 1891	711
KERR, Admiral Lord Frederic H	d 1896	716
KING, Agnes	d 1895	131
KING, Gwendoline Audrey	d 2002	342
LEFROY, Rev Anthony Cottrell		133
LEFROY, Jemima Ann	d 1895	131, 714
LEFROY, Mary Ann	d 1894	131, 712
LEFROY, Mary Georgina Langlois	d 1893	131, 714
MAITLAND, General Charles Lennox	d 1891	715
Brownlow MICHELL, Eleanor	d 1890	717

CHRIST CHURCH CROOKHAM, HAMPSHIRE

MEMORIALS

MOORE, C M	d 1935	361
MORETON, Janie		516
MORETON, The Honourable Sir Richard		516
NEWELL, Charles	d 1984	800
NEWELL, Muriel	d 1977	800
NUGENT, Algernon John Fitzroy		806
OLIVIER, wife of Rev CR		620, 621
OLIVER, Fred	d 1999	354
OUVRY, Rev Lionel Garnault	d 1975	348
PACKE, Christopher	d 1895	131
PARKER, Helen Mina	d 1941	358
PARKER, Paymaster Captain Henry C F Cunliffe	d 1933	358
PRICE, Charles Newell	d 1984	800
PRICE, Muriel	d 1977	800
RIDLER, Doreen L	d 1978	127
RUSSELL, H L		102
SPENCER, Geoffrey Roger Cole	d 1969	114, 115, 611A,
SPENCER, Juliet Mary (née WARWICK)	d 1994	114, 115, 611A,
STANDBROOK, John	d 1998	510
STOKES, Dorothy		401Q
TINGEY, Ron & Sheila		325
TROOD, Margaret		342
VAUX, John M D	d 1930	122
W, M L	d 1888	709
WICKHAM, Emily E	d 1910	301
WICKHAM, Revd Gordon Boles		373, 620, 621
WICKHAM, Revd Wilfrid Gordon	d 1931	364
(name not stated)	d 1880	723
(name not stated)	d 1881	722

**Christ Church Crookham
First World War**

Appendix A

Information from the web site of the Commonwealth War Graves Commission or evidenced in the church (item numbers marked with an asterisk indicate the presence of a memorial in the church).

No.	Surname, Christian Name	Rank	Regiment/ Service	Age at Death	Date of Death	Next of Kin	Cemetery Buried/ Memorial
1	Allen, William						
2	Anderton, William						
3	Bracknell, James						
4	Brandon, Arthur Chester	Captain	4 th Battalion, Hampshire Regiment	30	21.01.1916	Son of Arthur John Brandon of Redfields, Church Crookham and the late Kate Alethea Brandon	Basra Memorial (Basra, Iraq)
5	Breay, Edward Christopher Peyton	Gunner	16 th Battery, Canadian Field Artillery	25	12.10.1918	Son of the late Christopher and Mabel Breay, of India: husband of Constance Evelyn Breay (née Winnington-Ingram) of Aylmer, Ontario, Canada	Aylmer Cemetery (Aylmer, Ontario, Canada)
6	Bridge, Arthur						
7	Coke, Langton Sacheverell	Lieutenant	1 st Battalion, Irish Guards	36	31.10.1914	Son of the late Col. W L Coke, J P, D L, of Brookhill Hall, Derbyshire: husband of Dorothy Sacheverell Coke also of Brookhill Hall, Derbyshire	Ypres (Menin Gate) Memorial (Belgium)
8	Coles, Albert						
9	Coles, Charles						
10	Coles, Samuel						
11	Conway, William George	Gunner	Royal Marine Artillery – H M S Renown	18	16.05.1917	Son of George Francis Conway of 1 Pine View, Castle Street, Fleet	Dalmeny and Queensferry Cemetery (Queensferry, Scotland)

CHRIST CHURCH CROOKHAM, HAMPSHIRE

MEMORIALS

No.	Surname, Christian Name	Rank	Regiment/ Service	Age at Death	Date of Death	Next of Kin	Cemetery Buried/ Memorial
12*	Cooke, Hugh William Fothergill	Major	24 th Punjabis	44	14.07.1915	Son of Col W S Cooke and Rosa Harriet Cooke of Heatherside, Fleet: Husband of Edith Winifred Cooke	Basra War Cemetery (Basra, Iraq)
13	Craddock, Charles William	Private	8 th Battalion, East Surrey Regiment	32	16.10.1918	Son of George and Louisa Craddock of Crookham, Fleet: husband of Alice Maud Craddock of 129 Rodbourne Road, Swindon	Swindon (Radnor Street) Cemetery (Swindon, Wiltshire)
14	Edgell, John						
15	Fearnley, William						
16	Fenwick, Edward E						
17	Field, A(lfred) E	Private	1 st /7 th Battalion, Hampshire Regiment	42	19.12.1919	-	Crookham (Christ Church) Churchyard
18	Fulbrook, Albert	Private	2 nd Battalion, Oxford and Bucks Light Infantry	19	19.07.1918	Son of Charles and Alice Sophia Fulbrook of 16 Lyndford Terrace, Reading Road, Fleet	Bienvillers Military Cemetery (South west of Arras, Pas de Calais, France)
19	Godfrey, Charles	Private	1 st Battalion, Duke of Cornwall's Light Infantry	27	21.10.1914	Son of Thomas and Ada Elizabeth Godfrey of "Espranza", Chestnut Grove, Church Crookham	Le Touret Memorial (near Armentieres, France)
20	Harvie, Edward Alexander Gordon	Sub- Lieutenant	Anson Battalion, Royal Naval Division, Royal Naval Volunteer Reserve		13.11.1916		Thiepval Memorial (Battle of the Somme, France)
21	Hankins, Frederick George	Sapper	1 st Signal Company, (Royal Monmouth) Royal Engineers	29	22.10.1918	Son of Frederick Hankins of Swingbridge Lane, Crookham	Duisans British Cemetery, Etrun (nine kilometres west of Arras, Pas de Calais, France)
22	Harper, William T						
23	Hill, Thomas	Private	Royal Marine Light Infantry	37	15.11.1917		Etaples Military Cemetery (27 kilometres south of Boulogne, France)

CHRIST CHURCH CROOKHAM, HAMPSHIRE

MEMORIALS

No.	Surname, Christian Name	Rank	Regiment/ Service	Age at Death	Date of Death	Next of Kin	Cemetery Buried/ Memorial
24	Hill, Charles						
25	Holliday, William	Rifleman	5 th Battalion, London Regiment (London Rifle Brigade)	36	20.09.1917	Son of William Henry and Julia Holliday of Stillers Farm, Crookham, Fleet	Tyne Cot Cemetery (Ypres, Belgium)
26	Javes, Fred	Gunner	106 th Battery, 22 nd Brigade, Royal Field Artillery	41	09.10.1917	Son of the late Thomas Javes	Tyne Cot Memorial (Ypres, Belgium)
27	Johns, George						
28	Lampard, J E G(eorge)	Private	36 th Training Reserve Battalion Hampshire Regiment	18	24.10.1918	Son of Mr and Mrs James Lampard of 1 Glencoe Cottage, Chestnut Grove, Church Crookham	Crookham (Christ Church) Churchyard
29	MacDonnell, Herbert Creagh	Captain	5 th Squadron, Royal Flying Corps, Royal Irish Regiment	31	23.05.1915	Son of Col A C MacDonnell (late Royal Engineers) and Mrs A C MacDonnell of "Rossmore", Fleet	Hazebrouk Communal Cemetery (56 kilometres south east of Calais, France)
30	May, H(enry) C	Private	14 th Battalion Hampshire Regiment	-	02.08.1917	-	Spoilbank Cemetery (Ypres, Belgium)
31	Mellish, Henry T						
32	Newton, George	Battery Serjeant Major	B Battery, 107 th Brigade, Royal Field Artillery	34	21.07.1916	Son of Mr and Mrs H Newton: husband of Mary A Newton of Ivy Cottage, Sandy Lane, Church Crookham	Thiepval Memorial (Battle of the Somme, France)
33	Neville, Oliver	Private	1 st Battalion Hampshire Regiment	-	01.07.1916	-	Thiepval Memorial (Battle of the Somme, France)
34	Pepys, Reginald Whitmore	Captain	2 nd Battalion, Worcestershire Regiment	-	21.09.1914		Vendresse British Cemetery (16 kilometres south of Laon, France)
35	Randall, J(ames)	Private	4 th Battalion Middlesex Regiment	24	12.04.1917	Husband of Louisa Ellenor Draper (formerly Randall) of 15 Elmcroft Cottages, Frimley Green, Farnborough	Duisans British Cemetery, Etrun (9 kilometres west of Arras, Pas de Calais, France)
36	Romilly, Arthur Hovell	Captain	1 st Battalion, Duke of	37	21.10.1914	Son of the late Capt, F G	Guards' Cemetery, Windy Corner,

1 Description 2 Material 3 Date 4 Dimensions 5 Artist 6 Maker 7 History 8 Donor 9 Memorial Inscription 10 References

CHRIST CHURCH CROOKHAM, HAMPSHIRE

MEMORIALS

No.	Surname, Christian Name	Rank	Regiment/ Service	Age at Death	Date of Death	Next of Kin	Cemetery Buried/ Memorial
			Cornwall's Light Infantry			Romilly(Royal Engineers): husband of Annie Palmer Romilly	Cuinchy (near Armentieres, France)
37	Romilly, Francis Henry	Captain	2 nd Battalion Leicestershire Regiment	36	25.09.1915	Son of the late Capt. F J Romilly, (Royal Engineers) and Mary de Berdt Romilly	Rue-du-Bacquerot No 1 Military Cemetery, LA (6 kilometres west of Armentieres, France)
38	Rundle, Henry Charles	Private	"C" Company 3 rd Battalion Middlesex Regiment	19	02.05.1915	Son of Charles H R and Harriet C Rundle of Castle Street, Fleet	Ypres (Menin Gate) Memorial (Belgium)
39	Russell, Christopher Alexander	Captain	11 th Sherwood Foresters	-	10.10.1915		La Chapelle (Armentieres, France)
40	Sayers, Leslie Frederick Cecil	Second Lieutenant	Royal Air Force	18	31.07.1918	Son of Frank and Amelia Sayers of 35 Ditchling Road, Brighton	Coulommiers Communal Cemetery (60 kilometres east of Paris)
41	Silvester, F(rank)	Lance Corporal	2 nd Battalion, Hampshire Regiment	20	14.08.1918	Son of Joseph and Annie Silvester of Freelands Farm, Crookham	Longuenesse (St Omer) Souvenir Cemetery (45 kilometres south of Calais, France)
42	Silvester, George	Serjeant	6 th Battalion, Tank Corps	32	01.08.1918	Son of Joseph and Annie Silvester of Freelands Farm, Crookham: husband of Lily Silvester of 34, Staines Road, Twickenham, Middlesex	Etaples Military Cemetery (27 kilometres south of Boulogne, France)
43	Simpson, Albert E	Air Mechanic, Third Class	Royal Air Force	27	18.12.1919	Son of Arthur and Emily Simpson of Jephron Common, Bookham	Crookham (Christ Church) Churchyard
44	Taylor, Ernle						
45	Ware, George						
46	White, Reginald						
47	Wilkie, George						
48	Willis, William James	Serjeant	Military Mounted Police, Military Police Corps	34	18.05.1915	Husband of G E Garrat (formerly Willis) of Agra Bungalow, Sandy Lane, Church Crookham	Pont-du-Hem Military Cemetery, La Gorgue (near Estaires, North -East France)

**Christ Church Crookham
Second World War**

Appendix B

Information from the web site of the Commonwealth War Graves Commission or evidenced in the church (item numbers marked with an asterisk indicate the presence of a memorial in the church).

No.	Surname, Christian Name	Rank	Regiment/ Service	Age at Death	Date of Death	Next of Kin	Cemetery Buried/ Memorial
1	Brown, William Frederick James	Lieutenant	2/4 th Battalion Hampshire Regiment	24	25.06.1944	Son of Frederick and Hilda Sarah Brown: husband of Evelyn Brown of Fleet	Assisi War Cemetery (Assisi, Italy)
2	Chillery, John Thomas	Warrant Officer Class II (C S M)	2 nd Battalion Middlesex Regiment	32	Between 31.05 1940 and 02.06.1940	Son of R S M John Chillery, formerly of the Middlesex Regiment and Emily Chillery: husband of Irene Phyllis Adeline Chillery of Crookham	Dunkirk Memorial
3	Cooke, Gerald						
4	Cox, Andrew Walter						
5	Davies, James Alexander	Lance Corporal	5 th Battalion Northamptonshire Regiment	20	15.05.1944	Husband of Peggy Doreen Davies of Fleet	Cassino War Cemetery (Cassino, 139 kilometres south east of Rome)
6	Dening, Basil Cranmer	Colonel	General Staff Royal Engineers	-	01.06.1940	-	Dover (St James's) Cemetery
7	Durn, Sidney Gilbert	Private	2/5 th Battalion The Queen's Royal Regiment (West Surrey)	32	15.04.1945	Son of Sidney Gilbert Durn and Alice Durn: husband of Doris I F Durn of Basingstoke	Ravenna War Cemetery (Ravenna, Italy)
8	Edgell, Albert	Private	2 nd Battalion Queen's Own Royal West Kent Regiment	23	01.12.1943	Son of Albert and Nellie Edgell of Asford, Middlesex	Crookham (Christ Church) Churchyard
9	Elrington, Maxwell	Brigadier	Border Regiment Commanding 71 st Infantry Brigade	46	23.04.1945	Son of Dr Nicholas Elrington and Ethel Elrington: husband of Beryl Joan Elrington of Chiddingfold, Surrey	Becklingen War Cemetery (between Hamburg and Hannover, Germany)

CHRIST CHURCH CROOKHAM, HAMPSHIRE

MEMORIALS

No.	Surname, Christian Name	Rank	Regiment/ Service	Age at Death	Date of Death	Next of Kin	Cemetery Buried/ Memorial
10	Ewald, Ferdinand Charles Tracy	Lieutenant Colonel	North Staffordshire Regiment	66	14.06.1946	Son of Henry and Frances Ewald: husband of Eleanor Dulce Ewald of Fleet	Aldershot Military Cemetery
11	Garratt, Raymond Arthur	Stoker 1 st Class	Royal Navy H M S Kashmir	21	23.05.1941	Son of Frederick William and Gertrude Ellen Garratt of Church Crookham	Portsmouth Naval Memorial
12	Greenway, George Henry	Lieutenant Commander	Royal Navy H M Submarine Tetrarch	32	02.11.1941	Son of Lt-Col T C Greenway and Mrs H E Greenway	Portsmouth Naval Memorial
13	Hodgkinson, Alan Norman	Ordinary Signalman	Royal Navy H M S Cossack	20	23.10.1941	Son of Norman and Madeleine Hodgkinson	Portsmouth Naval Memorial
14	Hogg, Michael Cyril Trower	Captain	2/6 th Battalion South Staffordshire Regiment	28	08.07.1944	Son of Cyril Minden Trower Hogg and Winifred Ethel Hogg of Church Crookham	Cambes-en- Plaine War Cemetery (seven kilometres north west of Caen, Normandy, France)
15	Humphries, Edward						
16	Jarvis, William	Bombardier	Royal Artillery	32	20.05.1940	Son of William and Ada May Jarvis: Husband of Esther Jarvis of Church Crookham	Dunkirk Memorial
17	Knight, Damien	Sapper	17 th Field Company Royal Engineers	29	01.06.1940	Son of Ernest and Bertha Knight: husband of Violet Edith Knight of Crookham	Dunkirk Memorial
18	MacKrell, John Frederick Walter	Sergeant (Wireless Operator/Air Gunner)	12 Squadron Royal Air Force Volunteer Reserve	-	06.06.1940	Son of Frederick John and Minnie MacKrell of Frimley	St Valery-en- Caux Franco- British Cemetery (30 kilometres west of Dieppe, France)
19	Moore, John William	Trooper	4 th Queen's Own Hussars Royal Armoured Corps	23	07.04.1944	Son of May Moore of Church Crookham	Heliopolis War Cemetery (Cairo, Egypt)

CHRIST CHURCH CROOKHAM, HAMPSHIRE

MEMORIALS

No.	Surname, Christian Name	Rank	Regiment/ Service	Age at Death	Date of Death	Next of Kin	Cemetery Buried/ Memorial
20	Pope, Edgar Alan	Sapper	296 Army Field Company Royal Engineers	27	14.11.1942	Son of William and May Pope of Crookham	Alamein Memorial
21	Race, Edwin	Gunner	Royal Artillery	36	29.03.1944	Husband of Annie Mary Race of Fleet	Crookham (Christ Church) Churchyard
22	Rivers, Cecil Frederick Archie	Sergeant (Wireless Operator/Air Gunner)	Royal Air Force Volunteer Reserve	22	02.07.1943	Son of Frederick Harry Maxwell Rivers and Lucy May Rivers: husband of Joan Rivers of Milton Abbot, Devon	Crookham (Christ Church) Churchyard
23	Robinson, Albert						
24	Routh, Thomas	Corporal	Royal Army Service Corps	37	19.02.1941	Son of William and Florence Routh: husband of Ethel Lily Routh of Fleet West	Crookham (Christ Church) Churchyard
25*	Sealy, Hugh Victor Plowden	Major	4 th Battalion 13 th Frontier Force Rifles	-	09.12.1944		Castiglione South African Cemetery (60 kilometres south of Bologna, Italy)
26	Simpkin, Graham Frederick	Sergeant	Royal Air Force Volunteer Reserve	-	15.12.1943		Malta Memorial
27	Slingo, Lydia Amy (see Note 1)	Private	Auxiliary Territorial Service (attached 9aa Regiment Royal Artillery)	18	08.04.1942	Daughter of John Frederick and Susanah Sarah Slingo of Crookham	Crookham (Christ Church) Churchyard
28	Smith, Thomas Nelson						
29	Tucker, Charles Richard	Captain	York and Lancaster Regiment	31	10.08.1941	Son of the Revd Alfred Richings Tucker and Emily Maud Tucker of Leasingham Rectory, Sleaford, Lincolnshire: husband of Helen Margaret Tucker of Church Crookham	Phaleron War Cemetery (near Athens Greece)
30	Wafford, John						

1 Description 2 Material 3 Date 4 Dimensions 5 Artist 6 Maker 7 History 8 Donor 9 Memorial Inscription 10 References

No.	Surname, Christian Name	Rank	Regiment/ Service	Age at Death	Date of Death	Next of Kin	Cemetery Buried/ Memorial
31	Whitcher, Charles Arthur Louis	Petty Officer	Royal Navy H M S Fidelity	45	01.01.1943	Son of Arthur Louis and Kate Whitcher: husband of Ivy Whitcher of Church Crookham	Portsmouth Naval Memorial
32	Young, Roderick Alan						

Notes:

- 1 Miss Lydia Amy Slingo, whilst walking along the cliffs at Porthcawl South Wales, was accidentally shot dead by a machine gun bullet fired from an aeroplane engaged in target practice (Aldershot News – 17th April 1942).
- 2 Civilian Deaths:
 - a) Mrs Mary Ann Ashley (60) was killed by the “collapse” of her home, 3 Park Villas, Aldershot Road, Church Crookham on 26th June 1940 (Aldershot News).
 - b) Mr William Chapman (45), a leading fireman with the Fleet Fire Brigade and a plasterer by trade, his wife Mrs Florence Chapman (46), and their three children William Frank Dennis Chapman (16), a Post Office Engineer and a member of the Home Guard, Joyce Chapman (11) and Peter John Chapman (7), were killed when a bomb directly hit their home, 1 Mons Cottage, Sandy Lane, Church Crookham, on 5th November 1942 (Aldershot News).



001



002



003



004 / 005



006



007 / 008 / 009



010



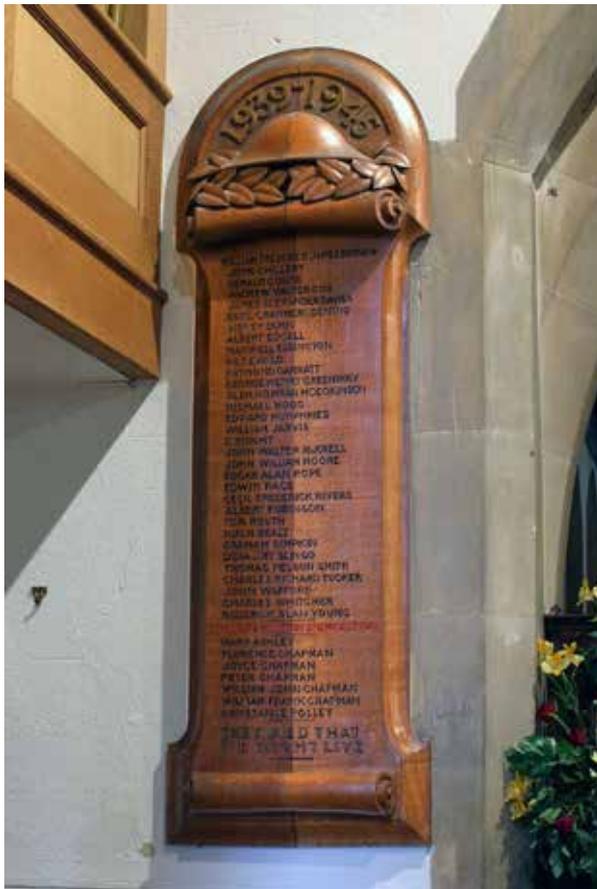
011



012



013 / 014 / 015



016



METALWORK



101 CHALICE

Phs

- 1 A silver lidded chalice, the bowl is of plain ogee shape, gilded on the inner surface. A short baluster stem with spiral gadrooning leads to a narrow stem and a trumpet shaped base of writhen design, and a moulded foot in six sections. On the outer side of the bowl is engraved a sunburst with, at its centre, the Sacred Monogram (IHS) pierced with a sword through the H. The domed lid has a writhen conical upper section similar to the foot rising to a large vertical lozenge shaped finial engraved on one side with a similar sunburst but, at its centre, a Latin pattée cross with the Sacred Monogram HIS design; on the other, with the inscription in Latin caps: 17.12.1955 - JOHN EVANS – ORDAINED PRIEST – DEO . GRATIAS – 17.12.1980 / The chalice is marked on the bowl with a maker's mark, a lion passant, a leopard's head, a date letter and a Queen's head. The later marks on the lid are a leopard's head and a date letter only commensurate with the date of the inscription



- 2 Sterling silver internally gilded
 3 Chalice, date letter E for London 1840-41 (ref a)
 Lid, date letter G for London 1981 (ref b)
 4 Chalice: wt. 357g h. 22 x diam (bowl) 9.5 (base) 10.8cm
 Lid: wt. 165g h. 10cm
 5 -
 6 Chalice: Charles Thomas Fox (ref c)
 7 Frederick John Evans was parish priest 1970-1998
 8-9 -
 10 a) Jackson p 62, b) Jackson p 85, c) Jackson p 235

102 CHALICE

Phs

- 1 A silver chalice with a hemispherical bowl gilded on the inner surface. A cylindrical stem leads to a plain spherical knob which surmounts a trumpet shaped base with a beaded stepped foot. The outer surface of the bowl and base is to a polished finish. The bowl is engraved with a Greek splayed-end cross and there is a memorial engraving on the underside of the base in roman script caps. The chalice is marked with a shield containing 'Made in England', a maker's mark, a lion passant, a leopard's head and a date letter.



- 2 Sterling silver with internal gilding.
- 3 Date letter g for London 1962-3 (ref a)
- 4 wt. 425g h. 20cm x diam (bowl) 12.5 x d. (bowl) 8 x diam (base) 13cm
- 5 -
- 6 The Faith Craft Works Limited (ref b)
- 7-8 -
- 9 In memoriam H. L. RUSSELL ~ C. A. RUSSELL /
- 10 a) Jackson p 81
b) Goldsmiths Company (e-mail 05 November 2009)

103 CHALICE Ph

- 1 A silver chalice with a goblet shaped bowl, gilded on the inner surface, supported by a compressed gadrooned knot on a trumpet shaped base with a beaded stepped foot. The bowl and foot have a polished hammered finish. The foot is engraved with a fleurée cross. The chalice is marked with a maker's mark, a lion passant, a leopard's head and a date letter.



- 2 Sterling Silver with internal gilding.
- 3 Date letter p for London 1989 (ref a)
- 4 wt. 425g h. 16.5 x diam (bowl) 10.5 x d. (bowl) 7 cm x diam (base) 12.2cm
- 5 -
- 6 Mark William Munson (ref b)
- 7-9 -
- 10 a) Jackson p 85
b) Goldsmiths Company (e-mail 05 November 2009)

104 CHALICE Ph

- 1 A polished silver chalice with a hemispherical bowl surmounting a hexagonal stem with a hexagonal knob mid way to the foot. The foot has a splayed hexagonal form ending in a stepped hexafoil edge. Marks on the outer face of the bowl are a maker's

CHRIST CHURCH CROOKHAM, HAMPSHIRE METALWORK

mark, a lion passant, a leopard's head, a date letter and a Queen's head. There is a retailer's name in Latin caps on the underside of the base.



- 2 Sterling silver
- 3 Date letter O for London 1889-90 (ref a)
- 4 wt. 135g h. (overall) 12.5 (bowl) 5 x diam (base) 8.5 (bowl) 7.3cm
- 5 -
- 6 Thomas Pratt (ref b) – maker. Thomas Pratt and Sons - retailer
- 7-9 -
- 10 a) Jackson p 67
- b) www.silvermakersmarks.co.uk (cf. London TP).

105 PATEN Ph

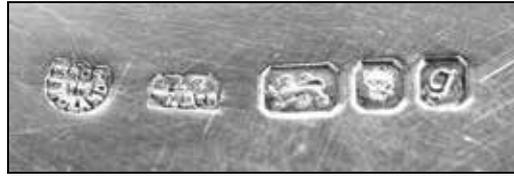
- 1 A plain silver circular rimmed paten. Marks on the underside of the rim are a maker's mark, a date letter, a lion passant and a leopard's head.



- 2 Sterling silver
- 3 Date letter P for London 1950-51 (ref a)
- 4 wt. 88g diam 11.5 x d. 1 x w. (rim) 2.5cm
- 5 -
- 6 J. Wippell & Company Limited (ref b)
- 7-9 -
- 10 a) Jackson p 79
- b) www.silvermakersmarks.co.uk (cf. London JW&Co Ltd)

106 PATEN Ph

- 1 A plain circular rimmed silver paten. Marks on the underside of the rim are a shield with 'Made in England' in it, a maker's mark, a lion passant, a leopard's head and date letter.



- 2 Sterling silver
- 3 Date letter g for London 1962-3
- 4 wt. 199g diam 17 x d. 1 x w. (rim) 2.8cm
- 5 -
- 6 The Faith Craft Works Ltd. (ref b)
- 7-9 -
- 10 a) Jackson p 81
b) Goldsmiths Company (e-mail 05 November 2009)

107 PYX Ph (in group with **118**)

- 1 A small circular silver pyx with a flat bottomed bowl and a hinged, slightly domed, lid. A small ring is attached to the bowl close to the hinge. The internal surfaces are gilded. The outer surface of the lid is engraved with a stylised fleurette cross overlaid by the Sacred Monogram IHS in gothic lettering. Rubbed marks on the base of the bowl are a maker's mark, an anchor, a lion passant and a date letter.



- 2 Sterling silver with internal gilding
- 3 Date letter W for Birmingham 1921-22 (ref a)
- 4 wt. 34 g h. (with lid) 1.8 x diam (bowl) 4.2 (lid) 4.8cm
- 5 -
- 6 Mark rubbed. Possibly T. Wilkinson & Son (ref b)
- 7-9 -
- 10 a) Jackson p 360
b) www.silvermakersmarks.co.uk (cf. Birmingham TW)

108 WAFER BOX Phs

- 1 A lidded cylindrical wafer box with a 'bark' finish to the vertical sides of the box and lid. The top of the close fitting lid is polished with the inscription in roman caps around the edge: D D D JOHN EVANS 1970 – 1998 PAROECHUS /
Marks on the base of the box are a lion passant, a leopard's head, a date letter and a maker's mark.



- 2 Sterling silver
- 3 Date letter y for London 1998 (ref a)
- 4 wt. 261g (including lid of 85g) h. 4.8 x diam 9cm
- 5 -
- 6 Douglas John Lincoln (ref b)
- 7 Frederick John Evans was parish priest 1970-1998
- 8-9 -
- 10 a) inferred from Jackson p 85
b) Goldsmiths Company (e-mail 05 November 2009)

109 WAFER BOX Phs

- 1 A plain rectangular silver box consisting of a base and a slip-fitting lid, with a hammered external finish. The upper edge of the lid has beading around all four sides. The interior is of plain brushed metal finish, and a gilded ten-slot wafer rack is enclosed fitted into the base. Marks, on the underside of the base, are a lion passant, a leopard's head and a maker's mark; on the inside of the lid a lion passant and a maker's mark; and on the wafer rack a lion passant and a maker's mark.



- 2 Sterling silver with the interior component gilded
- 3 Date letter M for London 1947-48 (ref a)
- 4 Total wt. 261g Base: l. 10 x w. 7 x d. 1.8cm. Lid: l. 10 x w. 7 x d. 2.6cm
- 5 -
- 6 F S Greenwood and F J Harris (ref b)
- 7-9 -
- 10 a) Jackson p 78
b) Goldsmiths Company (e-mail 05 November 2009)

110 CIBORIUM Ph

- 1 The plain ciborium takes the form of a small goblet shaped bowl with an everted rim connected by a very short plain stem to a splayed shallow conical foot stepped at its edge. The lid, with a slip-fit onto the bowl, also has an everted lower rim rising onto

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a planar surface which at its centre rises into a short cone surmounted by a small sphere. Marks on the underside of the base are a maker's mark (rubbed), a lion passant, a leopard's head and a date letter.



- 2 Sterling silver, internal gilding on bowl
- 3 Date letter K for London 1945-46 (ref a)
- 4 wt. 240g h. (overall) 12 (bowl) 7.5 x diam (bowl) 10.5 (base) 6.3cm
- 5 -
- 6 Possibly Garrard & Co Ltd (ref b)
- 7-9 -
- 10 a) Jackson p 78
b) www.silvermakersmarks.co.uk (cf. London SG)

111 TRAVELLING COMMUNION SET Ph

- 1 A sacrament set of four pieces contained in a leather cover carrying case. The silver chalice has a bowl of goblet shape set on a small trumpet foot, with marks on the outside of the bowl. A cylindrical glass holy oil container with a screw top nests in the bowl. The paten is a plain concave silver disc on a small circular foot, with marks on the upper side of the dish. The small glass wine bottle has a silver screw stopper, with marks on the top of the stopper. Marks on all three silver pieces are the same: a maker's mark, an anchor, a lion passant and a date letter.



Paten



Chalice

- 2 Sterling silver
- 3 Date letter y for Birmingham 1923-24 (ref a)
- 4 Chalice: wt. 36g h. 5.5 x diam (bowl) 4.5cm
Paten: wt. 28g h. 1.5 x diam 6.5cm
Bottle: total h. 5.5cm, screw stopper: wt. 7g h. 1.5 x diam 2.5cm
- 5 -
- 6 George Unite (ref b & c)
- 7-9 -

10 a) Jackson p 360 b) Jackson p 358

112 FLAGON Phs

c) www.silvermakersmarks.co.uk (cf. Birmingham GU)

1 A lidded flagon with a cylindrical body of an outward tapering form with an S shaped handle and a ribbed moulded spout. There are cast acanthus leaves on the top edge of the handle. The stepped top of the base leads onto a concave spreading lower step. The body is engraved with a sunburst surrounding the letters I.H.S. in roman caps of which the 'H' is impaled by the stalk of a lily flower. The vertical edge of the lower base step is engraved in copper plate script: Christ Church, Galley Hill, 1841 /

The hinged lid is formed of a small dome on a larger dome base with a pierced moulded thumb piece. Marks on the outside of the body are a maker's mark, a lion passant, a leopard's head, a gothic date letter and a Queen's head. Marks on the inside of the lid are (the same) maker's mark, a lion passant, and (the same) gothic date letter.



2 Sterling silver

3 Date letter E for London 1840-41 (ref a)

4 wt. 829g h. (overall) 16.5 (body) 12.4 x diam (base) 13.5 (top) 8.6cm.

5 -

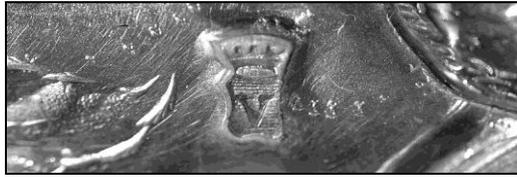
6 Charles Thomas Fox (ref b)

7-9 -

10 a) Jackson p 62 b) Jackson p 235

113 ALMS PLATE Ph

1 The circular dish "has a circular depression chased with a twelve-petalled flower, and the rim is also chased with figures of birds, a snake, a squirrel, and tulip work" (ref a). the style suggests 17th c manufacture in northern Europe or Britain. A Dutch import mark (a 'v' surmounted by a five point crown – ref b) is on the upper surface of the rim; other possible marks on the lower side of the rim edge are indecipherable. There are engraved conjoined initials NB on the underside of the bowl. There is repair work on the underside on the join of the rim and the bowl.



Rim



Underside

- 2 Silver
- 3 No date letter
- 4 wt. 126g diam (plate) 18.2 (inner bowl) 10.7cm
- 5-9 -
- 10 a) The Church Plate of Hampshire, Rev. P. R. P. Braithwaite (1909)
b) www.925-1000.com (On Line Encyclopaedia of Silver Marks - Netherlands section)

114 ALMS BOWL

Ph

- 1 A central steep sided circular bowl is surmounted by a flat circular rim that is elongated on two opposite sides to form handles. Each handle is engraved with a cross in a quatrefoil in a quartered circle on its upper side. On one side of the narrow rim there is an inscription. Around the rest of the edge of the bowl, there is an alternating repetition, five times, of an engraved pattern of a gothic script Sacred Monogram IHS in a circle, followed by five 'dog's teeth' with a fitted cross in each gap. The outside of the bowl and the rim have a flat polished surface; the bowl interior is hammered. Marks are struck just below the inside rim of the bowl, one at each 'pole' point: under the inscription is a date letter, then clockwise, a lion passant, a maker's mark and a leopard's head.



- 2 Sterling silver
- 3 Date letter u for London 1994 (ref a)
- 4 wt. 559g h. 4 x diam (short rim) 20.5 (long rim) 28.4 (bowl) 13cm
- 5 -
- 6 Douglas John Lincoln (ref b)
- 7-8 -
- 9 IN MEMORIAM / Geoffrey Roger Spencer 1901-1969 / Juliet Mary Spencer 1908-1994 /
- 10 a) inferred from Jackson p 85
b) Goldsmiths Company (e-mail 05 November 2009)

115 WINE FLAGONS

Phs

- 1 Two pairs of silver mounted wine flagons, one pair larger than the other, have pear shaped glass bodies with long necks surmounted by a spouted collar in silver connected to a swan's neck handle. This curves back down to connect with a silver band encircling the widest section of the glass body. The flat topped glass stoppers are covered by a silver cap which has the same sunburst design engraved with the Sacred Monogram IHS at the centre. In each case the H is engraved much larger and has a passion cross piercing the bar of the H. There are memorial inscriptions in Latin caps on the central band of each flagon. Marks are punched on the handles of each flagon. One of the larger flagons has a maker's mark, a lion passant, a leopard's head and a date letter, the other lacks the maker's mark. The two smaller flagons are marked with the same maker's mark, a lion passant, .925 sterling silver standard, a leopard's head and a date letter.



Large Flagon



Small Flagon

- 2 Sterling silver and glass
 3 Larger flagons: date letter R for London 1991 (ref a)
 Smaller flagons: date letter c for London 2002 (ref a)
 4 Larger flagons: h. 30.5cm with stopper. Smaller flagons: h. 17.5cm with stopper.
 5 -
 6 Douglas John Lincoln (ref b)
 7-8 -
 9 Larger flagons:
 1) IN LOVING MEMORY OF HERBERT JONES PRIEST 1912-1988
 2) IN LOVING MEMORY OF HIS DAUGHTER HILARY GEARING 1940-1990
 Smaller flagons:
 3) IN LOVING MEMORY OF "BILL" SPENCER 1901-1969
 4) IN LOVING MEMORY OF JULIET SPENCER NEE WARWICK 1908-1994
 10 a) inferred from Jackson p 85
 b) Goldsmiths Company (e-mail 05 November 2009)

116 SHELL DISH

Phs

- 1 A large silver shell dish of a form sometimes used for baptisms, but in this case seemingly rather too large. It has been formed from a single piece of metal with three ball feet added to allow it to stand with stability. There is an inscription in Latin caps on the underside of the bowl: LOVE – GRATITUDE / MARCH 1907 /

Marks on the upper surface of the bowl under the overhanging lip of the shell are a maker's mark, an anchor, a lion passant and a date letter.



- 2 Sterling silver
- 3 Date letter g for Birmingham 1906-7 (ref a)
- 4 wt. 350g overall: h. 11 x w. 26 x d. 22cm
- 5 -
- 6 William Aitken (ref b)
- 7-9 -
- 10 a) Jackson p 360
b) www.silvermakersmarks.co.uk (cf. Birmingham WA)

117 OIL BOTTLES

Ph

- 1 Three small silver stoppered glass oil bottles. Two are flask shaped with screw stoppers and a pierced silver lattice over the flask, each showing three harebell flowers on the two flat sides. The third is a cylindrical cut glass bottle with a silver mounted stopper with a hinged lid engraved with the capital letter L in copperplate. Marks on the flask and the cylinder stoppers are badly rubbed, with only a leopard's head and a lion passant identifiable. Marks on the base of the smaller flask are a maker's/importer's mark, a lion passant, a leopard's head, a date letter, a UK import mark, .925 and a stamp with a crown over two roses. The larger flask has the same marks on the base but a different date letter.



Small Flask



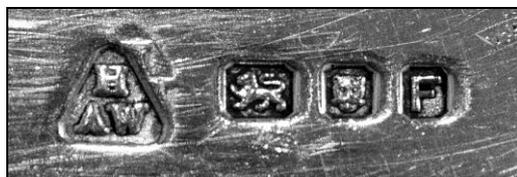
Large Flask

- 2 Sterling silver and glass
- 3 Smaller flask: date letter P for London 1989 (ref a)
Larger flask: date letter Q for London 1990 (ref a)
- 4 Smaller flask: wt. (lattice) 10g h. 5.0 x w. 2.5 x thickness 0.9cm
Larger flask: wt. (lattice) 11g h. 6.2 x w. 3.1 x thickness 3.1cm
Cut glass bottle: h. 8.2 x diam 2.2cm, stopper h. 2.5cm
- 5 -
- 6 Flasks: importer Ari D Norman (ref b); originating town stamp not identified

- 7-9 -
 10 a) Jackson p 85
 b) www.silvermakersmarks.co.uk cf. London AN

118 BAPTISING SPOON Ph

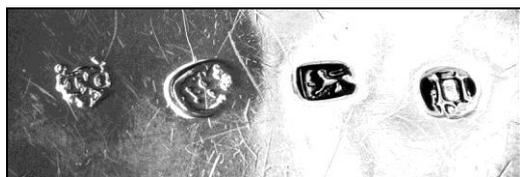
- 1 A baptising spoon consisting of a bowl formed from a large elongated piece of mother of pearl with a broad, short, lip-edged handle of silver created and fixed on one end of the bowl. There is a memorial inscription in Latin caps on the upper side of the handle. Marks on the underside are a maker's mark, a lion passant, a leopard's head and a date letter.



- 2 Mother of pearl and sterling silver
 3 Date letter F for London 1941-42 (ref a)
 4 l. (overall) 11.5 (handle) 3.0 x w. 4.5cm
 5 -
 6 Herbert Alvin Watts (ref b)
 7-8 -
 9 MARJORY FOX-HARVEY / JUNE 30TH 1941 /
 10 a) Jackson p 80
 b) Goldsmiths Company (e-mail 05 November 2009)

119 TAZZA Ph

- 1 A medium-sized tazza in which a trumpet shaped foot supports a circular dish, and both are edged with bold gadrooning. Engraved in the centre of the dish is a large sunburst with, at its centre, a Latin pattée cross under the Sacred Monogram IHS in which a sword impales the H. On the underside of the dish there is an engraving of the initials GE in Latin caps with an S above in a different style. Marks on the face of the dish are a leopard's head, a lion passant, a date letter and a maker's mark. There is a lion passant stamped on the underside of the foot.



Face



Underside

- 2 Sterling silver
 3 Date letter P for London 1692-3 (ref a)
 4 wt. 275g h. 5.5 x diam (dish) 20.5 (foot) 8.8 (dish engraving) 5cm
 5 -
 6 Makers mark TC, a fish over, a fleur-de-lys below. Maker identity not known (ref b)
 7-9 -
 10 a) Jackson p 53 b) Jackson p 133

120 VASE Ph

- 1 A small polished silver rose vase of classic form. A rimmed domed foot rises through a tapered stem section to a small spherical knob. The tall hexagonal sided body then rises to a circular concave collar with a waved upper rim. There are four marks on the upper side of the base, one scuffed and indistinct, an inverted number, a letter S, and a Chinese script character. The base of the vase is 'loaded'.



- 2 Silver, probably of 850 standard
 3 Probably early 20th c (ref a)
 4 wt. (inc. loading) 159g h. 18 x diam (base) 6.3 (vase mouth) 6.5cm
 5 -
 6 Possibly Wang Hing of Hong Kong (ref a)
 7-9 -
 10 a) www.925-1000.com/chinex (On-line Encyclopaedia of Silver Marks - Chinese section)

121 BOWL Ph

- 1 A plain shallow silver bowl with a simple foot of a slightly smaller diameter attached. The bowl's outer surface has a hammered finish. Marks on the outside of the bowl are a maker's mark, a lion passant, a leopard's head and a date letter.



- 2 Sterling silver
 3 Date letter w for London 1996 (ref a)

- 4 wt. 297g h. (total) 3.6 (foot) 1.3 x diam 15cm
 5 -
 6 Mark William Munson (ref b)
 7-9 -
 10 a) inferred from Jackson p 85
 b) Goldsmiths Company (e-mail 05 November 2009)

122 CUP Ph

- 1 A small, light, two handled cup formed from a domed foot directly supporting a simple goblet-shaped body which rises to an everted rim. The two S-shaped handles, formed from sheet metal, leave the body just below the rim and connect again some two thirds of the way down. There is a memorial inscription in Latin script on the underside of the base. Marks on the outside of the body are a spoiled maker's mark, a lion passant, a leopard's head, a date letter and a King's head.



- 2 Sterling silver
 3 Date letter G for London 1802-3 (ref a)
 4 wt. 113 g h. 10.2 x diam (base) 6.2 (mouth) 7.6cm
 5 -
 6 The maker's mark is spoiled with an O stamped over the original which is indecipherable
 7-8 -
 9 'In Loving Memory of John Vaux M.D. 1930'
 10 a) Jackson p 59

123 BOX Ph (with 118)

- 1 A small cylindrical box with a bayonet fitting lid, currently used as a pyx in a sacrament set for home visits. A fleurette cross over triple concentric rings enclosing hatching is engraved on the lid. There is internal gilding on both the lid and the base. Marks on the underside of the base are a maker's mark, a lion passant, a leopard's head, a Queen's head and a date letter forming the four points of a diamond shape.



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- 2 Sterling silver with internal gilding
- 3 Date letter O for London for 1888-9 (ref a)
- 4 wt. (estimated) 28g h. (overall) 2.0 (base) 1.8 (lid) 0.8 x diam 3.8cm
- 5 -
- 6 Thomas Pratt (ref b)
- 7-9 -
- 10 a) Jackson p 67
b) www.silvermarks.co.uk (cf. London TP)

124 BOX Ph

- 1 A small cylindrical box with a concave base and a bayonet fitting lid, possibly used as a pyx or unguant vessel with a travelling sacrament set. There is gilding on the inside of the base and the lid. A bottonée cross over a single ring enclosing hatching is engraved on the lid. Marks on the underside of the base are a maker's mark, a lion passant, a leopard's head, a date letter and a Queen's head plus a retailer's mark in Latin caps. A different maker's mark, but otherwise the same hallmarks as are on the base, are on the side of the lid.



Base



Lid

- 2 Sterling silver with internal gilding
- 3 Date letter on base and lid O for London for 1889-90 (ref a)
- 4 wt. 35g h. (overall) 2.0 (base) 1.9 (lid) 0.9 x diam 4.4cm
- 5 Pratt and Sons
- 6 Base: Thomas Pratt (ref b)
Lid: Thomas Smily (ref b)
- 7-9 -
- 10 a) Jackson p 67
b) www.silvermakersmarks.co.uk (cf. London TS/TP)

125 DISH Ph (in group)

- 1 A small silver dish, possible used as a travelling paten, with a chased gadrooned rim interspersed equidistantly with four small swags. The manufacturer's mark is inscribed on the underside of the base together with an indication of the metal quality.



- 2 Probably sterling silver. The word 'STERLING' is inscribed on the base
 3 Probably first half 20th c (ref a)
 4 wt. 32g diam 8.3 x d 0.8cm
 5 -
 6 BIRKS. Canadian retailer (ref a). Probably manufactured in Canada
 7-9 -
 10 a) www.lib.uwo.ca (University of Western Ontario, Canada)

126 CHALICE

Ph (in group)

- 1 A small silver-plated chalice of simple form, a stepped domed foot rises to a thin stem with a compressed knob above which a thinner stem rises to the goblet shaped bowl. There is beading around the bottom step of the foot, the top of the foot and the compressed knob. There is a pattern number (W4395 – 4) on the outer base rim, and, on the underside of the base, maker's details are inscribed: 'TRIPLE DEPOSIT' / above a 'Legs of Man' symbol. Below are the words: MAPPIN & WEBB'S / PRINCE'S PLATE / LONDON & SHEFFIELD / (ref a)

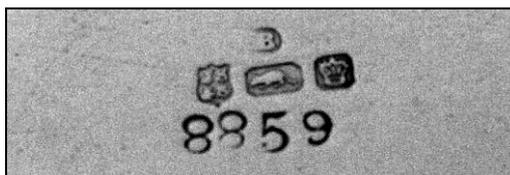


- 2 Electro plated nickel (ref a)
 3 Probably late 19th/ early 20th c (ref a)
 4 h. 10.3 x diam (base) 5.3 (bowl) 6.0 x d (bowl) 5.0cm
 5-9 -
 10 a) www.silvercollection.it/mappinwebb

127 TRAY

Ph

- 1 A rhomboid galleried tray in silver plate with a ball foot at each of the four rounded corners. The underside has a memorial inscription in Latin script caps and l/c. There are maker's marks, a pattern number (8859) and another possible retailer's mark.



- 2 Electro plated nickel
 3 Birmingham (ref a)
 4 wt. 1406g parallel sides 41 & 25cm, angled sides 30cm, gallery d. 2.5cm
 5 Possibly SB stamped in an oval. Not identified.
 6 Maker's mark JS over & S in an escutcheon plus a mouse and a crown in two separate lozenge dies. – John Sherwood and Sons (ref a)
 7-8 -
 9 In memory of / DOREEN L. RIDLER / 1925 – 1978 /
 10 a) www.silvercollection.it/silverplatehallmarksjdue

128 CUP

Ph (in group)

- 1 A collapsible sectioned cylindrical cup or chalice possibly used for administering the Sacrament away from the church. It is in three graded sections that fold into a lipped base. The inside of the sections are gilded. There are no marks.
 2 Silver electroplated on steel with internal gilding
 3 -
 4 h. 6.3 (collapsed) 2.8 x diam (base) 3.1 (lip) 3.5cm
 5-10 -

129 MONSTRANCE

Phs

Held by Guildford Cathedral

- 1 A large monstrance of elaborate Gothic style design. The monstrance chamber is formed from two half cylinders of glass, with silver hinges on one joint and a simple closure hook and pin on the other. The gilded crescent shaped holder for the Host is supported on a small silver block fixed to the silver base plate of the cylinder. This, and a similar top plate, support pierced friezes of holly leaves and berries covering the joint between the glass and the silver. Above and below the cylinder are matching everted cylindrical sections; on the one hand rising to a dome with an engraved 'tile'

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pattern, and a further pierced frieze of leaves at its base; and on the other descending to a plate surrounded by a hanging pierced frieze of leaves.

On the top of the dome, a turret of square cross section rises to an open but roofed pillared chamber, with decorated Gothic style arches and spires rising from each corner. The chamber contains a cast robed figure of Christ standing with arms outstretched. Christ's chest shows the Sacred Heart with sunbeams emanating from it. From the roof of the chamber, a second smaller square cross-section Gothic turret rises to a four-sided steeple, which is topped by a bottonée cross.

Two elaborate Gothic style buttresses connect the base of the dome and the base plate of the cylinder structure. These are mounted alongside the joints in the glass cylinder and incorporate platforms for cast silver statuettes. On the left hand side is a standing figure of Mary holding the baby Jesus. On the right hand side is a standing figure of St. Peter.

This whole structure is supported by a substantial base. From the rim of the base, three steps (the third with a beaded edge) rise to a wide inverted flared trumpet section. This then connects, through a compressed knot, to a broad stem with a lozenge shaped knot decorated with a fleur-de-lys pattern. Above this knot is a further compressed knot before the stem is attached to the underside of the cylinder base plate. There is a retailer's or maker's mark on the underside of the base. The turret section above the dome is slightly off the vertical, due to some past damage.



(The Christ Church Terrier dated December 1992 (see **603**) – and kept with papers concerning the transfer which are kept in the Parish Office - records the transfer of this monstrance to the Guildford Cathedral Treasury on 24 May 2001.)

- 2 Presumed silver and silver gilt
- 3 Presumed of Belgian manufacture
- 4 wt. 2000g (including the glass) h. (overall) 67.0 (base and stem) 19.0 (cylinder – frieze to frieze) 20.0 (dome) 4.0 (lower turret) 13.0 (upper turret and spire) 11.0 (cross) 5.0 x diam (base) 16.0 (glass cylinder) 8.5 (dome) 12.5cm
Turret sides: w. (lower) 5.0 (upper) 2.0cm
Buttresses: h. (overall) 27.0 x w. 6.5cm
- 5-6 Billaux-Grossé Bruxelles
- 7-10 -

pointed finials on the wing pillars closest to the Chancel wall. The two identical gates have a similar scroll/leaf design to the two panels in each wing, but based on two vertical tubular posts rather than one. On the Nave side of each of the aisle pillars, the wings carry plates that have inscriptions in Latin caps.

- 2 Polished brass
 3 -
 4 h. 100 x l. (overall) 594 (each wing) 216 (each gate) 81cm. h. (large finials) 30cm
 5-8 -
 9 N aisle pillar:

TO THE GLORY OF GOD / IN COMMEMMORATION OF THE 50TH /
 ANNIVERSARY OF THE CONSECRATION / OF THIS CHURCH / AND IN THE
 MEMORY OF / THE REVEREND ANTHONY COTTRELL LEFROY / ITS
 FIRST INCUMBENT /

S aisle pillar:

THIS SCREEN WAS DEDICATED / ON AUGUST 31. 1891 / BY THE / REVD.
 GORDON WILFRID WICKHAM, VICAR /

- 10 -

134 CHANDELIERS Ph CHANCEL

- 1 Above the Chancel aisle hang four six-light brass candelabra, in two rows, all to the same simple design. A ring of sheet brass supports six vertical tubular stem sections attached to the outside at regular points with brass bolts. The top of each stem is capped with a concave drip tray and a candle holder, whilst the bottom is closed off with a hanging stepped finial. The candelabra are suspended by six brass chains fixed to the rung at the same points as the tubular stems.
- 2 Polished brass
 3 -
 4 Ring diam 30cm, stem l. 12cm
 5-10 -

135 ALTAR CROSS AND CANDLESTICKS Phs LADY CHAPEL

- 1 A set of a brass altar cross and a pair of candlesticks to the same base design stand on the Lady Chapel altar (see **375**).

The Altar Cross: A concave truncated conical base on three ball feet supports a tapering fluted stem arising from a flange. Above the fluted section the stem continues with three compressed knops ending in an inverted corbel. From this rises the Latin cross, with slightly rounded ends, on which is superimposed a second fitted cross of which all members narrow and taper from its central point.

CHRIST CHURCH CROOKHAM, HAMPSHIRE**METALWORK**

- 4 1) Two knobs: h. overall 18cm
2) Three knobs: h. overall 19cm
3) Three knobs: h. overall 23cm
5-10 -
- 139 VASES** Phs **LADY CHAPEL**
- 1 Three pear shaped vases with flared feet and a double annulation on the necks.
There are no marks or inscriptions
2 Hammered brass
3 -
4 Two vases: h. 23 x diam (base) 9.5cm
One vase: h. 19 x diam (base) 7.5cm
5-10 -
- 140 CALVARY** Ph **SACRISTY**
- 1 A three-stepped free standing Calvary crucifix in polished brass with a cast figure of Christ crucified on the cross. There is an INRI scroll above Christ's head. There are no marks or inscriptions.
2 Polished brass
3 -
4 h. (overall) 25 (cross) 20 (figure of Christ) 10.5 (steps each) 1.5 x w. (cross) 10.3cm
5-10 -
- 141 PROCESSIONAL CRUCIFIX** Ph **SACRISTY**
- 1 The processional crucifix consists of a long wooden shaft surmounted by a brass ferrule connected to a broad compressed knop. This holds a brass Latin cross with a cast figure of Christ crucified with a pressed brass INRI scroll above his head. There are no marks or inscriptions.
2 Polished brass and oak
3 -
4 h. (overall) 225 (cross) 53 x w. (cross) 32cm
Cross beams: w. 2.7 x d. 2.3cm
Christ figure: h. 28 x w. 28cm
5-10 -
- 142 CANDLESTICKS** Ph **SACRISTY**
- 1 A matching pair of tall brass candlesticks, the flared base rises to a small flange from which the hollow tubular stem continues with regular double annulation to a further

145 THURIBLE/CENSER SACRISTY

- 1 A small incense burner supported by four chains gathered by a ring, and then joined on a single carrying ring. The burner body is comprised of a lower section of a hemispherical bowl with a spreading base and foot attached, and an upper detachable section of an inverted hemisphere (pierced with small circular holes) with an additional dome built in. The metal is, throughout, of thin gauge. There are no inscriptions or marks.
- 2 Polished brass
- 3 -
- 4 h. (burner) 16 x diam (bowl) 9 (foot) 5.5 (gathering rim) 5cm
- 5-10 -

146 BOOKSTAND Ph SACRISTY

- A ledger-type bookstand with a simple prop mechanism on the bookplate which is hinged to the base frame to allow adjustment of the bookplate angle. The rectangular book plate has a complex open design of an outer rim connected to a narrower parallel inner strip by ten regularly spaced five petal flowers. This strip is, in turn, connected to a central pressed copper plate by a complex leaf and scroll design, repeated in each half of the plate. The central plate has an image of Eros holding his bow. There is a waved edge to the bookplate ledge. There are no inscriptions, but there are a maker's mark and a piece number (T&T 1585) on the back of the bookplate.
- 2 Polished brass and copper
- 3 Late 19th century after 1893, Birmingham (ref a)
- 4 Bookplate: h. (maximum) 17 x w. 23.5 x d. 21.5cm
Base frame: w. 23 x d. 21.5cm
Bookplate ledge: d. 2.0cm
- 5 -
- 6 Townshend and Thompson (ref a)
- 7-9 -
- 10 a) www.oldcopper.org.uk (see specifically under 'Taylor and Thomas')

147 BOOKSTAND Ph SACRISTY

- 1 Ledger-style bookplate with a fixed bookplate, pierced scrolled and foliated end panels and a scrolled edge book ledge. The rectangular bookplate itself has a complex design of a single metal sheet bolted to a frame. Four squares have been cut out to a scrolled foliated design. The resulting central cross piece has a Greek cross with splayed ends engraved on it, together with, at the centre, three concentric rings surrounding the Sacred Monogram in Celtic script. There are no inscriptions or marks.
- 2 Polished brass

- 3 -
 4 h. 16cm. Bookplate: w. 27.5 x d. 27cm. Base frame: w. 27.5 x d. 21.0cm.
 Bookplate ledge: d. 2.0cm
 5-10 -
- 148 ALMS DISH** Ph **SACRISTY**
- 1 A simple circular alms dish with a raised edge to the rim. There is an alisée pattée cross engraved inside a single circle on the base of the well of the dish. There are no inscriptions or marks.
 2 Polished brass
 3 -
 4 h. 2.5 x diam (overall) 24.0 x w. (rim) 4.0cm
 5-10 -
- 149 ALMS DISH** Ph **SACRISTY**
- 1 A large heavily decorated circular alms dish; the outer rim and the upper rim of the well are richly gadrooned. The rim is delicately engraved with a fleurée cross and an inscription running round the rim with stylised ivy leaves between each word in Celtic script: IT IS MORE BLESSED TO GIVE THAN TO RECEIVE /
 In the well there is a reeded ring containing a large chased Sacred Monogram IHS surrounded by a complex scrolled foliate and flower design and with a long shafted moline cross passing through the bar of the 'H'. There are no marks.
 2 Polished brass
 3 -
 4 h. (at rim) 4.3 x diam (overall) 41 x d. (rim) 7.5cm
 5-10 -
- 150 CANDLE SNUFFERS** Ph **CHANCEL**
- 1 A pair of identical candle snuffers of very similar design; the wooden shaft holds a brass ferrule to which is attached a conical snuffer section at the point of which is an alisée pattée cross. One snuffer also has a bent cylindrical taper holder running up the outside of the cone. There are no marks.
 2 Polished brass and wood
 3 -
 4 Snuffer 1: h. (overall) 133 (shaft) 115 (brass section) 18 (taper holder) 17 x diam (cone) 6.8 x w. (cross) 2.5cm
 Snuffer 2: h. (overall) 108.5 (shaft) 96 (brass section) 12.5 x diam (cone) 4.5 x w. (cross) 1.5cm
 5-10 -

- 151 PROCESSIONAL CROSSES (2) Ph NAVE**
- 1 A pair of small processional crosses held in ring holders attached to the sides of two chairs on either side of the Nave central aisle. Each comprises a wooden pole with a brass ferrule, a turned boss, and a brass alisée pattée cross. The brasswork of each is identical in design and dimension.
- 2 Brass and wood
- 3 -
- 4 Brasswork: h. (overall) 15.5 (cross) 4.5 x w. 4.5cm
h. (overall): 1) 189cm 2) 100cm
- 5-10 -
- 152 PROCESSIONAL CROSS SACRISTY, loft**
- 1 A processional cross with a wooden shaft rising to a brass ferrule above which is a wooden compressed knop, and then a brass inverted corbel holding the foot of the cross. The cross is formed from relatively thin cut sheet metal to a long shafted variation of a fleurette design, with a plain disc at the centre of the cross. There are no inscriptions.
- 2 Polished brass and wood
- 3 -
- 4 h. (overall) 225 (cross) 42 x w. (cross) 30cm
- 5-10 -
- 153 CANDLESTICKS Ph SACRISTY, loft**
- 1 A pair of very large stand-alone seven-light candlesticks; a wrought iron tripod base formed of broken scrolled legs united by a wide incurving collar with bolt end terminals. A plain iron stem rises to a brass compressed knop above which is a continuing twist form stem to a second brass compressed knop and collar. The iron shaft, again plain, continues upward to the topmost candle holder with two branches and candle holders just below. Four brass scrolls rise from the collar to support a sheet brass coronet with a fleur-de-lys decoration on both upper and lower edges. The coronet has two separate reeded rings to which are attached, on the outer side, four vertical tubular candle sticks with a hanging plain finial at the bottom and a candle holder at the top. All seven candle holders are to the same design: a drip tray in disc form with the holder at the centre and an outer circular casing with a fleur-de-lys decoration around the top edge. There are no inscriptions or marks.
- 2 Polished brass and wrought iron
- 3 -
- 4 h. (overall) 197 (coronet) 18 x diam (coronet) 34 (stem knop and collar) 10 (drip tray) 8cm
- 5-10 -

154 STAND Ph (with 156) SACRISTY, loft

- 1 A circular heavy cast iron stand, with a central vertical tubular section for holding, for example, a processional cross. The base section is cast with pierced scrolls of vine stems and acanthus leaves which connects a central solid section to an outer ring. There are no marks or inscriptions.
- 2 Cast iron
- 3 -
- 4 h. 45 x diam (cast section) 35cm
- 5-10 -

155 BOWL Ph SACRISTY, loft

- 1 A large plain circular brass bowl, possibly used as an alms dish or for christenings, with a broad rim and a good well. It is not in regular use. There are no marks or inscriptions.
- 2 Polished brass (heavily tarnished)
- 3 -
- 4 h. 10 x diam (bowl) 40 (base) 15 x w. (rim) 10.5cm
- 5-10 -

156 EWERS Ph SACRISTY, loft

- 1 Two brass ewers of the same design, one larger, one smaller. Both are constructed from welded metal sheet. An inverted trumpet foot rises to the semicircular bowl, which is surmounted by a truncated cone upper section, and then a slayed neck and spout. The angular handle runs horizontally from the neck, and then descends to be connected to the body at the weld point between the bowl and the cone, ending with several small scrolled ends. There are no marks or inscriptions. The larger ewer has a dented bowl.
- 2 Polished brass heavily tarnished
- 3 -
- 4 Larger: h. 35cm Smaller: h. 15cm
- 5-10 -

157 FLOWER STANDS NAVE/LADY CHAPEL

- 1 There are three wrought iron flower stands of slightly differing designs that are used as required in different locations in the Church. The underlying design theme of all three is a three point stand formed from scrolls rising to a central wrought stem surmounted by a lipped vase platform. There are no marks or inscriptions
- 2 Blackened wrought iron
- 3 -

- 4 Heights to the stand platforms and their respective diameters are:
 Stand 1: h. 93 x diam 39cm
 Stand 2: h. 125 x diam 21.5cm
 Stand 3: h. 137 x diam 23cm
- 5-10 -
- 158 PULLEY BRACKET (Disused) Ph NAVE, W wall**
- 1 Not directly accessible for safety reasons. A long-shafted black bottonée cross iron frame is bolted high on the inside of the W wall. A black V shaped pulley bracket has been welded to the frame at its base, and carries two black pulley wheels. The bracket and pulleys were formerly used for counterweighting the lid of the font, since removed from the W end of the church (see **207** and **348**).
- 2 Blackened wrought iron
- 3-10 -
- 159 BELLS**
- The Bell Form is incomplete as neither bell is accessible for close inspection.**
- A 1st Bell**
- 1 Over the external W wall of the church is a brick bell gable containing one bell. As seen from ground level it is hung from a wooden headstock by two iron straps. The headstock is secured E to W. At right angles pointing N is an iron lever to which is attached the rope which descends the bell gable and appears centrally in the W wall of the Nave above window (**713**). It is secured to the right of the window.
- 2 Alloy of copper and tin
- 3 1876-7 (ref a)
- 4 Inaccessible
- 5-9 -
- 10 a) Pevsner
- B 2nd Bell**
- 1 High above the N door, on the external wall of the N Transept, is an alcove containing the bell and strike for the clock (**806**) beneath. As seen from ground level, the bell is hung from a metal headstock with a metal lever attached to the bell which runs parallel above the headstock to which is attached the external clapper.
- 2 Alloy of copper and tin
- 3 1928

- 4 Inaccessible
5-6 -
7 See Faculty 5355/3/1 (**600**) which authorised the erection of the striking apparatus
and the hanging of the bell
8-10 -
-

BELL 1

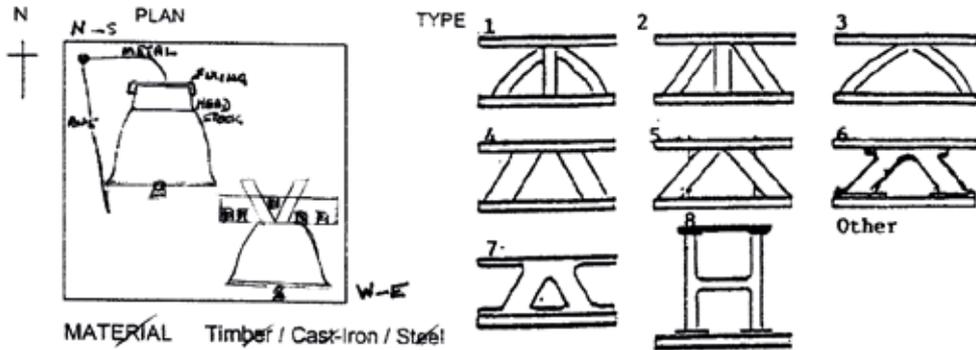


Recorded by HART DEAS Church Recording Group Bells at Christ Church Crookham Hampshire
 Date: 27.12.05 Dedication:



BELL 1 BELL GABLE

BELLFRAME - HEADSTOCK FIXES DIRECTLY INTO BRICKWORK



MATERIAL ~~Timber~~ / Cast-Iron / Steel

Inscription on Frame

HEADSTOCKS		1	2	3	4	5	6	7	8
Timber			✓						
Cast-Iron			✓						
Steel									
WHEELS									
Other	Sketch the spokes								
Lever: Timber / Iron			✓						
CLAPPERS									
Stirrup-top									
Wood-top									
Strap-top									
Modern			✓						

USE: Swung / chimed with hammers / Rope attached to [✓] ~~Clappers~~ ^{LEVER} / Derelict

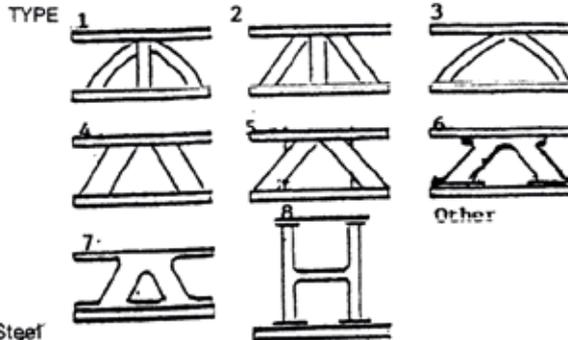
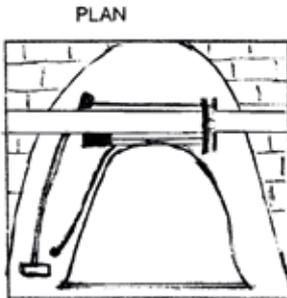
BELL 2



Recorded by HART DIFAS Church Recording Group Bells at Christ Church CROOKHAM HAMPSHIRE
 Date 27.10.89 Dedication.....



BELL 2 CLOCK STRIKE
BELLFRAME - HEADSTOCK FIXES DIRECTLY INTO BRICK WORK



MATERIAL Timber / Cast-Iron / Steel

Inscription of Frame

HEADSTOCKS		1	2	3	4	5	6	7	8
Timber									
Cast-iron			✓						
Steel			✓						
WHEELS									
Other	Sketch the spokes								
Lever: Timber/ Iron			✓						
CLAPPERS									
Stirrup-top									
Wood-top									
Strap-top									
Modern				✓					

USE: Swung / chimed with hammers / Rope attached to Clappers / Derelict



100(1)



100(4)



100(5)



100(2)



100(6)



100(3)



100(7)



101(1)



101(3)



102(1)



101(2)



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103(1)



104(2)



103(2)



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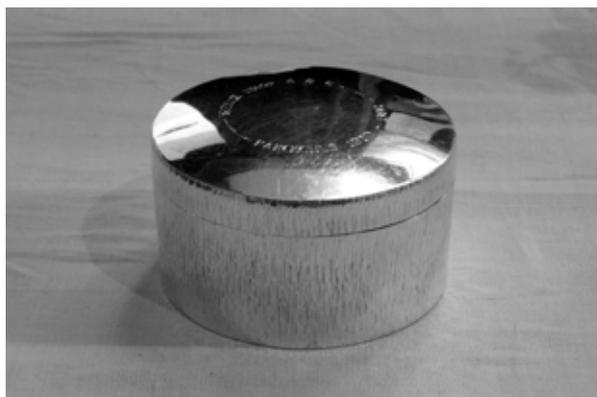
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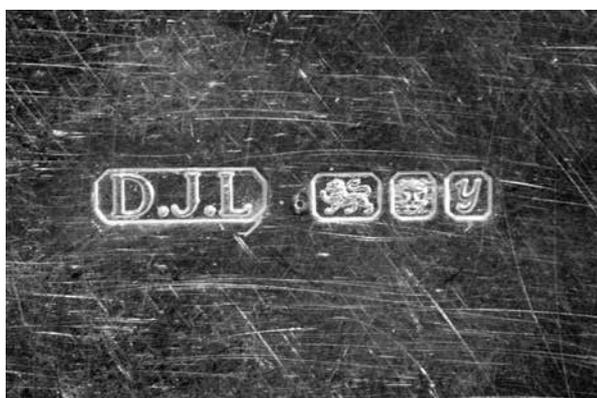
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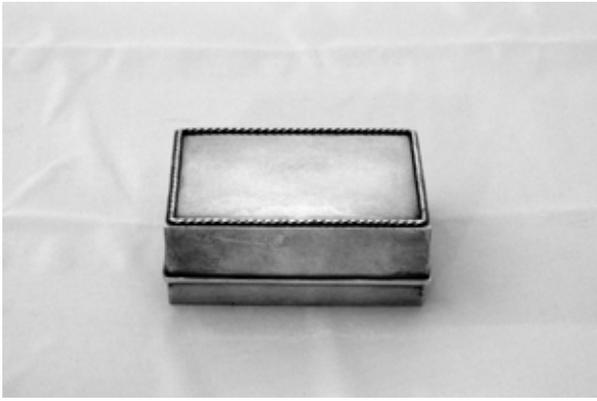
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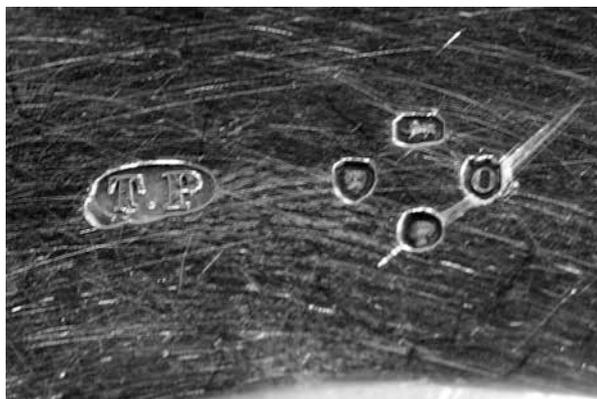
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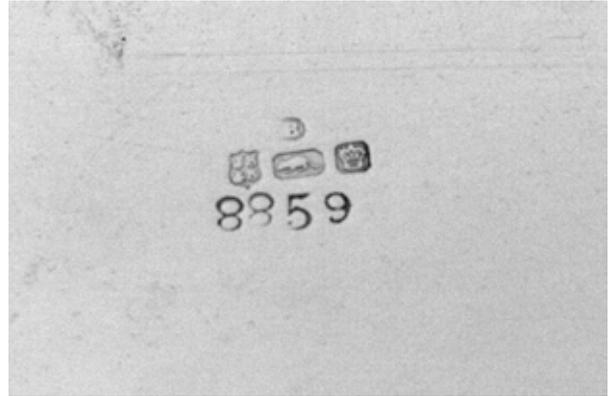
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131



129 (3)



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146



144



153



147



148



155



149



150_312



151



156_154



158



STONEMWORK



CHRIST CHURCH CROOKHAM, HAMPSHIRE STONEWORK

The condition of items in this Section appears to be satisfactory unless otherwise stated.

- | | | | |
|------------|---|----|--------------------------|
| 200 | LAVABOS TABLE | Ph | SANCTUARY, S wall |
| 1 | A trefoil-headed, arched recess in the wall, supported on either side by plain circular columns with rounded capitals. At the outer edge of each column a nailhead pattern is carved. A shelf forms the base which is flat and projects out as a semi-circular ledge supported by a corbel. The back of the recess is covered by a red brocade screen which can be removed to reveal a smooth, plain stone wall. | | |
| 2 | Stone | | |
| 3 | 1877 (ref a) | | |
| 4 | h. (from top of arch to ledge) 45 x w. 64 x d. 52cm | | |
| 5-9 | - | | |
| 10 | a) Garland | | |
| | | | |
| 201 | SEDILIA | Ph | SANCTUARY, S wall |
| 1 | A double seated sedilia with a Pointed arch supported by plain circular columns with rounded capitals decorated with a nailhead design. The centre of the arch is supported by a three part structure consisting of a curved projection dividing the base into two seats surmounted by a short plain circular column with a fleur-de-lys capital and a square plinth. Above the plinth is a flat flared support which divides the single arch into two and is decorated with a recessed quatrefoil. On each seat is a purple velvet cushion (see 412B). The back of the sedilia is stone which is then covered with a wooden frame covered with red brocade as in the lavabos aumbry. | | |
| 2 | Stone | | |
| 3 | 1877 (ref a) | | |
| 4 | h. (overall) 275 x w. (overall) 188cm
h. (seat) 65cm | | |
| 5-9 | - | | |
| 10 | a) Garland | | |
| | | | |
| 202 | DOOR ARCH | Ph | CHANCEL, S wall |
| 1 | The doorway to the Parish Office has a Pointed arch with a half-round moulding and a foliated boss 150cm from the floor on either side of the door.
See 313 for woodwork. | | |
| 2 | Stone | | |
| 3 | 1877 (ref a) | | |
| 4 | h. (overall) 250cm | | |
| 5-9 | - | | |
| 10 | a) Garland | | |

CHRIST CHURCH CROOKHAM, HAMPSHIRE STONEMWORK

209 LADY CHAPEL ENTRANCE Ph LADY CHAPEL

A Pointed arch having an inset arch at the entrance to the former Children's Aisle, which was extended and is now the Lady Chapel. Inside w. 233cm.

210 ARCADE Ph CHANCEL, N wall

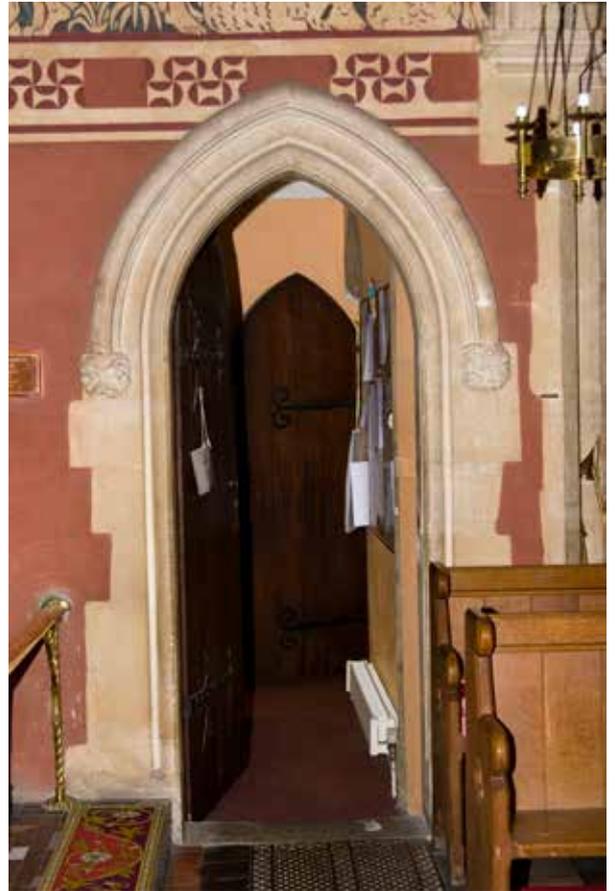
Double Pointed arches supported at the centre with a quatrefoil shaped column with a foliated capital and opening into the Lady Chapel. Combined inside w. 416cm.

211 WINDOW FRAME Ph SANCTUARY, N wall

A tall narrow open lancet window frame: it had been an outside window prior to the 1877 extension. It now forms an opening between the Sanctuary and the Lady Chapel. Inside w. 46cm.



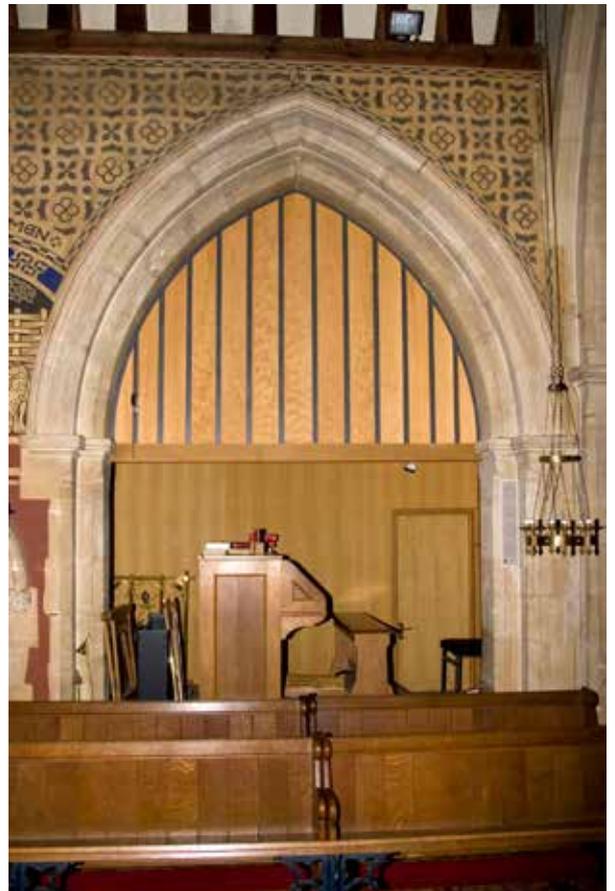
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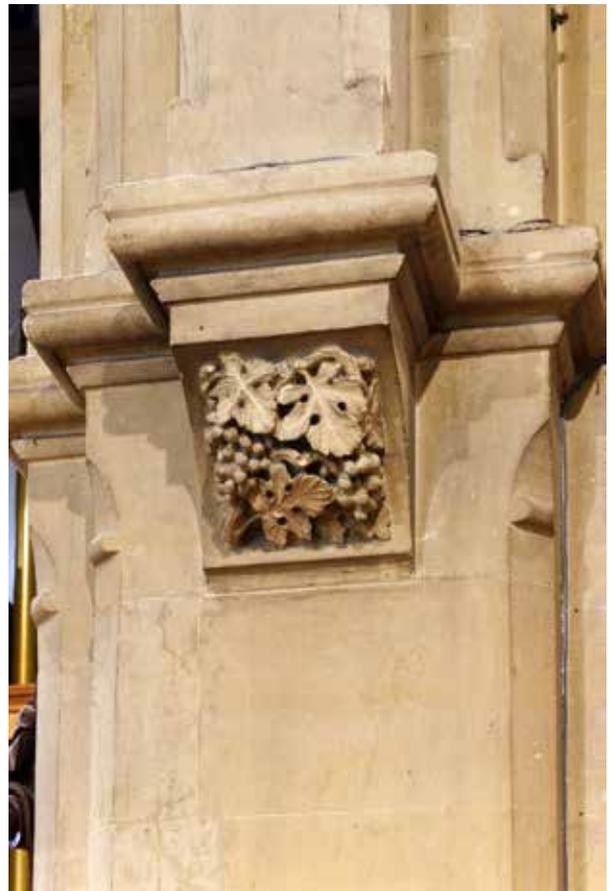
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209



211



210



WOODWORK



The condition of items in this Section appears to be satisfactory unless otherwise stated.

300 ALTAR Ph SANCTUARY

- 1 The altar has an undecorated tabletop made of two sets of planks, each one and a half planks wide, it overhangs a moulded cornice and ogee shaped top rail at the front and sides. This is supported by a rectangular panelled frame at the front and sides. There are seven rebated panels at the front and two at each side. Each panel consists of a Pointed arch at the top with arched tracery and two cusps below the arch with the bottom of the panel resting on a sloping base above a moulded floor base. The back has a straight plank from the tabletop to the top moulding supported on a frame with curved triangular supports in the top corners. The frame is incised on the back with 1841 in roman script. The front corners of the altar have a diagonally applied vertical decorative strip of stepped moulding. The mouldings on the back corners are on the sides and straight, being half the width of the front corners. The whole altar rests on small wooden blocks lifting the back off the stone floor and resting on a plinth at the front. A small metal box is connected to an electric wire on the right side back within the triangular curve.
- On the day of recording the altar tabletop had a white runner with embroidered ends covered with a deep turquoise blue simple cloth with self-coloured embroidered IHS in the centre. An embroidered beige satin frontal was hung on small chains from three hooks on the frame and was overlaid by a golden superfrontal (see **400A**).
- 2 Oak
3 1841
4 h. 101 x w. 210.5 x d. 76cm
Plinth: h. 13.5 x w. 214 x d. 26cm
5-10 -

301 PANELLING AND REREDOS Phs SANCTUARY

- 1 Below the stained glass window (**700**) and wall murals (**502B**), the E wall is covered by oak panelling including a reredos crested with pierced tracery, arches, inscriptions and four individual angels.

The reredos forms the centre section of the panelling and consists of three carved panels with a gradine below supported by five truncated triangular brackets with a semi-circular cut-out on the diagonal edge. The gradine supports an altar cross on a central wooden built-in plinth with a brass memorial plaque on the S side, and six candlesticks (see **131**). The Latin inscription is engraved in roman caps with enlarged initial letters to each word. Below the gradine are 11 close-boarded planks, plus a wider one at each side, and a profiled plinth below. At the left hand side of the lower planks is a silvered double electric point.

On each side of the central reredos are three rows of six panels. The panels are all coffered with bead moulding. The lowest rows of panels are linen-fold relief and are separated from the middle row of panels by a decorated frieze of carved blackberries alternating with nuts within a square. The panels in the middle row are plain. The top row has Pointed arch tracery applied to the upper half. The panels are crested with a moulded cornice divided by square cross-sectioned finials every two panels. The finials are at a 45° angle to the panels and have a pierced inverted brattishing frieze linking their bases. Above is a wide moulding crested with a row of Tudor roses.

Each of the three panels of the reredos is carved with an interlocking pattern of ogival compartments containing four-lobed frames for individual motifs. The ogival compartments are tied at their points of contact by three bands, the central band having a rope motif. At the top of the left hand panel are two lower half flowers, below which the centre interlocking compartment has the sacred monogram *ihs* and the two side compartments have half fleurs-de-lys pierced by nails. In the row below, the left compartment has a versals *M* with a crown above and the right has a roman *M* crested with a different crown. The next row has a central heart surmounted by a flame, with different half flowers to the sides. In the compartments below are two fleurs-de-lys. The bottom of the panel is completed by the top half of a flower in the centre, with a quarter flower on either side.

The arrangement of the pattern of the centre and right hand panels is similar but the symbols vary. The middle panel top left compartment has a tunic on a shield, and the right has three dice with one, three and five spots, on a shield. Below centrally is a Latin cross with an **INRI** titulus above, with a smaller Latin cross on either side; in the half compartments beside are grapevines. The third row has three nails on a shield on the left compartment; on the right is a shield with two hands pierced by nails and two feet below. Row four has in the centre a chalice in front of a ring on a shield, with grapevines on the half compartments laterally. Row five has a flail and ear of corn behind a classical pillar on a shield in the left hand compartment, and crossed hyssop and spear on a shield in the right hand compartment. The bottom row has a crown of thorns on a shield in the middle, with two wheat ears in the quarter compartments to right and left.

The right hand panel has at the top two half flowers. In the centre compartment below is an inter-twined sacred monogram **IHS** with the **I** forming a tall pattée cross; in the half compartments either side are half fleurs-de-lys with nails. The third row has a capital alpha symbol in the left compartment and capital omega symbol in the right. The fourth row has a roman *M* crested with a crown in the centre, with half flowers on either side. The fifth row has a Star of David in the left compartment and a Chi-Rho emblem in the right. The bottom row flowers are similar to those on the left hand panel.

The reredos is crested with a screen of Pointed arches, flat above the right and left panels and protruding forward in an angled arc above the centre panel. The Pointed arches comprise interlocking open tracery joined by hexagonal finials. In the frames below are carved decorative gilded letters: HOLY HOLY HOLY. The middle HOLY has a decorative Tudor rose on each angled side. Below the lettering is an inverted brattishing frieze. The Pointed arches are surmounted by mouldings and a brattishing frieze crested in the centre by a gold crown with seven stars protruding upwards. The four finials have moulded cornice bases and tops which form plinths for four angels, the two in the centre with hands at prayer and those at the sides playing a pipe.

On the N and S stone walls of the Sanctuary are two brass plaques inscribed in caps commemorating the gifts of the panelling and reredos by anonymous donors.

- 2 Oak
- 3 Reredos: Central section 1910, side panels 1913 (ref a)
- 4 Reredos: h. 146 x w. 214 x d. 12cm
 Panel below reredos: h. 150 x w. 214cm
 Shelf: h. (from floor) 126 x w. 214 x d. 33cm
 Side Panels: h. 303cm from floor to top of frieze
 w. 189cm wall to reredos on each side
- 5- 6 -
- 7 Emily Wickham's sons, Gordon Boles Wickham and Wilfrid Gordon Wickham, who both became parish priests of Christ Church (ref b).
- 8 -
- 9 **a) Plinth:**
 A. D. M. G. / IN MEMORIAM MATRES DILECTISSIMÆ / EMILY E. WICKHAM / DIE ASCENSIONIS IN PACEM RECEPTÆ / A.D. 1910 / D.D. FILII G.B.W. W.G.W. /
 Translation: To the greater glory of God / In memory of a most beloved mother / Emily E. Wickham / Received in peace on Ascension Day / A.D. 1910 / Given and dedicated by her sons G.B.W. W.G.W.
- b) N wall plaque:**
 TO THE GLORY OF GOD / THE OAK PANELLING WAS GIVEN BY / ONE WHO GRATEFULLY DESIRES TO / GIVE THANKS FOR MANY BLESSINGS / AUGUST. 31 1913. /
- c) S wall plaque:**
 TO THE GLORY OF GOD AND IN MEMORY OF / EMILY E. WICKHAM. / WHO ENTERED INTO REST. / ASCENSION DAY 1910. / THE REREDOS WAS GIVE BY MANY / WHO KNEW AND LOVED HER. / R.I.P. /
- 10 a) Dedication plaques on Sanctuary wall
 b) Garland

302 CHAIR Ph SANCTUARY

1 An elaborately carved Jacobean-style armchair with a carved pictorial back panel. The centre panel of the chair back has a relief picture, described in a roughly hewn inscription above it: TREATY BETWEEN SAXON AND BRITISH / KING /. This panel is framed on each side by posts shaped on their outer sides, which support a beaded rail and an arched top panel and rest on a lower rail carved with oak leaf scrolls. The centre panel is linked to the rails above and below by three pairs of beads. The arched top panel contains a trefoil, the central lobe of which is carved with a vizored helmet and shoulder armour above a shield. The shield has a cross and diagonal lines in quarters 2 and 3. In the side lobes of the trefoil, radiating out from either side of the shield, are symmetrical arrangements of two axes, a sword and a spear. Each side post of the back is a barley twist crested with a vertical cuboid with stylised front and turned finial above. The lower sections of the side posts, between the arms and the seat, are carved with a corn pattern. The seat is trapezoidal comprising one and a half planks covered with a tapestry cushion (412A). Each arm rest has a lion's head. The seat rail is carved at the front. The stretcher at the front is a barley twist and the two side stretchers on each side and the one at the back are all plain. The turned front legs are of baluster form, sectioned by blocked joints with a patterned design to match the back uprights.

2 Oak

3 Jacobean style (ref a)

4 h. 132 x w. 66 x d. 65cm

5-9 -

10 a) T & I

303 CHAIR Ph SANCTUARY

1 An armchair with a panelled back and straight top. At the top of the seat back is a carved frieze, with egg and dart motifs. The main panel is a round-headed arch carved with corn pointing to a central four-petal Tudor rose, framed by a moulding. The spandrels are carved with ferns. The centre of the panel has a lozenge containing a four-armed fleur-de-lys design. The base of the back is carved with a semi-circle flanked by two quarter circles, with decorative carving within and between. The seat is formed by a single trapezoidal plain plank. The plain scrolled arms are carved on top with a fine pattern of lines and circles. All uprights and stretchers are plain. The seat rail is plain with a shaped bottom edge.

2 Oak

3 Jacobean (ref a)

4 h. 107 x w. 64.5 x d. 61cm

5-9 -

10 a) T & I

304	CHAIR	Ph	SANCTUARY
1	An armchair with a carved crested scroll top, carved frieze and carved main back panel in a plain frame. The back panel has a carved square within a square with leaf and floral scroll arrangements between the squares and in the centre. At the base of the back is a frieze of three semi-circles with leaf motifs. The back uprights are plain with a line of beading on the front. The plain scrolled arms are carved on top with a fine pattern of lines and circles. The plain seat is one and a quarter planks, with significant damage to its top surface and left-hand edge. The front seat rail has a pattern of semi-circles to match the frieze at the base of the back. The side seat rails have two lines of beaded carving. All the stretchers are plain. The combined front leg and arm supports are turned.		
2	Oak		
3	17th c (ref a)		
4	h. 112.5 x w. 54.5 x d. 54cm		
5-9	-		
10	a) T & I		
305	CREDENCE TABLE	Ph	SANCTUARY
1	The credence table has a plain top with a back-stop, supported by plain side uprights of asymmetrical shape with chamfered edges. The top is supported by a panel between the uprights, carved with five roundels with alternate open trefoils and quatrefoils. Between the bases of the uprights is a plain vertical plank with a chamfered top.		
2	Oak		
3	-		
4	h. 89 x w. 79 x d. 42cm		
5-10	-		
306	CHEST	Ph	SANCTUARY
1	The wooden chest has a plain top and elaborately carved front. The plain flat top comprises two asymmetric planks and is held together on its underside with a repair of narrow battens and a wider central batten. The top has a moulded edge. The front has three carved panels, with palm-patterned narrow panels between and a scrolled frieze above. Each panel has a round-headed arch on scrolled side pillars. Foliage is carved on the arch and spandrels. The plain centres of the panels are decorated with spear motifs. The front corner uprights are carved with beading and a pattern. There is a moulded bottom rail. At the centre of the top frieze is an escutcheon plate and keyhole with no lock behind. Each side has two plain rebated panels. The back has four plain rebated panels. Inside the chest at the right hand end is a front-to-back		

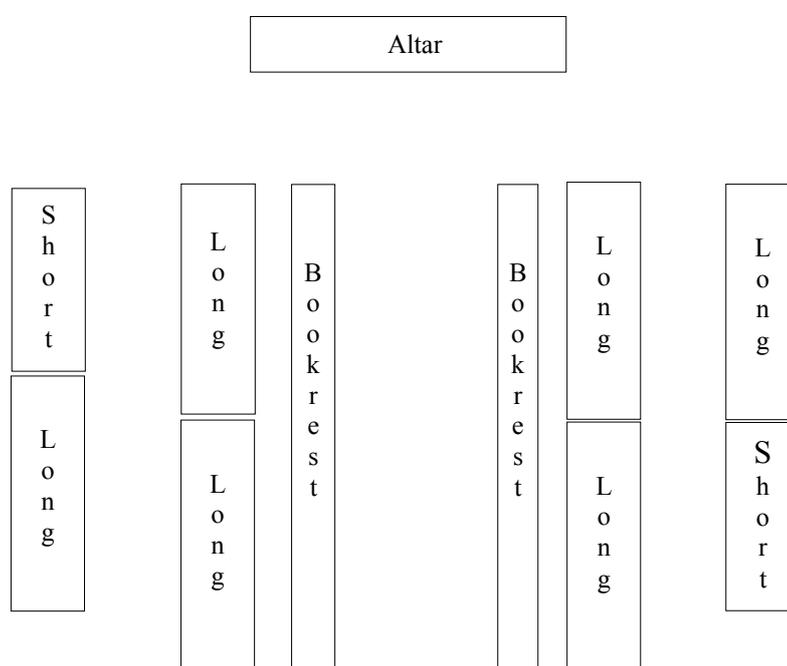
sloping narrow tray for trinkets. The chest contained cassocks at the time of recording. The lid is very wobbly and the motif on the front right hand panel is damaged.

- 2 Oak
 3 Jacobean appearance but age unconfirmed.
 4 h. 64 x w. 140 x d. 59cm
 5-10 -

307 CHOIR BENCHES (8)

Phs

CHANCEL



- 1 On each side of the aisle are two rows of two abutting benches. On both sides the front row has two long benches, and the rear row has one long bench and one slightly shorter bench. A stool (**310**) is positioned at the Nave end of each rear row. Behind the benches on the S side is a recess containing the organ console (see **800**) and a pair of coffin trestles (**312**).

S side:

All the benches have a close boarded back with a moulded top rail, single-plank seats and shaped supporting ends with bevelled edges and a trefoil cut-out at the base. The long benches have a sunken quatrefoil on the outside of the right hand side armrest. The short bench has a sunken quatrefoil on the outside of the left hand side armrest. The front benches and the rear bench nearest the altar have a horizontal bookrest on the back of the seat back. All the benches have a vertical reinforcement plank behind the centre of the seat back.

N side:

As for the S side, with the short bench being in the rear row nearest the altar. Only the front benches have bookrests.

At the time of recording, the rear benches on both the N and S sides had single-piece long red cushions.

- 2 Oak
 3 -
 4 Long benches: h. 92 x w. 200.5 x d. 41cm
 Short benches: h. 92 x w. 183.5 x d. 41cm
 5-10 -

308 BOOKSTANDS (2) Phs CHANCEL

- 1 On each side of the aisle is a single bookstand in front of the two choir benches, consisting of a single sloped plank with a book stop, supported on three wrought iron open-work supports with spiral twist columns on a wooden square cruciform platform.
 2 Oak, iron
 3 -
 4 h. 78 x w. 319.5 x d. 25cm
 5-10 -

309 KNEELERS (8) Phs CHANCEL

- 1 One long kneeler is positioned in front of each bench. Each comprises a simple plank supported underneath by three rectangular blocks on the front kneelers and four on the rear kneelers. One block is missing from the kneeler for the rear bench on the S side nearest the altar. The kneelers are covered in red carpeting.
 2 Oak, carpet
 3 -
 4 Front: h. 15 x w. 156 x d. 23cm
 Rear: h. 15 x w. 193 x d. 23cm
 5-10 -

310 STOOLS (2) Ph CHANCEL

- 1 Two flat topped rectangular stools with cornice edges and four plain square legs. The top is supported by a wide rail with cut-out Pointed arches. Each has an identical rectangular brass memorial plaque inlaid into the centre of the seat, inscribed in roman caps.
 2 Oak
 3 2008
 4 h. 52.5 x w. 35 x d. 29.5cm

- 5-7 -
 8 Gill Farthing
 9 IN MEMORY OF / GERRY FARTHING / 1928 – 2008 / A MEMBER OF THIS /
 CHURCH FOR / 45 YEARS /
 10 -

311 ORGAN CONSOLE RECESS WALL CLADDING **CHANCEL, S wall**

- 1 On the S side behind the choir benches is an arched recess (see **203**) housing the organ console (see **800**), its floor being at mid-height of the bench backs. On the wall above the recess is beech-veneered boarding over a black background to fill the Pointed arch, the boarding being supported by an oak beam. There are thirteen boards gradually decreasing in width from the centre to the sides. The recess is panelled with plain oak veneer and has an access door from the Sacristy (see **324**) at the W end.
 2 Beech veneer on plywood, oak
 3 1984
 4-6 -
 7 See Faculty 5355/3/12 (**600**)
 8-10 -

312 COFFIN TRESTLES (2) Ph (See **150**) **CHANCEL**

- 1 The two trestles are constructed from plain frame members. Below the top members are shaped reinforcement pieces with decorative cut-outs. Brass scissor links are fitted at both sides.
 2 Oak, brass
 3 -
 4 h. 81 x w. 61 x d. 44.5cm
 5-10 -

313 DOOR TO PARISH OFFICE Ph **CHANCEL, S wall**

- 1 **Chancel side:**
 A Pointed arched door consisting of six vertical boards. See (**202**) for stonework.
 Furniture:
 The door is hung on two wrought iron strap hinges on the left side, each with side branches and a finial scribed with a thistle pattern. From the top: a handle plate of quatrefoil shape with seven bossed nails (top right missing), with a scribed pattée cross and a plain ring on a pivoted boss; Yale lock; keyhole plate of a kite shield shape with three bossed nails with a single scribed line in between.

Parish Office side:

The door is reinforced by a superimposed frame and six horizontal rails, the top rail tapering in width to fit within the arched frame.

Furniture:

Iron hinges are on the right side on the fifth and second rails. From the top: a metal lifting latch with a cam to assist opening from the other side; it has a curly handle with an acorn end and engages with a plain metal keeper on the stone frame. Yale lock; wooden lock box with metal reinforcement in brattishing style at each side; the keyhole escutcheon is crested with a stylised crown.

2	Oak, brass, iron
3	-
4	h. 232 x w. 90 x d. 6cm
5-10	-

314 OFFICE FURNITURE AND FITTINGS**PARISH OFFICE****Chancel Wall:**

Three shelves of 1.8cm blockboard run on metal wall rails and brackets from the Chancel Door to the E wall.

Shelves: w. 325 x d. 30.5cm

Heights from floor: top shelf 203cm; middle shelf 165cm; bottom shelf 124cm.

At right angles to the wall adjacent to the door is a modern table desk with plank ends in a beech finish. At the left hand end of the desk below the top is a four-drawer roll-out pedestal unit in matching beech finish. The drawers are graduated in size and have modern bowed metal handles. There is a lock on the third drawer on the right hand side.

Desk: h. 71 x w. 160 x d. 80cm

Drawer unit: h. 55 x w. 33 x d. 61cm

Against the wall is a knee-hole desk with two drawers at the top on each side and a metal top frame at the sides and front. The top drawer is shallower and has a lock at the top right hand corner. Metal recessed handles. Hardwood / veneer finish. Metal parts are painted brown.

h. 71 x w. 160 x d. 80cm

The two desks, probably manufactured in the 1970s, are in daily use. Beside the knee-hole desk is a metal computer desk, then an oak drawer unit and a metal filing cabinet. The oak unit has three drawers with moulded wooden handles. The top protrudes forward and it has plain framed square panel sides with battens.

h. 72 x w. 43 x d. 56cm

E Wall:

A three-drawer castored unit of chipboard with simulated oak finish. Drawer fronts in cream melamine with wooden semi-circular knob handles. The unit is situated below the E window.

h. 64 x w. 44.5 x d. 46cm

A simple paper rack is placed on the window sill. It consists of five shelves with a back and has mortise and tenon joints into the side planks. The front top corners of the sides are rounded. It is used to hold envelopes, etc.

h. 45.5 x w. 40 x d. 22cm

To the right of the door to the Parish Hall (315) is a melamine notice board with a softwood frame, attached to the wall by four metal tags.

h. 40 x w. 60 x d. 1.5cm. Height from floor to base 142cm

W Wall:

A notice board of cork tiles with softwood moulded frame. To its left is a hook board of chipboard with limed oak facing; it has five brass hooks used for keys and a taper holder.

Notice board: h. 108 x w. 131 x d. 2cm

Key-hook board: h. 108 x w. 13.5 x d. 2cm

315 DOOR TO PARISH HALL**PARISH OFFICE****1 Parish Office side:**

A Pointed arched door of six close boarded planks with a superimposed heavy wooden frame, within a stone framework in the S wall. On the Parish Office side it has five rails with a panel inset between the fourth and fifth rail. An oak-framed mirror is fixed just below the first rail, resting on the second rail. On the right hand side are two iron drop-on hinges bolted from the Parish Hall side with square-headed nuts.

Furniture:

Modern Yale lock engaging with a keeper made of a metal strip on the stone frame.

Metal lifting latch with a cam to assist opening from the other side, attached to a wooden block resting on the third rail. It has a curly handle with an acorn end and engages with a plane metal keeper on the stone frame.

Wooden lock box attached to the third rail. The box has metal reinforcement in brattishing style at each side and a shaped key escutcheon with a key.

Parish Hall side:

The door consists of six close boarded planks with a wooden sloping weather board sill at its base. On the left side are two iron strap hinges with C-shaped embellishments. Two nails are missing from the top strap.

Furniture:

Modern Yale lock.

Twisted metal loop drop handle, on a decorated metal backplate shaped like a ratchet wheel held on by multiple wood screws.

Shield-shaped escutcheon with a keyhole cover.

- 2 Oak, iron
 3 -
 4 h. 216 x w. 91 x d. 6cm
 5-10 -

316 DOOR TO SACRISTY Ph PARISH OFFICE

- 1 A Pointed arched door of similar construction to the door to the Parish Hall (**315**), within a stone frame in the W wall, but lacking the mirror, the infill panel at the base and the Yale lock. On the Sacristy side, it has strap hinges with scroll end embellishments. All the nails except one are missing from the bottom hinge.

Furniture (Parish Office side):

As **315**, without a Yale lock.

Furniture (Sacristy side):

Plain circular drop handle with flower shaped scribed back plate held by four nails with domed heads.

Shield-shaped escutcheon with no cover.

- 2 Oak
 3 -
 4 h. 225 x w. 89 x d. 6cm
 5-10 -

317 CHEST OF DRAWERS SACRISTY

- 1 Against the S wall beneath the windows is a chest of drawers having three full-width drawers with two half-width drawers above. It has a plain top with a rounded edge. The edges of the drawer fronts are beaded. The bottom drawer has a false plinth front attached to its bottom edge. Each drawer has a brass lock. Each full drawer has two round knobs and the half drawers have a single round knob. The right hand knob of the top full drawer is damaged. The top right half drawer knob and the left knob on the bottom drawer are replacements. The small drawers contain candles and chalice napkins. The larger drawers contain altar cloths (see **403-409**). On the chest is the brass book stand for a hymn book and the altar services book. Also on the chest is the ashes dispenser (see **318**).

- 2 Mahogany, brass
 3 Victorian (ref a)
 4 h. 104 x w. 108 x d. 52cm
 5-9 -
 10 a) T & I

318 ASHES DISPENSER SACRISTY

1 The ashes dispenser is in the form of a wooden casket. The top of the casket has a shallow hipped roof shape, truncated to form a rectangular hole into which is fitted a matching plug, also of shallow roof shape. The top has a corniced edge. There is a decorative egg and dart frieze overlaid near the bottom of the casket sides. On one side of the casket at the centre of the frieze is a brass knob attached to a shutter mechanism within the casket for the release of ashes through a hole in the base.

2 Oak

3 -

4 h. 22.5 x w. 32.5 x d. 23cm

5-10 -

319 ALTAR TABLE Ph SACRISTY

1 The altar table has three panels at the front and one at each side and is open at the back. The plain rectangular top overlaps at the front and sides. Attached at the back of the altar top is a full-width back board surmounted by a simple rectangular framed triptych. The centre triptych panel has a reproduction of Leonardo da Vinci's Last Supper (see **518**) under glass and the side wing panels are plain wood. The altar table is used for the preparation of the sacraments and placed on it are glass jugs, a bowl and flagons on a tray with a cloth.

2 Oak

3 -

4 h. 164.5 x w. 92 (panels open to 156cm) x d. 48cm

5-10 -

320 CRUCIFIX Ph SACRISTY

1 A bottonée crucifix in black painted wood with a carved titulus. The Corpus Christi is in pale wood. The crucifix is mounted on a tripod base with scrolled carving.

2 Wood

3 -

4 h. 90 x w. 38 x d. 16cm

5-10 -

321 PROCESSIONAL CRUCIFIX SACRISTY

A plain brass and oak processional crucifix (see Metalwork **141**).

- 322 DOOR TO S TRANSEPT** Ph (and see **205**) **SACRISTY**
- 1 a) **Sacristy side:**
 A Pointed arched frame with five rails over six close-boarded planks. The third rail from the top has a wooden block above it to support the latch opening mechanism. See **205** for stonework.
 Furniture:
 On the third rail, is a wooden box containing a metal lock mechanism and is reinforced on its front with ornamental plates and a keyhole escutcheon. A key is in the lock. Just above the latch mechanism is a Yale lock metal box and knob. There are two simple pin-hung hook and band hinges with a decorative nut. There is damage on the Transept side adjacent to the Yale lock.
- b) **Transept side:**
 The door is a Pointed arch shape of six close-boarded planks with two scrolled strap hinges having simple line engraving.
 Furniture:
 Door furniture on the Transept side consists of a circular metal plate with four circular nail attachments and a simple circular metal handle. A metal shield escutcheon plate is nailed at three points. A Yale lock is above it.
- 2 Oak, iron, brass
 3 -
 4 h. 230 x w. 97.5 x d. 6cm
 5-10 -
- 323 WALL MIRROR** **SACRISTY**
- A simple mirror with a white painted soft wood frame, attached to the wall facing the Transept with two metal tags at the top.
 h. 157.5 x w. 56 x d. 4cm
- 324 DOOR** **SACRISTY**
- On the Chancel wall is a door to the organ console recess (see **311**). It is a modern rectangular, flat oak-veneered door with a surrounding plain oak frame. Below the door is a ventilation panel set into a wooden step. It has three brass hinges on the left and on the right are a modern brass handle and plate incorporating a Union lock. On the Chancel side, the door has a modern brass handle and lock.
 h. 238 x w. 86cm

325 CUPBOARDS**SACRISTY**

- 1 Filling the rest of the Chancel wall is an array of built-in cupboards from floor to ceiling. These have an oak structure with pseudo-oak doors of a slightly darker colour. There are two double-doored hanging cupboards with double storage cupboards above, divided by two long narrow cupboards, one above the other. All have brass knobs and hinges. On the lower narrow cupboard is a brass memorial plaque inscribed in sans serif caps and l/c letters. The hanging cupboards provide storage for vestments and the narrow cupboards have books and miscellany. The top cupboards are for general storage of boxes and items of audio equipment. The cupboard contents include a travelling altar in the form of an oak folding case. The inside of the lid is gilded and has a dark stained wooden crucifix with a metal figure. The base has a flap cover with two candle spikes under which is a compartment for candles, a box of matches and a small embroidered cloth. The outside of the case has a pair of brass locks and a leather strap carrying handle. Also within the cupboard is an empty casket for cremation ashes in light oak having shaped sides and a bevelled base and top on which is a brass plate with a memorial inscription in plain caps. A paper label on the base identifies the casket as being from Goddard's Funeral Parlour.
- 2 Oak, brass, metal, leather
- 3 -
- 4 Cupboards: h. 290 x w. 252 x d. 50.5cm
Travelling altar: h. 3.5 x w. 32.5 x d. 23cm
Cremation casket: h. 16 x w. 30 x d. 22cm
- 5-8 -
- 9 Cupboards: Dedicated to the memory / of / RON and SHEILA TINGEY / With Love from / FRIENDS and FAMILY / at / CHRISTCHURCH, CROOKHAM / 12th October 1997 /
Cremation casket: OLIVE MOSALAYHN / FISHER / DIED 2ND DEC 1995 / AGED 96 YEARS /
- 10 -

326 WOODEN FITMENTS**SACRISTRY, loft**

Above the Sacristy is a loft used for storage. The loft has a chipboard floor with an access hatch surrounded by a softwood safety frame. On two walls are blockboard and chipboard shelves supported on metal brackets. On the N side is framing to form a curtained cupboard, with a metal hanging rail for vestments.

- | | | | |
|------------|------------------|-----------|------------------------|
| 327 | ARTEFACTS | Ph | SACRISTRY, loft |
|------------|------------------|-----------|------------------------|
- a) A panelled modern wooden chest. h. 49 x w. 130 x d. 51cm
 - b) Four simple candlesticks with columns turned with knops. h. 107 x diam 22cm
 - c) Two painted candlesticks with spiral columns, carved floral decorations and square plinth bases. h. 120 x w. 20 x d. 20cm
 - d) A carved oak candlestick with octagonal top supported by wooden brackets containing carved foliage. The square section column is fluted with a carved foliage frieze halfway down, and a cruciform base with carved right angle triangle legs infilled with carved foliage. h. 129 x w. 64cm
 - e) A carved mahogany torchière with a circular top plate. The column is of circular cross section formed by eight merged columns. At the top of the column is spiral beading and below that drape and tassel motifs. The bulbous base is carved with fronds and the column sits on a square plinth on bun feet. h. 134 x w. 50 x d. 50cm
 - f) Two simple lectern desks and a lectern top. h. 77 x w. 46 x d. 51.5cm
 - g) One decorative oak lectern top with circles of pierced trefoils and quatrefoils in the side panels. It has velour-faced book slopes and simple bookrests on both sides. h. 30 x w. 60 x d. 53cm
 - h) A flat topped rectangular oak stool with a moulded edge and a top rail. It has turned legs and plain stretchers. The seat has a cracked knot and damage to its corner. h. 53 x w. 45 x d. 46cm
 - i) A flat topped rectangular oak stool with a cornice edge. It has four plain square legs. The top is supported by a wide rail with cut-out Pointed arches. h. 52 x w. 35 x d. 28cm
 - j) A simple wooden cross of two strips of 7 x 1.5cm dark-stained softwood bolted together. h. 181 x w. 107cm
 - k) A wooden box on the floor containing large religious / biblical books. h. 16.5 x w. 76 x d. 46cm
 - l) A simple wooden shaft, with three turned knops. h. 166 x diam 3.2cm
 - m) A small wooden cross on a stepped plinth. h. 22.5 x w. 10 x d. 5.5cm
 - n) Two small wooden boxes, with carved cross decoration on the lids, one with a lift-off lid (h. 6 x w. 12 x d. 8cm) and one with a sliding lid (h. 6 x w. 15 x d. 10cm).
 - o) A wooden box with a hook-and-eye catch and a swivel carrying handle on the lid, lined in course green baize and containing four turned brass weights. h. 14 x w. 20 x d. 15cm
 - p) A box with lockable lid and metal loop handles on its sides, with baize-covered shaped compartments within, for communion articles. h. 29 x w. 32 x d. 24cm

- q) A box with a hinged lid, a front carrying handle and two hook-and-eye clasps. The interior is baize lined. The lid shows evidence of woodworm.
h. 17.5 x w. 70.5 x d. 28cm
- r) A Christmas Post Box, of simple rectangular construction from 8mm plywood, with a posting slot on the upper front and a door on the lower half of the back with a simple latch. Painted red. h. 52.5 x w. 30.5 x d. 22cm

328 VICAR'S STALL

Ph

NAVE, S side

- 1 The vicar's stall comprises a matching seat and desk. The seat has a close-boarded back of four vertical panels with a moulded top. There is a panel above with four recessed quatrefoils surmounted by a moulded and beaded top rail. The back is supported behind at its base by a rail. The seat is a single plank with its back half mounted into the upright side members and its front half protruding and finished at the sides by edging pieces mitred into the plank. The rectangular side members are curved up to the finial which has three lobes with volute carving and stand on bevelled feet. The side members are chamfered on the curved edges and have stopped chamfers on the vertical edges. The right hand finial is loose. The desk front has a matching top beaded rail and quatrefoil recessed panel, below which is a panel of three close boards overlaid with two Pointed arches divided by a turned column and central circle recess. The base rail has a 45° chamfer. The sides are rectangular, angled and chamfered at the top. The front top corner has a carved, rounded, chamfered end. The bookrest is a single plank with a narrow book stop attached with small panel pins; it was covered with a blue velour slip mat at the time of recording. There are two shelves below the bookrest.
- 2 Oak
-
- 4 Seat: h. 144 x w. 67.5 x d. 48cm
Desk: h. 101.5 x w. 67.5 x d. 36cm
- 5-10 -

329 CHAIR

NAVE, S side

- 1 A plain square chair is situated next to the vicar's stall (328). The back has two uprights joined by rails at the top and bottom, with one wide central splat and a narrower splat on either side. The two-planked seat is slightly wider at its front with a narrow mitred edging strip and is recessed into the back uprights. The chair has plain square legs and an H-stretcher of rectangular cross section with a plain rail under the seat all round.
- 2 Oak
- 3 -
- 4 h. 92 x w. 42 x d. 42cm
- 5-10 -

330 HYMN BOARD AND NUMBER BOX**NAVE, S side**

A hymn board formed by two columns each with five recesses for number cards to be inserted. Each column is surmounted by a trefoil arch with small trefoils cut in the spandrels. The simple rectangular framing has a corniced top. The board is attached to the wall by a metal plate at its top and two triangular mounting plates below the base framing.

The number box is a rectangular open pine box of nailed construction with nine thin dividers to form ten compartments and containing number cards.

Board (Oak): h. 96.5 x w. 57.7 x d. 5.3cm. Box (Pine): h. 9 x w. 38.5 x d. 14cm.

331 SOUTH DOOR**S TRANSEPT, S wall**

- 1 Modern double doors open outwards, within a plain wood frame. Each door has a large upper and a smaller lower panel of plain wire-reinforced glass within a plain frame. The left door has a handle and lock on a plate and the right door has bolts recessed at the top and bottom. The doors are incised with inscriptions in roman caps. Red curtains (see **413**) hang from a plain wooden pelmet above the doors.
- 2 Oak, glass, velvet
- 3 1970s
- 4 h. 201 x w. 161 x d. 4.5cm (frame: d. 6.5cm)
- 5-8 -
- 9 Left door: IN MEMORY OF / CHARLES MAUDANT DIXON /
Right door: CHURCH WARDEN / OF THIS PARISH 1968 – 1973 /
- 10 -

332 FURNITURE**S TRANSEPT, S wall**

- 1 Pelmet, display board and cupboards.
- a) A continuation of the pelmet above the S Door (**331**) formed of two plain planks.
- b) Below the pelmet is a continuous baize-covered display board, dark red and divided by two narrow battens at quarter and three quarter distances.
- c) Below the display board is a row of fitted cupboards with ventilation for the heating system within. Four double-door cupboards with rectangular plain wooden vertical handles. A ventilation grille below each door. Magnetic catches on hinged doors. A half shelf in each cupboard. Cupboard 1 contains hymn books and Eucharist booklets. Cupboard 2: box files and books. Cupboard 3: boxes of leaflets. Cupboard 4: boxes of leaflets below and boxes on shelf above.
- 2 Wood, metal, baize
- 3 -
- 4 Pelmet: h. 22.5 x w. 361cm
Display board: h. 109 x w. 361cm
Cupboards: h. 91.5 x w. 361 x d. 40.5cm
- 5-10 -

333 SMALL ITEMS**S TRANSEPT**

- 1 Placed on top of the cupboards at **332c** are:
- a) A letter rack with dividers and a hole in the shaped back for hanging. Rounded front ends at the sides, finger holes on the dividers.
 - b) A stand for a visitors' book having a bevelled-edge base with two pen grooves supporting a sloping bookrest. The stand has two ogee-shaped sides with edging overlapping a central plank.
 - c) A rectangular square-sectioned box with letter slot in the top and a single door forming the lower half of the front, with a brass knob and hinges and a single lock.
 - d) Miscellaneous paperwork, books and cards.
- 2 Oak, plywood, brass
- 3 -
- 4 a) h. 18 x w. 38 x d. 9cm
b) h. 21.5 x w. 34.5 x d. 19cm
c) h. 37 x w. 24 x d. 21cm
- 5-10 -

334 CUPBOARDS**S TRANSEPT, W wall**

- 1 An array of cupboards filling the recess between the S wall and a main structural upright, reaching from floor to pelmet height. An upper cupboard with a plain door. A lower cupboard with a grille below as for the cupboard on the S wall (**332c**). The cupboards contain cleaning materials and equipment.
- 2 Oak
- 3 -
- 4 Upper cupboard: h. 130 x w. 80 x d. 40cm
Lower cupboard: h. 89 x w. 42 x d. 40cm
- 5-10 -

335 FLOWER STAND

Ph

S TRANSEPT

- 1 The stand has a turned circular top supported by a carved column mounted on a pedestal base with a chamfered top edge and four feet. The lowest part of the column has a square cross-section carved with ears of wheat on two adjacent sides and chamfered corners at the top. The middle section has leaf foliage carving in panels with turned rings above and below. The top section of the column has three sections of barley twist with right, left and right hand twist.
- 2 Dark varnished wood
- 3 -
- 4 h. 148.5 x w. 38 x d. 35cm

5-10 -

336 TABLE**S TRANSEPT**

1 The table has a top in two sections, each one and one-third planks wide, hinged together at the sides. The back half lifts via counter hinges to allow it to fold forwards on top of the front half. When unfolded, the back half is supported by a single gate leg. The front half contains a beading-edged drawer with a metal swan-necked loop handle on two circular moulded back plates. It has plain tapering square-section legs with dowelled construction. The table was covered with a white cotton cloth with a chalice and cross patterning on the border (see **408E**).

2 Oak, brass, cotton

3 -

4 h. 69 x w. 76 x d. 73cm

5-10 -

337 OFFERING BOWL**S TRANSEPT**

A turned oak bowl placed on the table (**336**). h. 6.5 x diam 22.5cm

338 DISPLAY CASE

Ph

S TRANSEPT / NAVE

1 The wooden case is fixed to the diagonal corner between the W wall of the Transept and the S wall of the Nave. It has dove-tailed construction. The door is pierced with a pattée cross with a bevelled edge, glazed behind. The door is hinged on the right, and has a shaped rectangular handle on the left side. A brass plaque below the cross has a memorial inscription in roman caps. There is a slight split in the wood above the cross. The case contains a copy of "The Christian Year" by John Keble (see **608**). Above the case is a framed print of John Keble (see **507**) and a notice (see **508**).

2 Oak, glass, brass

3 1927 (ref a)

4 Case: h. 25 x w. 22.5 x d. 8.5cm

Plaque: h. 3 x w. 17cm

5-6 -

7 "The Christian Year" by John Keble (1827) is a set of verses on the Book of Common Prayer expounding its calendar and observances. It became a best-seller and text book of the Oxford Movement, promoting a revival of traditional Christian teaching and devotion in the C of E. Some verses are well known hymns, such as "Blest are the pure in heart" and "New every morning is the love". John Keble died on the 29th March 1866 and became revered at Crookham as the local saint, with his festival celebrated on the 29th March (ref a).

8 -

- 9 IN THIS PEW JOHN KEBLE WORSHIPPED / AUTHOR OF "THE CHRISTIAN
YEAR" / A COPY OF WHICH WILL BE FOUND WITHIN / BLESS'D ARE THE
PURE IN HEART / FOR THEY SHALL SEE OUR GOD; / THE SECRET OF THE
LORD IS THEIRS / THEIR SOUL IS CHRIST'S ABODE /
- 10 a) Garland

339 CHAIRS (22)**S TRANSEPT**

- 1 Four rows of linked 20th century church chairs having flat wooden seats. Each chair has a shaped top rail, straight at the back, concave at the front. The back has two rails and a hymn book box between the back posts. The H-stretcher has a plank across its rear section to form a book tray. The chairs are fitted with metal plates on the back uprights to provide linking via knob and keyhole devices.
Arrangement of chairs, from the Nave end:
Row 1: 6 chairs
Row 2: 6 chairs
Row 3: 6 chairs
Row 4: 4 chairs
- 2 Beech
- 3 Post 1977 after restoration for dry rot (ref a)
Hymn book boxes added in 1997 (ref b)
- 4 h. 79 x w. 48 x d. 47cm
- 5-6 -
- 7 The decision to select chairs over benches for the seating is detailed in Faculty 5355/3/10 (**600**)
- 8-9 -
- 10 a) Garland
b) Invoice dated 4/3/1997

340 BOOKSTAND & KNEELER**S TRANSEPT**

- 1 A one-piece flat-topped bookstand supported on three uprights with three adjoining rails between, and with reinforcing blocks on the central and lower rail. The side uprights are fixed into irregular trapezium-shaped feet, with a similar shaped support below the centre upright. The kneeler is formed by a single plank covered by a recessed carpet over three quarters of the depth and the full width.
- 2 Oak, carpet
- 3 -
- 4 h. 75 x w. 193 x d. 47.5cm
- 5-10 -

- 341 BOOKSTANDS & KNEELERS (4) NAVE**
- 1 Four bookstands with kneelers of similar design and construction to that at **340** are positioned in front of the front row of Nave seats, two each side of the aisle.
- 2 Oak, carpet
- 3 -
- 4 h. 75 x w. 145 x d. 47.5cm
- 5-10 -
- 342 CHAIRS (168) Ph NAVE**
- 1 20th century church chairs of the same design and construction as **339**, arranged as 14 rows, each with six linked chairs either side of the aisle. Some chairs have brass plates incised in sans serif caps; on the S side, donor plates are on one chair in each of rows 1, 2, 8, 9 and 11; on the N side, donor plates are on one chair in each of rows 3, 4 and 9. Memorial plates are on one chair in row 3 on the S side, and one chair in rows 1 and 4 on the N side. The row 10 chairs on either side of the aisle each have two brass rings attached to the top and bottom of the rear upright to hold a processional cross.
- 2 Beech
- 3 Post 1977 after restoration for dry rot (ref a)
Hymn book boxes added in 1997 (ref b)
- 4 h. 79 x w. 48 x d. 47cm
- 5-6 -
- 7 Faculty 5355/3/10 (**600**) gives full details of the decision to select chairs rather than benches.
- 8 The following are the donor inscriptions:-
THE GIFT OF / MICHAEL DAVID / DOMMETT /
THE GIFT OF / PETER BERTRAM JOSEPH / DOMMETT /
THE GIFT OF / STEVEN JOHN DOMMETT /
THE GIFT OF / ALICE FREDA UNGER /
THE GIFT OF / JUDITH ELIZABETH / DOMMETT /
THE GIFT OF / ROY LEONARD / DOMMETT /
THE GIFT OF / SIMON PAUL / DOMMETT /
THE GIFT OF / MARGUERITE PATRICIA ELIZABETH / DOMMETT /
- 9 The following are the memorial inscriptions:-
FOND MEMORY OF / ARTHUR R. CURTIS / 1910 – 1975 /
IN FOND MEMORY OF / GWENDOLINE AUDREY KING / 1918 – 2002 /
IN MEMORY OF / MARGARET TROOD /
- 10 a) Garland
b) Invoice dated 4/3/1997

343 SOUTH DOOR Ph **NAVE, S wall**

- 1 A pair of modern doors forming a Pointed arch at the W end of the S wall. Each door has two vertical rectangular plain reinforced glass panels, above which are two shaped glass panels to fit the arch. A memorial plaque with an inscription in sans serif caps is mounted on the cross rail on the left hand side of the right hand door.
Furniture:- Three brass hinges on each door and long brass pull handles on the vertical frame members where the doors meet. Below the LH pull handle is a brass lever handle on a circular plate.
- 2 Oak, brass
3 -
4 h. 293 x w. 150 x d. 5.5cm
5-8 -
9 THESE DOORS WERE SET UP IN MEMORY OF / DUDLEY GRAHAM JOHNSON / VC CB DSO MC MAJOR GENERAL / CHURCH WARDEN OF THIS PARISH 1948 – 68 / A CHRISTIAN SOLDIER 1884 – 1975 /
10 -

344 PORCH **NAVE, S wall**

- 1 The porch at the W end of the S wall contains two free-standing side benches and has a single exterior wooden door.
Each bench has a moulded top and single plank back and seat. The seat has a diagonally cut front corner extending forward beyond the side member. The side members are plain slabs with poppyhead tops.
The exterior door is of Pointed arch shape fitted within a stone frame and is painted green inside and out. Inside it has four ledges with three braces between, and a narrow top batten attached with screws. Two simple drop-on hinges are bolted on to the E side. The lift-up latch is a plain bar with a roughly incised diagonal cross at each end, engaging with an iron keeper in the stone frame. There is a large plain metal lock box engaging with a metal fitment on the stonework. On the exterior, the door has a wooden frame with superimposed moulded Pointed arch strips, and decorative iron strap hinges and keyplate.
- 2 Oak
3 -
4 Benches: h. 122 x w. 153 x d. 31cm
Door: h. 287 x w. 135 x d. 5cm
5-10 -

345 CUPBOARDS **NAVE, W wall**

- 1 Four modern cupboards are fitted in the recess below the main W window beneath a chipboard worktop faced with synthetic simulated marble. The worktop has a lift-out wooden panel for a sink at the right hand end. The oak cupboard doors have single

panels with an arched top and moulded surround, with circular brass knobs with intricate escutcheon plates. A single mahogany plinth runs below the four cupboards. The cupboards are constructed from white melamine-faced chipboard. Three cupboards contain vases et al for floral arrangements in the church. The right hand cupboard has a sink unit supported by a softwood frame, and contains cleaning equipment. At the right hand end of the worktop is a box covering a brass tap mounted on a chipboard plank on the wall. The box is a crude construction of plastic-veneered chipboard open at the back and base.

- 2 Oak, mahogany, chipboard, brass
 3 -
 4 h. 92.5 x w. 236.5 x d. 62cm
 5-10 -

346 TABLE **NAVE, W end**

- 1 An occasional table with a rectangular top, a single turned stem and tripod foot. The top has rounded corners and is reinforced below by a double H structure and a centre block to mount the stem. A hinge and latch mechanism allows the top to pivot to a vertical position.
 2 Mahogany
 3 -
 4 h. 66 x w. 72 x d. 51cm
 5-10 -

347 BOWL AND BLOCK **NAVE, W end**

- 1 a) A turned oak offering bowl is positioned on the table (346), inscribed in roman caps around the outside.
 b) A slotted wooden block to hold a cardboard notice for Offerings is also situated on the table.
 2 Oak
 3 -
 4 Bowl: h. 6.6 x diam 22.7cm
 5-8 -
 9 IN MEMORY OF GLADYS BRAUND /
 10 -

348 BOOKSTAND AND FONT COVER Phs **NAVE, W end**

- 1 The bookstand, which has been integrated with the original font cover, comprises an octagonal structure in stained oak, with four layers of book shelves in each side. Four sides have parallel-sided book compartments, between which are shallow compartments with a sloping book rest and a narrow book stop. The octagonal plinth

has a moulded top above which the bottom shelf has front moulding. The other shelves have a chamfered edge at a shallow angle. The deep top rail is in three sections, the middle one being recessed. This is surmounted by a top cornice edging and a horizontal platform which supports the cover. The original font cover now surmounts the bookstand, the latter being sized to match exactly the base dimensions of the cover. The cover is constructed as an eight-sided steeple with eight triangular porches at its base. Each porch has three Pointed arch openings with bevelled edges, a tall central opening with a short one on either side. The porches are framed with carved volutes and leaves along their diagonal ridges, topped with a fleur-de-lys. Behind each porch is another panel with one narrow Pointed arch opening. The eight ridges up the sides of the steeple are turned, with three rings at intervals. The top third of the steeple is decorated with eight triangular framed panels, each pierced by three circular holes. The top of the steeple has a turned finial and a metal lifting hook. Rested against the font cover is a loose brass memorial plaque inscribed in plain caps.

2 Oak

3 Font cover: 1893 (ref a)

Bookstand: post 1975 (from memorial plaque)

4 Overall: h. 317cm

Bookstand: h. 168 x w. 95 x d. 95cm

Book compartments: Top row: h. 23 x w. 43 x d. 27cm,

Second row: h. 26cm

Third row: h. 26cm

Bottom row: h. 36cm

Font cover: h. 149 x w. 83 x d. 83cm

5-8 -

9 IN MEMORY OF / LIONEL GARNAULT OUVRY / 1911 – 1975 / VICAR OF CROOKHAM 1954 – 1961 /

10 a) Garland

349 BOOKSTAND AND KNEELER

N TRANSEPT

1 A one-piece flat-topped bookstand supported on three uprights with three adjoining rails between, and with reinforcing blocks on the central and lower rail. The side uprights are fixed into irregular trapezium-shaped feet, with a similar shaped support below the centre upright. The kneeler is formed by a single plank covered by a recessed carpet over three quarters of the depth and the full width.

2 Oak, carpet

3 -

4 h. 75 x w. 193 x d. 47.5cm

5-10 -

350 CHAIRS (16) N TRANSEPT

20th century church chairs of the same design and construction as **339** and **342**, arranged as three rows of five chairs each. There is an extra chair by the N door.

351 ORGAN BALCONY Ph (see 800) N TRANSEPT, N wall

The oak façade for the organ pipes, situated above the N door, is described at **800**.

352 ACCESS PLATFORM AND CUPBOARD FOR CLOCK Ph N TRANSEPT

1 Above the organ and N Door is a wooden platform comprising eight tongue-and-groove boards, supported by two large quarter-round wooden brackets. On the platform stands a wooden cupboard encasing the mechanism for the turret clock (see **806**). The platform has a metal guard rail on three sides and is accessed via a wooden hatch in the floor of the organ balcony; above the hatch are wooden steps and then a metal ladder with an open metal safety frame.

The clock cupboard has three sides and a top, the back being formed by the N wall of the church. It is constructed as a wooden frame of seven 7cm timbers, with panels of diagonal tongue-and-groove boards. Each side has two full-height panels with a simple divider; the planks are laid on opposite diagonals to give a chevron effect. The front panels are similar and form a pair of doors, each with a horizontal frame member at mid-height and diagonal planking within the panels. The right hand door has a round wooden knob and a simple lock with a round metal escutcheon plate. Horizontal metal handrails are attached to the left hand side and left hand front door. The left hand cupboard side has a hole 4.5 x 10cm and the right hand side a hole 9.5 x 15cm, through which wires pass to the clock mechanism. The cupboard top comprises seven boards edged by a simple moulded cornice. Electric bulkhead lights are fitted inside the cupboard on the right hand side and outside on the left hand side. Inside the cupboard is a pair of wooden cross beams, 7.5 x 15cm, across its full width. These beams support the clock. Attached to the floor is a simple stool with a single top plank and angled legs, each of a single plank. Also in the cupboard is an old wooden crate to stand on when accessing the clock.

2 Pine

3 -

4 Platform: w. 283 x d. 163cm, plank thickness 3.5cm

Cupboard: h. 221 x w. 145 x d. 125cm

Stool: h. 51 x w. 61 x d. 20cm

5-10 -

353 FITTED CUPBOARDS AND CASINGS N TRANSEPT, N and W walls

- 1 A row of fitted cupboards runs along the N and W walls to the left of the N Door. These are constructed of white painted plywood. They cover fuse boxes, electric meter, switches, etc. The cupboards on the W wall have four access doors, each with a brass knob (missing from the first door). Small openings are provided for reading the meters.

In the corner, a box casing encloses pipes/wires.

- 2 Plywood

3 -

- 4 Cupboards, N wall: h. 156 x w. 122 x d. 23cm

Cupboards, W wall: h. 80 x w. 150 x d. 38cm

5-10 -

354 NORTH DOOR Phs N TRANSEPT, N wall

- 1 A Pointed arched frame and door. The inside of the door has four horizontal, wide rails and two plain long metal hinges, all painted black. A memorial plate with an inscription in sans serif caps is attached to the top rail. The outside of the door has five panels with an outer moulded frame and four moulded vertical struts onto a bottom rail. The door and frame are painted green.

Furniture inside:

A bolt between the top two battens.

A lifting latch with a loop handle and a keyhole box below, situated between the second and third rails.

A bolt just above the bottom rail, which is not functional owing to the absence of the knob.

To right of the lifting latch, a metal bracket with a loop and the broken end of a door stay.

On the inside door frame are the fixed part of the latch, sockets for the two bolts and a loop for the key lock.

Furniture outside:

Two decorative wrought iron hinge plates, painted black.

A vertical loop handle with a thumb plate for lifting, on a decorative plate.

A latch and keyhole plate, diamond-shaped with shaped points. A pivoted cover below.

- 2 Oak

3 -

- 4 Door: h. 214 x w. 86.5 x d. 7cm

Frame: h. 228 x w. 10.5 x d. 15cm

5-8 -

9 EASY WHEELCHAIR ACCESS VIA THE / NORTH DOOR WAS DONATED /
 IN LOVING MEMORY OF / FRED OLIVER 1908 – 1999 / TREASURER FOR
 MANY YEARS AND / MUCH LOVED MEMBER OF THIS CHURCH /

10 -

355 STOOL

N TRANSEPT

1 The stool comprises a shallow box with a lift-off lid located by two battens underneath. The lid is a single plank with a rounded edge. The side members are rectangular with a shallow concave cut-out on each vertical edge. It has a bevelled foot rail and a plain stretcher between the uprights.

2 Oak

3 -

4 h. 56 x w. 66 x d. 29cm

5-10 -

356 MOBILE ALTAR

N TRANSEPT

1 A mobile altar has a plain top formed of two planks. It has a recessed panel at each end and three panels at the front. The side frame members of each panel have a three-stepped ogee shaping. The back is open. The altar is supported on a frame and plinth with four large castors with individual brakes.

2 Oak

3 -

4 h. 108 x w. 154 x d. 68cm

5-10 -

357 DAIS

N TRANSEPT

1 The dais has panelled sides stepped to form two levels. The panels at the lower level are recessed, with four cuspid arches with three circles between. The higher level has four similar but taller arches with circles between. The higher level has a frieze above of seven recessed quatrefoils. There is a surrounding moulded frame. The steps and risers have red carpeting.

2 Oak

3 -

4 h. 34 x w. 69 x d. 103cm

5-10 -

358 CHAIR Ph N TRANSEPT

1 A Glastonbury chair with shaped side members and arms. The chair has a simple moulded top back rail, on the front and back of which are copper memorial plaques, the front one inscribed in roman caps and the back inscribed in sans serif caps. Below the top rail is a shaped back panel with a quatrefoil design pierced through its centre, and shaped side edges. Each side member is pierced by three shaped holes with bevelled edges. The seat is made from one and a half plain planks with a rounded front edge. On the seat at the time of recording was a flat tapestry cushion (see **412C**).

2 Oak

3 -

4 h. 82 x w. 58 x d. 52.5cm

5-8 -

9 On back of top rail: IN LOVING MEMORY OF / PAYMASTER CAPTAIN / HENRY C. F. CUNLIFFE PARKER, R.N. / (JOCK) / WHO PASSED OVER 28TH NOV. 1933 / AT AUKLAND N.Z. / "UNTIL THE DAY BREAK AND / THE SHADOWS FLEE AWAY." /

On front of top rail: IN LOVING MEMORY OF / PAYMASTER CAPTAIN, HENRY C. F. CUNLIFFE PARKER, R.N. (JOCK) / WHO PASSED OVER 28TH NOV. 1933 AT AUKLAND, N.Z., / AND OF, HELEN MINA PARKER, HIS BELOVED WIFE / DIED 6TH DEC. 1941, IN LONDON. / "UNTIL THE DAY BREAK AND THE SHADOWS FLEE AWAY" /

10 -

359 CHAIRS (2) Ph N TRANSEPT

1 Each chair has a close boarded lower back section above which are two moulded cross rails. Between the rails is a panel with a row of four recessed and bevelled quatrefoils. The side members comprise one and a third vertical planks on a base support. The sides are shaped to form rounded arms and a top wing, with a chamfered top edge. The seat is formed by a single plank.

2 Oak

3 -

4 h. 104 x w. 63 x d. 48cm

5-10 -

360	TABLE	N TRANSEPT
1	A simple rectangular four-legged table consisting of a frame-supported top, four square legs and plain reinforcing stretchers at mid-height screwed to the outside of the legs. At the time of recording it was covered with a plain white cloth.	
2	Deal	
3	-	
4	h. 77.5 x w. 75 x d. 29.5cm	
5-10	-	
361	CORNER CABINET	Ph N TRANSEPT
1	The corner cabinet at the entrance to the Lady Chapel consists of a top cupboard and matching open base structure with 45° back panels which fit the corner. It has a plain top with a cornice edge. The front corners have twisted pillar decorations. The cupboard door hinges on the right-hand side. The panelled door has a central recessed panel with Pointed arches and a shield hanging on a chain and ball. There is a rose at the top of the central arch. The shield has a diagonal top sloping up to the right, and a cut-out on its top left corner. On the face is a six-pointed star above a bend. The left hand stile of the door has crossed branches carved at the top and bottom between which is a sliding bolt on an ornamental iron plate attached by four screws. On the top and bottom rails are ornamental hinges each held by three screws. Below the cupboard is an open compartment, at the sides of which are carved supports each topped by a carved head. The bottom shelf consists of one and a half planks supported by a raft with cut-out arches at the front and sides. The right-hand side of the shelf has damage at its front edge. Inside at the top of the door is a brass memorial plate inscribed in plain caps.	
2	Oak	
3	19th c (ref a)	
4	h. 109 x w. 44 x d. 34cm	
5-8	-	
9	IN MEMORIAM / C. M. MOORE / FEB. 5. 1935 /	
10	a) T & I	
362	CANDLE STAND	Ph N TRANSEPT
1	The candle stand has a circular top plate with a metal candle holder, on a vertical pillar and triangular pedestal. The top plate is dish-shaped underneath and is joined to the head of the eight-sided pillar with eight Pointed arched panels. The pillar tapers out below half way and is decorated at that point with ears of corn on each face. The pillar then tapers into a circular neck before tapering out again with a decoration of a leaf on each face before joining the base at a circular moulding	

surrounded by twelve toes. The base is triangular with incurved sides and a beaded top edge.

- 2 Mahogany
3 -
4 h. 142 (148 with candle holder) x w. 43 x d. 38cm
5-10 -

363 STEP Ph (see 364) N TRANSEPT, E wall

- 1 At the entrance to the Lady Chapel is a step consisting of a single horizontal plank with rounded front edge supported on a plain riser. It has a small cut-out at the left hand side for narrow central heating pipes and to fit to the stonework at the back edge.
2 Oak
3 -
4 h. 21 x w. 255 x d. 24cm
5-10 -

364 ENTRANCE SCREEN Phs LADY CHAPEL

- 1 The screen is symmetrical with a central high archway and lower sections on each side resting on stone plinths. The central square archway has a moulded frame surmounted by a decorated cornice with carved motifs (leaf – rose – cherub – rose – leaf). Below the cornice are spandrels carved with foliation, forming a shallow pointed arch. Surmounting the cornice are three carved wooden figures. In the centre is a Virgin and Child and to either side is a kneeling angel, facing sideways to the Virgin, having one arm outstretched towards the Virgin and the other holding a bunch of three lilies. Each side screen is three quarters of the height of the central arch and has a lower linen-fold panel on a plain rail. The moulded edged rail above the panel has a memorial inscription carved in manuscript style caps. Above the rail are two openings with Pointed arches formed by carved foliation surmounted by a cornice matching the central archway cornice, each with four motifs (leaf – leaf – leaf – rose). Surmounting each side cornice is a carved kneeling angel with the arm on the altar side carrying a bunch of lilies and the other hand resting on the breast. The back of the screen is the same as the front except it has no memorial inscriptions. A framed drawing of this Virgin and Child (**510**) is mounted on the W wall of the N Transept.
2 Oak
3 1933 (ref a)
4 Centre: h. 223.5. Side: h. 168.5 x w. 232 x d. 33cm
Madonna: h. 57cm
Angels: h. 25cm
5 George Absalom Parsons, woodcarver, a noted Fleet woodcarver in the 1920s and 30s (ref b)

- 6 -
 7 See Faculty 5355/3/4 (600)
 8 -
 9 N panel: IN MEMORY OF WILFRID GORDON WICKHAM /
 S panel: PRIEST OF THIS PARISH FROM 1883 TO 1925 /
 10 a) T & I
 b) Garland
- 365 VICAR'S STALL** Ph **LADY CHAPEL**
- A vicar's stall and desk, identical to item **328**, is situated on the N side of the Lady Chapel adjacent to the screen. At the time of recording, there were in place two hassocks, prayer books and a blue velvet covered table mat.
- 366 TABLE AND STOOL** **LADY CHAPEL**
- 1 On the S side of the Lady Chapel against the screen is a simple rectangular four-legged table consisting of a frame-supported top, four square legs and plain reinforcing stretchers at mid-height screwed to the outside of the legs. At the time of recording the top held prayer books and nine hassocks were stored across the mid-height frame. Under the table is a stool for a child made of softwood and having a dowelled and pegged construction.
- 2 Deal
 3 -
 4 Table: h. 78 x w. 75 x d. 29cm
 Stool: h. 22 x w. 31 x d. 21cm
 5-10 -
- 367 FLOWER STANDS (2)** Ph **LADY CHAPEL**
- 1 The two flower stands are of different woods. The light wood stand has a plain disc top and base of pine with a barley twist column between. The mahogany stand has a disc top with a shallow lip and moulded edge. The column is turned to include reeding at the top and bottom, a lobe and a baluster each carved with leaf motifs, and an urn with spiral carving. It is supported on a tripod foot with leaf carvings.
- 2 Light wood, pine, mahogany
 3 -
 4 Light wood stand: h. 93 x top diam 22 and base diam 25cm
 Mahogany stand: h. 108 x top diam 31 and base diam 52cm
 5-10 -

- 368 LECTERN** Ph (see **367**) **N TRANSEPT**
- 1 The simple lectern has a sloping bookrest with a stop. It has chamfered edges and is mounted on a square post with chamfered corners. It has four shaped supports for the bookrest at the top and four triangular supports onto the cross feet at the base.
- 2 Oak
- 3 -
- 4 h. 136 x w. 46 x d. 28cm
- 5-10 -
- 369 CHAIRS (12)** Ph (Wall Plaque) **LADY CHAPEL**
- 1 There are three pairs of chairs on either side of the aisle, four with hassocks. Each chair is of a plain modern design with a dark blue upholstered square seat and rectangular back. Two rails between the side rails form a shelf for a hassock. There are metal peg and keyhole brackets at the front corners to allow the chairs to be linked. On the N wall is a brass memorial plaque inscribed in black roman caps and l/c script, commemorating the refurnishing of the chapel.
- 2 -
- 3 1996 (ref a)
- 4 h. 82 x w. 46 x d. 43cm
- 5-8 -
- 9 The Lady Chapel / was refurnished / in loving memory of / Gill Canfield / who died on / 26th July 1994 /
- 10 a) Correspondence in General Building File
- 370 CHAIR** **LADY CHAPEL**
- 1 A simple framed chair with a grey upholstered seat and back and side battens to enable linking with a similar chair. At the back right-hand corner of the seat, behind the upholstered seat, is a brass commemorative plaque inscribed in plain caps.
- 2 Oak, brass
- 3 -
- 4 h. 78 x w. 51 x d. 49cm
- 5 Geoffrey Lloyd Bennett
- 6-7 -
- 8 Geoffrey Lloyd Bennett
- 9 MADE AND DONATED / BY / GEOFFREY LLOYD BENNETT / IN MEMORY OF / JACK FRANK HOLLAND /
- 10 -

- 371 DISPLAY CASE** Ph **LADY CHAPEL, N wall**
- 1 Attached to the N wall is a display case containing a Book of Remembrance (**621B**). The case has a sloping framed glass lid with two brass hinges and a single brass stay. It is lined with blue velour. It is mounted to the wall on ogee-shaped wooden brackets each with a four-lobed motif. At their base, the brackets are joined by a narrow shelf with a front stop on which is placed a wooden box containing another Book of Remembrance (**621A**). The box has no lock or retaining catch. On the lid of this box, painted in black, is an inscription in gothic caps and l/c.
- 2 Oak
- 3 -
- 4 Case: h. 61 x w. 52 x d. 38cm Box: h. 18.5 x w. 26 x d. 6cm
- 5-8 -
- 9 Lady Chapel / Memorial /
- 10
- 372 TABLE** Ph **LADY CHAPEL**
- 1 A simple four legged table with a decorative top, mounted into a base frame with hollow octagonal section uprights to accept the table legs. The hollow uprights are joined by a double H-stretcher and side bars. The table top is mounted on an apron having a narrow moulding. The top has a decorative border of an intertwined stem and leaf pattern, carved inboard of the edge and centrally placed there is a bordered circle with one central daisy and surrounding foliage.
- 2 Mahogany
- 3 -
- 4 h. 90 x w. 90 x d. 60cm
- 5-10 -
- 373 ALTAR RAILS** **LADY CHAPEL**
- 1 The altar rails are formed by two fixed side sections joined by a hinged plain central bar. The simple rails have moulded tops and are supported at the centre opening by a turned column on a square base and at the wall by an equivalent half-width column. When closed, the central bar is retained by a sliding steel bolt. On the S wall of the Chapel above the rail is a small brass memorial plaque inscribed in sans serif caps.
- 2 Oak, steel
- 3 -
- 4 Side rail: h. 66 x w. 99 x d. 10cm
Central rail: w. 78cm
Plaque: h. 8.3 x w. 14cm
- 5-6 -
- 7 Gordon Boles Wickham was parish priest of Christ Church from 1875 to 1883
- 8 -

- 9 TO THE GLORY OF GOD / IN EVER LOVING / MEMORY OF / GORDON B.
WICKHAM /
- 10 -
- 374 PRIE DIEU** Ph **LADY CHAPEL**
- 1 The desk top is trapezoidal with a slight slope and a book stop. It has a moulded edge. The apron is carved with foliage at the sides and carved cornucopia and central scrolling on the front and back. Each side member is carved with a part human, part animal figure. The side members are joined near the base by a carved cross rail. The forward projecting base rails support a plain wooden kneeling board, with embroidered kneeler, and are carved at their front end with a crouching lion.
- 2 Oak
- 3 Victorian (ref a)
- 4 h. 77.5 x w. 56 x d. 61cm
- 5-9 -
- 10 a) T & I
- 375 ALTAR** Phs **LADY CHAPEL, N wall**
- 1 The altar is formed by an enclosed box with a rebated front panel and side panels, mounted on a plinth. A cornice supports the plain table top of three planks inset centrally with a square panel set with an ancient painted cloth which is worn and decayed. The cloth design is almost entirely lost but has evidence of pattée crosses in the four corners and centre. The rebated front panel of the altar is overlaid with a gilded wooden rayed sun, draped in the centre of which are, in relief, the sacred monogram IHS with symbols of the passion, three nails and a crown of thorns below and a rope-bound cross above. Mounted on the back of the table top are two long-sided box structures and a central locked tabernacle. All three have gilded corniced tops and framed front and sides. On the front of the side boxes is gold painted foliage within a moulded gilded frame. The sides have a matching frame. The tabernacle has a hinged front recessed door with an inlaid black moulded frame surrounding mother of pearl panels. The central panel depicts S. Basqual (sic, assumed to be St. Pascal – see ref a). The corners each have a cherub, there are flowers at the top and sides and a banner with the name of the saint below. The saint is wearing a monk's habit and appears to be carrying a monstrance. There are two brass candle sticks (see **135**) on the table top and a matching brass altar cross (see **135**) on the top of the tabernacle. At the time of this recording, a single brass vase with foliage (see **139**) stood on each of the two side boxes.
- 2 Oak, mother of pearl
- 3 -
- 4 Altar: h. 99.5 x w. 153 x d. 71cm
Tabernacle: h. 33 x w. 29 x d. 22cm
Side box: h. 14.5 x w. 61 x d. 17cm

5-9 -

10 a) Garland

376 NICHE FOR GLASS MADONNA Phs (see 811) LADY CHAPEL, S wall

The Glass Madonna (see **811**) is situated in a carved oak case sited cornerwise into the niche in a stone column in the Lady Chapel.

377 ROOF Ph SANCTUARY AND CHANCEL

An oak collar beam roof with no ridge piece. Two principal rafters on each side divide the roof into three sections. From the centre of the collar beam a king post extends to the ridge. There are five rafters in the middle section and six in the outer sections. There is one purlin on each side and a wall plate on each side which sits on the stone wall. The rafters form an eave and are supported from the wall plate by short wooden posts. Below the purlins in each section are arched braces.

378 ROOF Phs NAVE AND TRANSEPTS

The Nave has a trussed roof of oak with a narrow ridge piece. It has four main trusses, each having a collar beam, a tie beam and two principal rafters. Each tie beam is supported on stone corbels (see **206**) via wall posts and brackets which are pierced with an asymmetric trefoil. Posts run from the tie beam to the ends of the collar beam (reinforced by small arch brackets) and from the centre of the collar beam to the ridge. Additional posts run from the tie beam and collar beam to the rafters. All posts are extended downwards to downward pointing ornamental bosses. There is a wall plate and main purlin on each side. Two subsidiary purlins run midway above and below the main purlin. A further subsidiary purlin runs just above the wall plate to support the overhanging rafters to form an eave. Between the principal rafters are minor rafters supported from the wall plate by short posts (respectively 8, 7, 7, 6 rafters from E to W).

The Transept roof has a similar construction to that of the Nave but with two major trusses interspersed by five and six minor rafters.

Both the Nave and Transept roofs are lined with horizontal close boarded planks. At the crossing where the Nave and Transept roofs meet, are four diagonal rafters with a painted wooden boss (see **513**) suspended beneath the centre point.

Spotlights are mounted in the crossing and floodlights are mounted in the wall plates and beams in the Nave and Chancel (see **813**).

379 ROOF Ph LADY CHAPEL

The chapel has a lean-to roof of rafters with plasterboard between. Two principal rafters form three sections, the outer sections each having seven rafters and the middle section six rafters. On the N wall is a wall plate with very short posts supporting the rafters to form an eave. A single purlin with stopped chamfers on its lower edges runs midway. The ridge piece abuts the Chancel stone wall. On the Chancel wall are two vertical posts supported on quarter circle stone corbels, with a diagonal brace between each wall post and the principal rafter where it crosses the purlin; there is a short collar beam and fillet between each brace and principal rafter. At the E end approximately between the third and sixth rafters lies a small skylight (see **729**) in a supporting framework.

380 ROOF S PORCH

A ridged roof with each side comprising 9¼ horizontal tongue-and-groove planks laid on five rafters, with a narrow central ridge beam. A central lantern light is suspended from the ridge beam.

381 ROOF SACRISTY, loft

A pitched roof comprising a simple construction of oak rafters and plasterboard, with wall plates on three sides. On the S and E side the rafters are on posts to form eaves. There is one purlin on each side. In the apex of the roof at the S end is a panel with three recessed Pointed arches. A diagonal shelf of chipboard on two softwood beams lies across the wall plates in the SE corner, and supports a water tank.



300



301(4)



301(1)



301(5)



301(2)



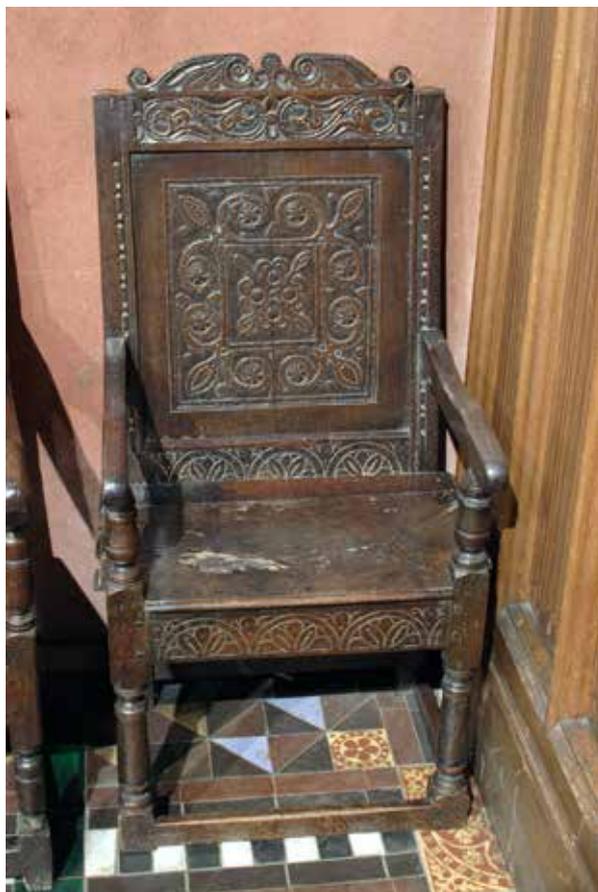
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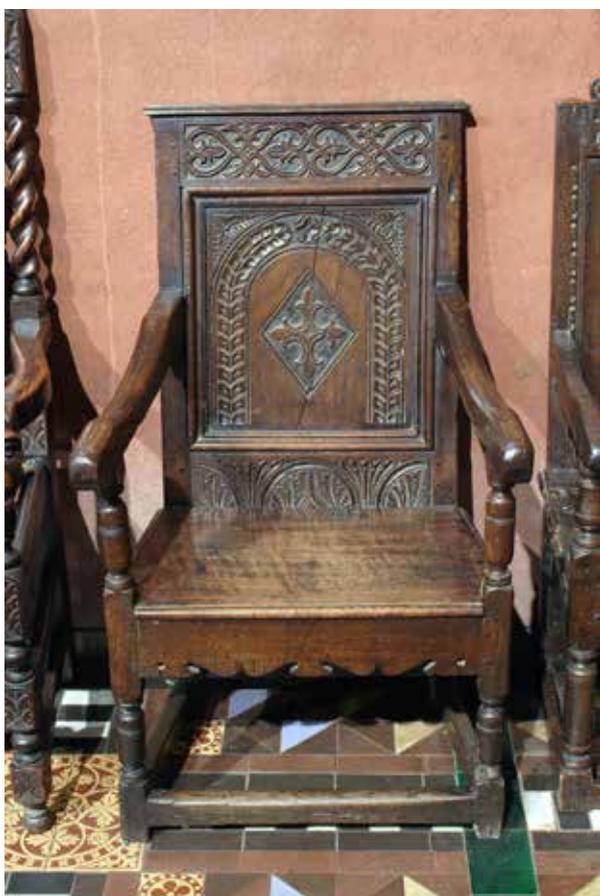
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302



304



303



305



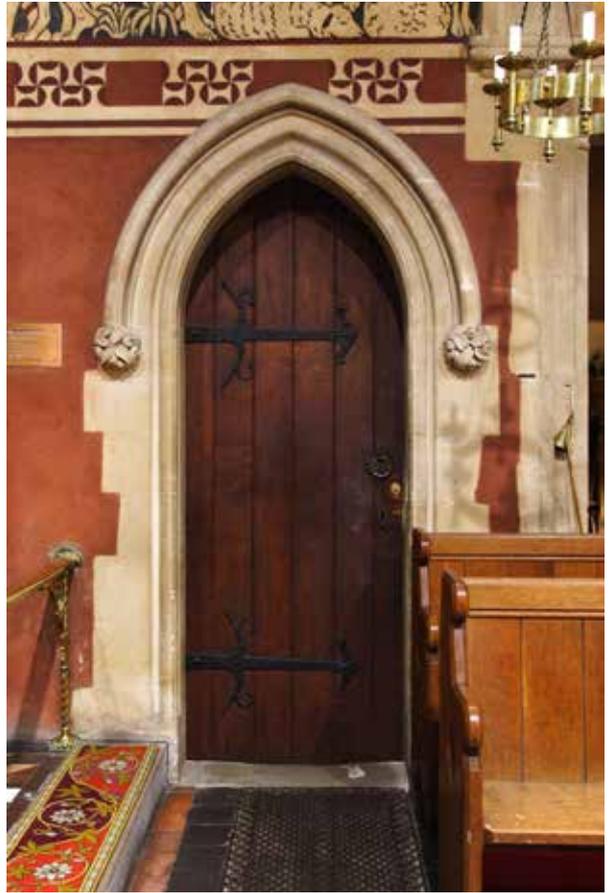
306



307_308_309



307_308_309_311



313



310



316



319_518



322



320



327C_D



328



335



342



343_509



338_507_508



348(1)



348(3)



352



348(2)



354(1)_512



354(2)



361



358



362



359



363_364



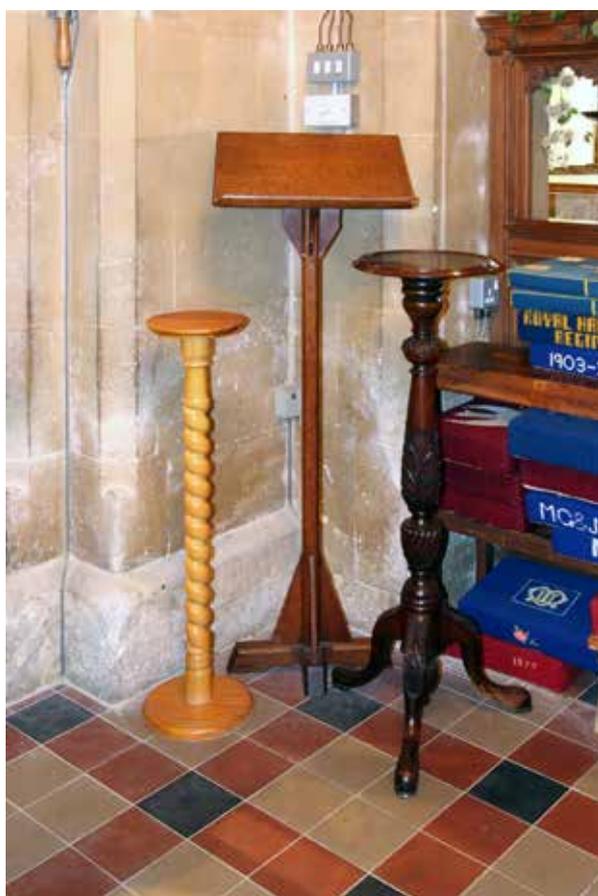
365



364



369



367_368



371



375(1)



372



375(2)



374



377



378(1)



378(2)



379



TEXTILES



All items in this Section are 20th or 21st c and the condition appears to be satisfactory unless otherwise stated.

400 FRONTALS AND SUPERFRONTALS**ALTAR**

A Present on day of recording. Phs

- 1 A cream/ivory-coloured silk damask frontal beautifully embroidered with gold work and coloured silk floss. The design, depicting the Tree of Life, is of a central crown with plant stems ascending through the centre and branching out to each side. The stems, which branch and curl to cover the entire frontal, are outlined in couched brown thread and filled with gold work. The leaves, buds and flowers are embroidered in long and short stitch with shading in delicate colours of turquoise, peach, green and gold. The flowers, depicted in threes, are roses and lilies outlined in brown and gold couched thread. The centres of the roses have gold work circles filled with satin stitch. The lilies have a gold thread lattice pattern over a silk floss filling. Tendrils curl from stems and leaves ending with spangles. The frontal is backed with cream linen, with a deep hem (8cm) across the top to take a wooden rod which has three metal rings screwed in at each end and centre with chains attached to the altar top beneath the superfrontal. The sides are finished with red and gold-coloured braid (1.5cm) and there is a deep red and gold fringe (7cm) across the bottom. The frontal is in excellent condition for its age. We were given to understand that it had been repaired/conserved by the Royal School of Needlework in recent years (ref a).

The matching superfrontal is of gold dupion edged with red and gold-coloured braid with a padded gold work aiguisée cross at the centre. The superfrontal is backed with silk damask attached to a heavy cream linen altar top. Although made to match the frontal, it is not of the same quality or age.

- 2 Silk damask, dupion, linen, braid, gold thread, silk floss, fringe, wood and metal
 3 Frontal: Last quarter 19th c or possibly made for the consecration of the Church mid 19th c
 4 Frontal: h. 78 x w. 210cm Superfrontal: h. 56 x w. 212cm
 5-9 -
 10 a) Orally: Mrs Grace Evans

B Present on day of recording Ph

- 1 A green cotton damask Laudian style frontal with a deep machined hem, double banded, with black and gold-coloured braid of a scroll design and in two different widths. The central design is an applied Greek cross in gold lurex edged with similar black and gold-coloured braid. In each arm of the cross is a circle formed of thick black cord enclosing a quatrefoil of finer cord within which is a smaller Greek cross of applied copper-coloured satin, also edged with black cord. The design in the middle of the main cross is a circle of thick black cord and large jet beads enclosing a trefoil of finer cord within which is a triangle filled with a lattice pattern, with small

jet beads at the intersections and finally at the centre is a trefoil of black cord applied over the lattice. The frontal is unlined.

- 2 Cotton damask, lurex, satin, cord, braid, beads
 3 Last quarter 20th c
 4 l. 270 x w. 405cm
 5-6 Mrs Grace Evans
 7-10 -

C **Ph** **SACRISTY, frontals chest**

- 1 A royal blue textured cotton frontal with a large central design of a Greek cross overlaid with a swirling sun. The cross is in blue silk edged with couched gold-coloured thread, and has lines of embroidery in paler blue thread along the length of the arms. Over the cross is a bright sun design in red, gold and orange silk which swirls out from a central circle in the middle of which are three ruby jewel stones. The coloured silks are edged with beads and decorated with embroidery stitches as they become wider and further from the centre. Intermingled with the circles, and also radiating from the centre, are large sun rays in a variety of machine-applied fabrics in golds and reds edged with gold-coloured thread. The frontal is lined with cream cotton with a cream linen altar top. There is a maker's label and dedication on the back.
- 2 Cotton, silk, linen, threads, beads
 3 20th c
 4 h. 130 x w. 210cm
 5-6 Mrs Grace Evans
 7-8 -
 9 In memory of Robert Andrew Burrows 09.09.1930 - 13.05.1994
 10 -

D Ph

- 1 A maroon grosgrain frontal with an embroidered design of the Agnus Dei and lilies. In the centre of a gold background, and within a sexfoil, is the Agnus Dei. The body of the lamb is stitched in french knots, with legs and face in cream silk floss long and short stitch, outlined in black, and with a gold nimbus. Leafy designs radiate from the wide gold edging of the sexfoil. Passion flowers, embroidered in silk and edged with black and gold, alternate with a scroll design in gold work. On each side is a lily flower on a long stem topped by a crown in gold work. The lily is embroidered in silk floss edged with gold, with gold tendrils and spangles. Orphreys on each side are edged in gold cord. In each one are three flowers, one above the other, also divided by gold cord. The flowers, embroidered in cream silk with leaves in shades of green, are edged with gold-coloured thread. There is a deep (8cm) fringe along the hem in maroon, cream and green. The frontal is backed with natural linen, with a deep hem at the top to take a wooden slat with metal rings from which to hang it. The style of embroidery suggests that the frontal is very old, although the fabric and backing may have been renewed.

- 2 Grosgrain, silk, linen, fringe, metal thread, cord, spangles, metal, wood
 3 Early 20th c
 4 h. 77 x w. 207cm
 5-10 -

E SACRISTY, loft

- 1 A purple frontal in heavy raised cotton damask with a linen interlining and a purple and gold fringe (7cm) across the bottom. The lining is red linen. Across the top of the frontal is a deep, cream linen hem with three slits in it to take a wooden rod to attach to the altar. Evenly spaced across the top of the damask are four detached orphreys in purple velvet embroidered with stylized flowers outlined in couched gold-coloured thread. Each flower has twelve petals and a padded red silk centre overlaid with a lattice in yellow silk floss and surrounded with gold-coloured thread. The orphreys are edged in gold-coloured cord with a narrow strip of red and gold-coloured braid across the bottom. Lined with red sateen.
 The frontal appears quite old and worn, and the orphreys appear to have been added later.
- 2 Cotton damask, linen, sateen, velvet, gold-coloured thread, cord, silk, fringe
 3 20th c
 4 Frontal: h. 86 x w. 206cm Superfrontal: h. 18 x w. 209cm Extension: d. 70 x w. 209cm
 5 -
 6 Warham Guild Ltd, Church House, London SW1
 7-10 -

F

- 1 A green and gold cotton damask frontal in a large leaf and flower design with vertical strips of green satin damask (7.5cm wide) down the sides and front. Across the bottom is black and gold-coloured braid with a green and gold-coloured fringe (4cm). Lined with black cotton, the frontal has a black hem at the top with three slits to take a rod to attach to the altar. A maker's label is on the back. There is a matching superfrontal in green damask, edged with a matching fringe. Lined with black cotton, it is attached to a cream cotton altar top extension which is stained across the back.
- 2 Cotton damask, satin damask, cotton, braid, fringe
 3 20th c
 4 Frontal: h. 86 x w. 206cm Superfrontal: h. 18 x w. 209cm Extension: d. 70 x w. 209cm
 5 -
 6 Warham Guild Ltd, Church House, London SW1
 7-10 -

G

- 1 A navy blue wool superfrontal embroidered with a design of passionflowers each side of a Crown of Thorns. The flowers are stitched in shades of cream and purple with yellow stamens. The leaves, stems and curling tendrils are in muted browns, the fruits in yellow and orange, and the Crown of Thorns is embroidered in brown edged with orange. Three nails, in red, pierce the Crown. The embroidery throughout is in elongated filling stem stitch. The superfrontal consists of a cream linen altar top with side pieces and front attached to it. The sides are plain. Front and sides are finished with a deep (7 cm) fringe in red, blue and cream. Lined with cream linen.
- 2 Wool, linen, threads, fringe
- 3 20th c
- 4 Front: h. 23 x w. 210cm Sides: h. 23 x w. 76cm Top: d. 76 x w. 210cm
- 5-10 -

H

Phs

- 1 A frontal in light olive green silk damask beautifully hand embroidered. The design, which extends across the width of the frontal, is of three stems of pomegranates and leaves, alternating with four vertical arrangements of pairs of sunbursts with a rose without a thorn between each pair. The padded ribs of each pomegranate are in couched gold-coloured perlé, the central section in red silk long and short stitch, has gold-coloured seeds in satin stitch. The crown-like top of the fruit is worked in gold-work brick stitch, outlined in gold-coloured thread and black cord, above a narrow band of gold with small red and white satin stitch jewels. Tendrils of gold thread and spangles curl from the top. The stem is couched gold-coloured perlé. The leaves are worked in satin stitch in autumn shades of silk floss outlined and overlaid with a wavy line of gold jap. The spine is padded. Between the leaves are tendrils of gold and cream cord with small satin stitched leaves and spangles.
- The roses are worked in long and short stitch in cream and rust silk floss, edged with gold jap. Elongated petals in gold-coloured perlé and gold tendrils with small silk floss leaves and spangles radiate from between the petals.
- The sunrays, of couched gold-coloured perlé edged with gold thread and black cord alternate with curving tendrils of gold thread. The centre has a circle of gold thread filled with turquoise silk floss overlaid with a lattice of gold thread.
- The lower edge of the frontal has a band of rust-coloured silk damask covered with a deep fringe (7cm) in autumn colours. Part of the band and fringe is missing. The frontal is lined with cream linen which extends in a deep hem (21cm) at the top with three openings to take a pole for hanging the frontal.
- The frontal is old and fragile with some embroidery threads coming loose.
- 2 Silk damask, linen, gold and silk threads, fringe, spangles
- 3 Early 20th c
- 4 h. 74 x w. 207cm
- 5-10 -

401 CHASUBLES**SACRISTY, loft****A**

- 1 A jade green chasuble in synthetic fabric, with the Sacred Monogram 'Chi Rho' in two shades of gold lurex bonded to the front and back. There is a fine, green cord round the neck, and a machined hem.
- 2 Synthetic fabric, lurex, cord
- 3 20th c
- 4 l. 104 x w. at shoulders 149cm
- 5-10 -

B

- 1 A deep violet, raised cotton damask, Y-shaped Gothic chasuble, lined with a violet cotton lining. The orphreys are double strips of narrow, gold-coloured braid. The chasuble appears well worn and soiled.
- 2 Cotton damask, braid, cotton lining
- 3 20th c
- 4 l. 104 x w. at shoulders 114cm
- 5-10 -

C

- 1 An emerald green Moygashel chasuble with narrow black and gold-coloured braid in a scroll pattern edging the neck and hem. On the front is a polygon in applied gold lurex edged with the same braid. In the centre is a circle of thick black cord enclosing a quatrefoil of finer cord within which is a Greek cross in padded taffeta. Below it are three vertical strips of braid.
- 2 Moygashel, taffeta, braid, cord, lurex
- 3 20th c
- 4 l. 118 x w. at shoulders 131cm
- 5-10 -

D

- 1 A dalmatic to match **401C**
- 2 Moygashel, taffeta, braid, cord, lurex
- 3 20th c
- 4 l. 135 x w. at shoulders 145cm
- 5-10 -

E

- 1 A pallium-shaped chasuble in green Moygashel, with orphreys of wide ribbon in a red and black diamond design. In each orphrey there is a gap containing a Greek cross in applied gold fabric, edged with red machine stitching. The arms of the cross are tilted upwards.

- 2 Moygashel, grosgrain ribbon, synthetic gold fabric
 3 20th c
 4 l. 115 x w. at shoulders 136cm
 5-10 -

F Ph

- 1 A Gothic chasuble in royal blue Moygashel, with an appliquéd design of a sun burst over a Greek cross. It has a synthetic lining in navy blue, and there is a label on the back. Matches **400C** and **403L**.
 2 Moygashel, synthetic lining, cotton silk, threads, beads
 3 20th c
 4 l. 126 x w. at shoulders 151cm
 5-6 Mrs Grace Evans
 7-10 -

G Ph

- 1 A Gothic chasuble in red Moygashel, pillar-shaped, with a 22cm wide black panel. It is unlined.
 2 Moygashel
 3 20th c
 4 l. 130 x w. at shoulders 145cm
 5-10 -

H

- 1 A buff-coloured chasuble in heavy synthetic linen edged all round with red braid (1.5 cm). The neck is bound. A Greek cross is outlined on the front in fine black cord and filled with couched, interlaced cords in red and black. It is lined with matching cotton sateen, and there is a maker's label at the back of the neck. Matches **403N** and **405Y1**.
 2 Synthetic linen, cord, braid, cotton
 3 20th c
 4 l. 122 x w. at shoulders 138cm
 5-6 Mrs Grace Evans
 7-10 -

I Ph

- 1 A red Y-shaped chasuble in synthetic damask with orphreys of red and gold-coloured ribbon (8 cm) with a design of encircled pattée crosses in rectangular frames linked by chains of circles. At the intersection of the 'Y' is an embroidery, in gold satin stitch on red velvet, of an encircled Sacred Monogram IHS. There is a narrow red and gold-coloured ribbon with a scroll design round the neck, and the chasuble is lined with red taffeta. Matches **402F**, **403M** and **405K1**.
 2 Synthetic damask, taffeta, ribbon, velvet, thread
 3 20th c
 4 l. 114 x w. at shoulders 120cm

5-10 -

J

1 A red and gold lurex Y-shaped chasuble with the same decoration as (I) above. There is a label in the back.

2 Lurex, lining, ribbon, velvet, thread

3 20th c

4 l. 110 x w. at shoulders 138cm

5 -

6 Made in Belgium

7-10 -

K

Ph

1 A gold damask Y-shaped chasuble with same decoration as (I) and (J) above. Lined with gold taffeta. Matches **402C** and **403M**.

2 Damask, taffeta, ribbon, velvet, thread

3 20th c

4 l. 110 x w. at shoulders 126cm

5-10 -

L

1 A purple Y-shaped chasuble in synthetic damask. The design is the same as for (I), (J) and (K) above, but the orphrey is in purple and gold-coloured satin ribbon with an embroidered circle on black velvet. The lining is of red taffeta. Matches **402E**, **403M** and **405J1**.

2 Synthetic damask, taffeta, ribbon, velvet, braid, thread

3 20th c

4 l. 112 x w. at shoulders 120cm

5-10 -

M

Ph

1 A cream, synthetic fabric chasuble, unlined, with a machined hem. It has an applied Greek cross in grey/brown tweed, overlaid with a Greek cross coloured in gold and then red. The red cross has narrow arms at the intersection and spade ends. The crosses are edged in gold-coloured thread. The neck has a stiff band edged with cream cord, and there is a maker's label in the back neck.

2 Synthetic fabrics, cord, thread

3 20th c

4 l. 124 x w. at shoulders 134cm

5 -

6 Vanpoules

7-10 -

N **Ph**

- 1 A pillar-shaped chasuble in cream damask, with a large leaf design. There is a wide pillar (18cm), back and front, of a woven design of vines, fruits and fleurs-de-lys in green, red and blue on a cream background. It is edged with red and gold-coloured braid (1.5cm), and the same braid is round the neck. The chasuble is unlined, with a machined hem and a maker's label in the back.
- 2 Damask, braid, brocade
3 20th c
4 l. 113 x w. at shoulders 146cm
5 -
6 Vanpoules, made in Belgium
7-10 -

O

- 1 A red, synthetic chasuble, unlined, with a machined hem. There is a fine red cord round the neck edge, and an asymmetrical scroll design, in lurex, is machine-applied to the front and back. There is a label in the back neck.
- 2 Synthetic fabric, lurex, cord
3 20th c
4 l. 108 x w. at shoulders 136cm
5 -
6 Made in Belgium
7-10 -

P**Ph**

- 1 A cream Moygashel dalmatic with a wide lurex panel down the front edged with gold-coloured braid in a scroll design. In the centre, a crown of cream Moygashel is applied by machine, and edged with gold-coloured thread. Jewels of coloured satin stitch and bullion knots decorate the crown, with tiny gunmetal beads forming crosses around the base. Below the crown, three strips of braid radiate from a central point down to the hem. The side slits, hem and sleeves are edged with gold-coloured braid. It is unlined, with the maker's name in the neck at the back.
- 2 Moygashel, lurex, thread, beads and braid
3 20th c
4 l. 126 x w. at shoulders 148cm
5-6 Mrs Grace Evans
7-9 -
10 Orally: Mrs Evans

Q**Ph****SACRISTY, cupboard**

- 1 An ivory-coloured chasuble in silk damask in Winchester design with a hand-embroidered front. The design is a crown above sprays of stylised flowers and leaves. The embroidery, in perlé and cotton thread, is in the style of crewel work. The crown is applied gold lurex, with coloured jewels embroidered in satin stitch, and embellished with tiny metal beads. It is outlined in gold-coloured metal thread.

Above it is a small five-petalled rose, in pink coral stitch, with a spider's web wheel in a darker shade in the centre. On each side are large leaves worked in various crewel-work stitches in shades of green and gold. Above it is a lotus flower in pink and blue, which has gold-coloured metal thread and bead tendrils radiating from it. Below the crown are two quatrefoils in lurex, with blue satin-stitched centres. From a third quatrefoil spring three pink roses on stems. Sprays of similar roses, with leaves either side, lie horizontally above a lotus flower in pink and blue, from which radiate gold-coloured threads and beads. A quatrefoil at the base of the lotus flower joins two lilies stitched in blue, with bands of gold-coloured thread around them. Four more pink roses below them complete the design. The chasuble is lined with gold-coloured taffeta, and edged with gold-coloured scroll braid around the neck and hem. There is a maker's label in the back.

Made (with **403E** and **405L1**) to be used with **400A**.

- 2 Damask, taffeta, cotton, lurex, braid, metal thread, beads
- 3 Last quarter 20th c
- 4 l. 131 x w. at shoulders 163cm
- 5-6 Mrs Grace Evans
- 7-8 -
- 9 In memory of Dorothy Stokes
- 10 Orally: Mrs Evans

R

Ph

- 1 A green damask pillar-shaped chasuble, with a gold lurex panel 23cm wide edged with black and gold-coloured braid. The embroidered design on the panel is three circles, placed vertically, in couched black cord of different thicknesses. Two of the circles have, at the centre, an applied Greek cross in black satin, edged with cord and within a quatrefoil. The middle circle contains a trefoil within a triangle, within a trefoil. Between the circles are three short vertical strips of braid. The chasuble has a cowl neck with black cord over the neck seam. It is unlined, and edged all round with black and gold-coloured braid.
Matches **400B**, **403F** and **405P1**.
- 2 Damask, lurex, braid, cord
- 3 1997
- 4 l. 112 x w. at shoulders 120cm
- 5-6 Mrs Grace Evans
- 7-9 -
- 10 Orally: Mrs Evans

402 COPES**SACRISTY, loft****A**

- 1 A cream Moygashel cope with orphreys in red synthetic fabric shot with gold, and edged with narrow braid in a red and gold scroll pattern. The orphreys are 15cm wide. The morse, in the same fabric, has a large gold-coloured hook and loop in the

centre. The orphreys and neck have a gold-coloured cotton lining. The cowl hood has the Sacred Symbol 'Chi Rho' in gold, applied with machine stitched edging in red, and a gold-coloured tassel on the point. The cope is unlined and has a machined hem. There is a maker's label in the back neck.

- 2 Moygashel, synthetic shot fabric, braid, metal
 3 20th c
 4 l. 145 x w. at hem 155cm
 5 -
 6 Vanpoules, London
 7-10 -

B

- 1 A red Moygashel cope with plain black cotton orphrey (11cm wide). The morse, in the same black fabric, has two silver-coloured hooks and eyes on one side. A pointed hood hangs from the orphrey, round the back neck, and is black with a red lining. The cope is unlined and has a machined hem.
 2 Moygashel, cotton, metal
 3 20th c
 4 l. 144 x w. at hem 153cm
 5-10 -

C

Ph

- 1 A gold silk damask cope, edged with red and gold-coloured braid in a scroll design. The morse, in the same fabric and braid, has a large brass hook and ring. The shield-shaped hood, edged with braid and a gold-coloured fringe, has a Greek cross outlined in braid across the whole width. The cope is lined with gold taffeta and there is a maker's label in the back. Matches **401K** and **403M**.
 2 Silk damask, taffeta, braid, fringe, metal
 3 20th c
 4 l. 148cm
 5 -
 6 Vanpoules Ltd, Purley, Surrey
 7-10 -

D

Phs

- 1 A gold silk damask cope in a pomegranate design. The brocade orphrey is a colourful floral design in red, green and gold edged with a narrow gold-coloured braid. The matching morse fastens with two hooks. The shield-shaped hood, also in brocade, is edged with gold-coloured cord with a gold tassel hanging from the bottom, and is attached to the lower edge of the orphrey by five fabric-covered buttons and loops. The cope is lined with white taffeta, and there is a maker's label in the back neck.
 2 Silk damask, brocade, taffeta, braid, cord, metal
 3 20th c
 4 l. 160cm

- 5 -
6 Wippell Mowbray, Cathedral Yard, Exeter
7-10 -

E Ph

- 1 A purple damask cope edged with red and gold-coloured braid in a scroll design. The morse, edged in the same braid, has a large brass-coloured hook and ring in the centre. The shield-shaped hood, edged with braid and a gold and purple fringe (4cm), has a Greek cross in braid across the whole width. The cope is lined with red taffeta, with a maker's label in the back.
Matches **401L**, **403M** and **405J1**.
2 Damask, taffeta, braid, fringe, metal
3 20th c
4 l. 150cm
5 -
6 Vanpoules Ltd, Purley, Surrey
7-10 -

F Ph

- 1 A red damask cope edged with red and gold-coloured braid in a scroll design. The morse, edged in the same braid, has a large brass-coloured hook and ring in the centre. The shield-shaped hood, edged with braid and gold and purple fringe (4cm), has a Greek cross in braid across the whole width. The cope is lined with red taffeta, with a maker's label in the back.
Matches **401I**, **403M** and **405K1**.
2 Damask, taffeta, braid, fringe, metal
3 20th c
4 l. 150cm
5 -
6 Vanpoules Ltd, Purley, Surrey
7-10 -

403 VEILS AND BURSES**SACRISTY, chest of drawers****A** Ph

- 1 A red grosgrain veil embroidered with gold work and silk floss shading. Four lilies with leaves form a Greek cross on one side. Similar lilies, leaves and stems form a border all round the veil. It is lined with green sateen. The veil is old and worn. There is a strip of gold-coloured braid across the centre, apparently to cover the worn fold, and the sides have a 2cm binding, in matching red cotton, to cover the frayed edges.
There is a matching burse in poor condition.
2 Grosgrain, cotton, silk floss, gold thread
3 First quarter 20th c

4 57cm square
5-10 -

B Phs

1 A green silk damask veil embroidered in gold work and silk floss shading. A Greek moline cross with circles of gold has a rose in pink silk floss in the centre. Gold thread tendrils radiate from the circles. Similar roses, leaves and stems trail around the border, with more embroidery in the corners. Lined with gold-coloured silk, the veil is old and in poor condition.
There is a matching burse in poor condition.

2 Silk, damask, silk floss, gold thread
3 First quarter 20th c
4 57cm square
5-10 -

C Ph

1 A gold silk damask veil with a gold-coloured cord edging. A Greek cross fleurée, with a circle, is embroidered in gold work and silk floss. In the centre is the sacred symbol IHS in gold thread edged with red. In all four corners there are red roses and leaves in silk floss shading. Lined with gold-coloured silk lining. The veil is old and in poor condition, with threads and cord coming loose.
There is a matching burse.

2 Silk damask, lining, silk floss, gold thread
3 First quarter 20th c
4 57cm square
5-10 -

D Phs

1 A dark blue silk damask veil embroidered in gold work. A Greek cross in gold has a passion flower in white and purple shading at the centre. The arms of the cross have leaves at the ends and buds in between. Similar flowers and leaves are embroidered in each corner of the veil. There is a dark blue cord around the edge. Lined with red sateen. The veil is old and in poor condition.
There is a matching burse.

2 Silk damask, sateen, silk floss, gold thread
3 First quarter 20th c
4 60cm square
5-10 -

E Phs

1 An ivory-coloured damask veil with a double row of gold-coloured braid around the sides, 1cm from the edge and 2cm apart. On one side is a crown in appliquéd gold lurex, with jewels embroidered in coloured perlé satin stitch, and gold beads. Lined with gold-coloured taffeta. There is a maker's label on the back.
There is a matching burse. Made (with **401Q** and **405L1**) to be used with **400A**.

- 2 Damask, taffeta, braid, beads, cotton thread
 3 1998
 4 60cm square
 5-6 Mrs Grace Evans
 7-9 -
 10 Orally: Mrs Evans

F

- 1 A green cotton damask veil with black and gold-coloured braid around the edge. On one side is an appliquéd circle of lurex, with a Greek cross in black satin edged with black cord within it. It is unlined.
 There is a matching burse. Matches **400B**, **401R** and **405P1**.
 2 Cotton damask, satin, cord, braid
 3 1997
 4 59cm square
 5-6 Mrs Grace Evans
 7-10 -

G

Ph

- 1 A green damask veil edged with black and gold-coloured cord. Across the veil, forming a cross, are two strips of cream and black braid, with green and gold brocade between them. Lined with gold-coloured cotton.
 There is a matching burse.
 2 Cotton, damask, cord, braid, brocade
 3 20th c
 4 58cm square
 5-10 -

H

- 1 An emerald green Moygashel veil, with ribbon in black and red diamond pattern forming a Latin cross. Lined with green cotton.
 There is a matching burse. Matches **401E**.
 2 Moygashel, ribbon, cotton
 3 20th c
 4 56cm square
 5-10 -

I

Ph

- 1 A Royal blue Moygashel veil with an embroidered design of a sunburst over a circle and a Greek cross. Lined with navy blue synthetic lining. There is a maker's label on the back.
 There is a matching burse. Matches **400C** and **401F**.
 2 Moygashel, synthetic lining
 3 20th c
 4 61cm square

5-6 Mrs Grace Evans
7-10 -

J

1 A blue cotton veil, unlined, with a machined hem. A Greek cross in blue and gold-coloured braid is on one side.
There is a matching burse.
2 Cotton, braid
3 20th c
4 53cm square
5-10 -

K

1 A red veil in synthetic fabric shot with gold. Plain and unlined.
There is a matching burse. Matches **401J** and **405V1**.
2 Synthetic fabric
3 20th c
4 57cm square
5-10 -

L

1 A red Moygashel veil with a central black cotton panel (6cm). Unlined.
There is a matching burse. Matches **401G**, **402B** and **405W1**.
2 Moygashel, cotton
3 20th c
4 60cm square
5-10 -

M

1 Three synthetic damask veils (red, gold and purple) with a section of wide ribbon (8cm) appliquéd on one side. The ribbon has a pattée cross woven into it. Lined with taffeta.
There are matching burses. Matches **401I**, **401K**, **401L**, **402F**, **402C**, **402E**, **405K1** and **405J1**.
2 Synthetic damask, ribbon, taffeta
3 20th c
4 55cm square
5-10 -

N

Ph

1 A buff-coloured linen veil with red cord 1cm from the edge all round, and a Greek cross formed of red braid. Lined with cream cotton. There is a label on the back.
There is a matching burse. Matches **401H** and **405Y1**.
2 Linen, cord, braid, cotton
3 20th c

- 4 61cm square
 5-6 Mrs Grace Evans
 7-10 -

O

- 1 A natural linen veil, self-lined, with red and black braid (1-5cm) all round, 1cm in from the edge.
 There is a matching burse.
 2 Linen, braid
 3 20th c
 4 55cm square
 5-10 -

P

- 1 A cream damask veil with beige and cream braid around the edge, and across the centre, to form a Greek cross. It has a gold-coloured cotton lining which is stained.
 There is a matching burse.
 2 Damask, cotton, braid
 3 20th c
 4 59cm square
 5-10 -

Q

- 1 A cream synthetic damask veil, plain and unlined, with a machined hem.
 2 Synthetic damask
 3 20th c
 4 57cm square
 5-10 -

R

Three plain white cotton veils, unlined.

404 PULPIT FALLS**SACRISTY, chest of drawers****A**

- 1 A green brocade pulpit fall with a gold-coloured lurex band at the lower edge and a central black satin cross. It has a braid and fringe. The fall is backed with gold-coloured synthetic material with tapes at the top.
 2 Brocade, lurex, braid, satin synthetic material, tape
 3 20th c
 4 l. 42 x w. 37cm
 5-10 -

B

- 1 A dark navy cotton damask pulpit fall, with a crown of thorns design in blending colours of silk thread in stem stitch, and edged with gold-coloured thread. IHC is embroidered in the centre of the design in dark green thread edged with red and gold-coloured thread. The lower edge has a red, gold-coloured and white fringe. Above the fringe are red and gold-coloured embroidered circles within two bands of gold-coloured braid. The fall is backed with yellow cotton material with tapes at the top.
- 2 Cotton damask, silk thread, braid, tape
- 3 20th c
- 4 l. 42 x w. 37cm
- 5-10 -

C

- 1 A cream cotton damask pulpit fall with I H S embroidered in blue, and edged with gold-coloured thread. The lower edge has gold-coloured braid and a blue fringe. The fall is backed in blue grosgrain with cream ribbon ties.
- 2 Cotton damask, braid, thread, grosgrain ribbon
- 3 20th c
- 4 l. 42 x w. 37cm
- 5-10 -

D

- 1 A red grosgrain pulpit fall with a central flower and leaf design embroidered in cream and gold-coloured satin stitch edged with gold-coloured thread. Surrounding the central flower are four embroidered gold-coloured coronets. Below is a floral design in similar threads between two bands of gold-coloured braid. The backing is of yellow cotton material; there are tapes at the top, and a fringe of gold colour, cream and red.
- 2 Grosgrain, thread, braid, cotton
- 3 20th c
- 4 l. 42 x w. 37cm
- 5-10 -

E

- 1 A pulpit fall with a top half of black cotton and lower half of gold and green brocade. The fall is backed in black cotton; there are tapes at the top, and a fringe of gold colour and green.
- 2 Cotton, brocade, tape, fringe
- 3 20th c
- 4 l. 56 x w. 36cm
- 5-10 -

F**Ph**

- 1 An olive green pulpit fall in silk damask lined with tan-coloured cotton. The design, in gold work embroidery, is a Greek cross with a crown at the end of each arm. At

the centre is a Trinity star within a circle of gold threads. The arms of the cross, edged with gold threads, are filled with a gold lattice over turquoise silk floss. Radiating from the central circle, between the arms, are tendrils curling from a single stem with spangles at the ends. The crowns, in silk floss shading and gold thread, have coloured jewels stitched in satin stitch. Along the bottom is an embroidered border consisting of a double row of fleurs-de-lys in gold work and spangles, above a strip of narrow gold braid and a multi-coloured fringe (4cm). There are tapes at the top corners. The pulpit fall is old.

- 2 Silk, cotton, gold thread, spangles
 3 1st quarter 20th c
 4 l. 50 x w. 36cm
 5-10 -

405 STOLES**SACRISTY, chest of drawers****A1**

Ph

- 1 A cream grosgrain stole heavily embroidered with gold work. The design on each end is of vine leaves and grapes in three sections, divided by the word SANCTUS embroidered horizontally in gothic script. The lower section is of a spray of ears of corn, with grapes in the centre and tendrils in each corner. The leaves are stitched in green and gold silk floss; the stems, tendrils and grapes in gold work.
 2 Grosgrain, gold thread, silk, cotton
 3 Last quarter 19th c
 4 l. 216 x w. 14 tapering to 7cm
 5-10 -

B1

Ph

- 1 A cream grosgrain stole beautifully embroidered in silk floss in autumn colours, and edged with fine gold thread. The design is a Maltese cross with lily buds emerging from each arm. Between are leaves and tendrils. Above are two roses within an arched design of scrolling stems topped with a spray of flower shapes and curling tendrils. Between the base of the design and the fringe is a deep lattice pattern in gold thread, with crosses in each space. The fringe is yellow silk, with a divided and wrapped decorative top (8cm). The stole is lined with gold-coloured cotton and edged with cream cord. On the centre back seam there is a Greek cross embroidered in French knots and spangles.
 2 Grosgrain, gold thread, silk, cotton, spangles
 3 First quarter 20th c
 4 l. 216 x w. 13.5 tapering to 7cm
 5-10 -

C1

Ph

- 1 A red silk satin stole beautifully embroidered in gold work and silk floss shading. The design, which is repeated three times, has the word JESUS in gothic script

between each section. The stems, in a chain-like design, are of couched gold thread. The roses and leaves are in shades of green edged with gold thread. Below them is a Greek pattée cross with a cream satin stitch diamond centre. The cross is framed with gold thread. The stole is lined with burgundy silk, and has a small Greek pattée cross on the centre back seam. It is finished with a deep red silk fringe (7cm).

This stole is very old and worn.

- 2 Silk, gold thread, silk floss
- 3 First quarter 20th c
- 4 l. 220 x w. 13.5 tapering to 7cm
- 5-10 -

D1 Ph 1

A purple silk damask stole beautifully embroidered in gold work and silk floss shading. The design is a floriated quatrefoil cross encircled in gold stems, with leaves and tendrils curling from them. Above, is a Rose without a Thorn in shades of peach and cream, with pale green leaves on either side and a coronet on top. Below the design are horizontal strips of gold work. The purple silk fringe has gold thread bound round the divided sections, and is in a poor state. There is a patonce cross in gold work on the centre back V-shaped seam.

The stole has been relined, and the edges bound to hold it together. It is very fragile, the silk rotting and the embroidery threads hanging loose.

- 2 Silk damask, floss, gold thread, cotton lining
- 3 Last quarter 19th c
- 4 l. 240 x w. 15 tapering to 7cm
- 5-10 -

E1 Ph

- 1 A burgundy grosgrain stole with fine gold work embroidery on each end. The design is a crown, with a stem of five lilies coming up through it. The crown, stems, and leaves are in gold work, and the lily flowers in pale cream silk floss. There is a horizontal strip of gold thread across the base. It is lined with matching satin, and has a dark burgundy cotton fringe (9cm), with a divided and bound top. There is a small patonce cross on the centre back.

- 2 Grosgrain, silk, gold thread, cotton fringe
- 3 First quarter 20th c
- 4 l. 220 x w. 11cm
- 5-10 -

F1

- 1 A double-sided stole in cotton damask. One side is red, having a moline cross with a quatrefoil and circle in gold work. Curling stems radiate from the circle. The hems are finished with gold-coloured braid across the gold fringe (1.5cm). The other side is dark blue, and has a pattée fitted cross in gold work, with a smaller cross on the centre back seam. There is a strip of gold-coloured braid horizontally above the cross, and across the fringe.

- 2 Cotton damask, gold thread, gold thread, braid, fringe
 3 20th c
 4 l. 215 x w. 12 tapering to 6cm
 5-10 -

G1

- 1 A purple stole in raised cotton damask. There is a purple velvet moline cross appliquéd on each end, edged with couched gold-coloured thread. A similar cross is on the centre back seam. Lined with purple cotton and finished with cotton fringe. The stole is very faded.
 2 Cotton, damask, velvet, thread, fringe
 3 20th c
 4 l. 225 x w. 10cm
 5-10 -

H1

- 1 A purple silk damask stole with a moline cross in gold-coloured leather appliquéd. It has a gold jewel stone in the centre and tiny gold beads around it. There is a strip of gold-coloured braid across the stole 70cm from the end, and a strip across the gold and purple fringe (3.5cm). There is a Greek cross, in the same braid, on the centre back seam. The stole is lined with gold-coloured Thai silk.
 2 Damask, leather, braid, fringe, silk, beads
 3 20th c
 4 l. 244 x w. 9cm
 5-10 -

J1

- 1 A purple cotton damask stole, with a woven ribbon (8cm wide), stitched across 16cm from the end. Woven into the ribbon is a pattée cross with a circle in pale gold. There is a narrow braid, in red and gold scroll pattern, across the top of the wine red fringe (4cm). The same braid forms a Greek cross on the centre back V-shaped seam. Lined with red grosgrain. Matches **401L**, **402E** and **403M**.
 2 Cotton, damask, ribbon, grosgrain, braid, fringe
 3 20th c
 4 l. 275 x w. 7cm
 5-10 -

K1

- 1 A red cotton damask stole of the same design as **J1** above. Red and gold ribbon and fringe. Red lining. Matches **401I**, **402F** and **403M**.
 2 Cotton, damask, ribbon, grosgrain, braid, fringe
 3 20th c
 4 l. 280 x w. 7cm
 5-10 -

L1

- 1 A pair of ivory-coloured silk damask stoles, lined with yellow grosgrain. The embroidery, which is the same on each, is of a single stem of roses with a leaf on either side. The five-petalled roses are worked in crewel work stitches in pink, edged with gold-coloured metal thread. The leaves in green and cream are similarly edged. There is a strip of gold lurex braid across the end, and a hand-made cotton fringe (8cm) in pink. On the back seam is a Greek cross in applied gold fabric edged with gold-coloured thread. There is a maker's label on the back. Made (with **401Q** and **403E**) to be used with **400A**.
- 2 Silk damask, grosgrain, cotton fringe, lurex braid
- 3 Last quarter 20th c
- 4 l. 270 x w. 9.5cm
- 5-6 Mrs Grace Evans
- 7-9 -
- 10 Orally: Mrs Evans

M1

- 1 A cream silk damask stole, plain and self lined.
- 2 Silk damask
- 3 20th c
- 4 l. 260 x w. 10 tapering to 8cm
- 5-10 -

N1

- 1 A cream cotton damask stole with a pattée fitted cross in gold work on each end and a smaller one on the centre back seam. Lined with cream sateen and with a gold-coloured fringe (4cm).
- 2 Cotton damask, gold thread, fringe
- 3 20th c
- 4 l. 270 x w. 10 tapering to 6cm
- 5-10 -

O1

- 1 A natural linen stole with the ends of the fabric fringed (5cm). There are two horizontal strips of red and black braid above the fringe, and the same braid on the centre back seam.
- 2 Linen, braid
- 3 20th c
- 4 l. 265 x w. 7cm
- 5-10 -

P1

- 1 A pair of green cotton damask stoles with gold cotton lining. The ends are gold lurex with a Greek cross appliquéd in black satin and edged with black cord. There is a strip of black and gold braid across the top of the gold lurex fringed threads. There is

a small Greek cross in black satin on the centre back seam. Matches **400B**, **401R** and **403F**.

- 2 Cotton damask, lurex, satin, cord
- 3 20th c
- 4 l. 276 x w. 7.5cm
- 5-6 Mrs Grace Evans
- 7-10 -

Q1

- 1 A pair of green cotton stoles with gold lurex on the ends, and black and gold scroll-patterned braid across the join. A Greek cross in the same braid is appliquéd on the lurex, and on the centre back seam. The fringe is of gold lurex threads with braid across the top. It has a gold-coloured lining.
- 2 Cotton, lurex, braid
- 3 20th c
- 4 l. 270 x w. 9cm
- 5-10 -

R1

A jade green stole in synthetic fabric, plain and self-lined.
l. 286 x w. 10.5 tapering to 8cm

S1

- 1 A green silk damask stole lined with gold silk. There is a Greek cross fleurée embroidered in gold-coloured satin stitch on each end, and on the centre back V-shaped seam. The fringe is green and gold (5cm). There is a label on the back.
- 2 Silk damask, lining, threads, fringe
- 3 20th c
- 4 l. 228 x w. 10 tapering to 6cm
- 5 -
- 6 The House of Vanheems, London
- 7-10 -

T1

- 1 A dark green cotton damask stole lined with green sateen. On each end is a Greek cross pattée fitted in gold-coloured damask appliquéd and edged with couched silver wire. There is a similar small cross on the centre back V-shaped seam. The ends are finished with a gold-coloured fringe (5cm).
- 2 Damask, sateen, silver wire, fringe
- 3 20th c
- 4 l. 236 x w. 10 tapering to 6cm
- 5-10 -

U1

- 1 A green silk damask stole lined with blue synthetic lining. There are two horizontal strips of braid in gold and blue with leaves and crosslet decoration (1.5cm). The same braid forms the cross on the centre back seam. The fringe is green (6cm).
- 2 Silk damask, synthetic lining, braid, fringe
- 3 20th c
- 4 l. 224 x w. 10 tapering to 6cm
- 5-10 -

V1

- 1 A red, shot with gold, synthetic fabric stole. Self-lined. Plain, except for a gold thread across the hem, 4cm up. Back neck V-shaped.
- 2 Synthetic fabric, metallic thread
- 3 20th c
- 4 l. 260 x w. 9cm
- 5-10 -

W1

- 1 A red Moygashel stole with bands of black sateen (6cm) across the ends and 16cm up.
- 2 Moygashel, cotton sateen
- 3 20th c
- 4 l. 138 x w. 7cm
- 5-10 -

X1

- 1 A thin red cotton stole with gold-coloured thread machined along the hem 3.5cm up from the ends.
- 2 Cotton, thread
- 3 20th c
- 4 l. 254 x w. 9cm
- 5-10 -

Y1

- 1 A buff-coloured heavy cotton Lenten stole lined with cream cotton. A Latin-type looped cross in red and black couched cords on each side. On the centre back V-shaped seam is a Greek cross in red braid (1cm). The ends are finished with a buff-coloured fringe (2cm), which has a strip of braid across the top, and another 13 cm above it. Matches **401H** and **403N**.
- 2 Cotton, braid, cord, fringe
- 3 20th c
- 4 l. 288 x w. 9cm
- 5-6 Mrs Grace Evans
- 7-10 -

- Z1**
- 1 A peacock blue Moygashel stole with a dark blue synthetic lining. On the centre back is a Greek cross in applied lining fabric, edged with couched pale blue perlé. Each end has applied fabric in gold, red, and orange, machined in gold-coloured thread and embellished with red beads. There is a maker's label on the back.
- 2 Moygashel, synthetic lining, beads, thread
- 3 20th c
- 4 l. 242 x w. 10cm
- 5-6 Mrs Grace Evans
- 7-10 -
- A2**
- 1 A royal blue grosgrain stole, with a design on each end in machine-applied gold and copper-coloured braid. One horizontal strip joins three vertical strips of different lengths.
- 2 Grosgrain, braid
- 3 20th c
- 4 l. 235 x w. 8cm
- 5-10 -
- B2**
- 1 A dark blue cotton damask stole lined with red cotton. On each end is a design of passion flowers, and a fleurée cross in gold-coloured thread, couched with red and edged with gold thread. The passion flowers and buds are embroidered in purple and cream silk floss shading. The green leaves are edged with gold. On the centre back seam is a small fleurée cross. The fringe is dark blue (6cm).
- 2 Cotton damask, silk, gold thread, fringe
- 3 First quarter 20th c
- 4 l. 232 x w. 9 tapering to 7.5cm
- 5-10 -
- C2** Ph
- 1 An oatmeal tweed stole backed with the same fabric. Large abstract designs, which are different on each side, are placed at chest height. On the right side the design is of applied red tweed, with gold circles above, and is edged with gold-coloured thread. On the left side the design is of black, white and fawn tweed, with a red flame above, and is similarly edged. The stole is shaped to fit the neck and shoulders, and has a silver-coloured chain across the neck. There is a maker's label in the back.
- 2 Synthetic tweed, metallic thread, metal chain
- 3 20th c
- 4 l. 288 x w. 12cm. Chain 20cm
- 5 -
- 6 Vanpoules Church Furnishers Ltd. Purley
- 7-10 -

D2

Ph

- 1 A double-sided stole in synthetic tweed with purple on one side, oatmeal on the other. There are large Latin crosses on each side, back and front, at chest height. The crosses, which are split up the middle, are of applied black, white and fawn tweed, and edged with copper-coloured thread. The stole is shaped to fit the neck and shoulders. It has a silver-coloured chain across the neck.
- 2 Synthetic tweed, metallic thread, metal
- 3 20th c
- 4 l. 280 x w. 12cm. Chain 20cm
- 5-10 -

E2

A synthetic tweed, double-sided stole in oatmeal and purple. As **D2** above, but shorter in length.

l. 200cm

F2

Ph

A synthetic tweed, double-sided in green and red. As **E2** above.

G2

- 1 A blue grosgrain reader's preaching scarf, with ends cut in scallops and left raw. There are three tucks at the neck to reduce the width.
- 2 Grosgrain
- 3 19th c
- 4 l. 286 x w. 17.5 reduced to 6cm
- 5-10 -

H2

Ph

- 1 An olive green grosgrain stole embroidered in gold work. The design is in four sections, the top three being divided by the words **CHRISTE** and **ELEISON** in gothic script caps. The lower section has a rose in a gold work circle. From this come four sprays of leaves, cross-like, with buds between them, and tendrils in gold thread with spangles at the ends. The three sections above this have twining gold work stems with thorns, and sprays of leaves worked in pale shades of silk floss. On each side of these stems is a rose, worked in either blue and cream or pink and cream shading. The top section has a third rose in the centre. The whole design is framed in a double row of couched gold thread, with a loop at the centre top. The stole is lined with silk satin in olive green, and has a deep fringe in gold-coloured silk, divided and wrapped at the top. On the centre back seam is a pattée cross in conched perlé, edged with gold. The stole is clearly old.
- 2 Grosgrain, satin, gold thread, silk, spangles
- 3 First quarter 20th c
- 4 l. 216 x w. 14 tapering to 7.5cm
- 5-10 -

- 406 LENTEN COVERS** **SACRISTY, chest of drawers**
- 9 covers made from crush linen, for use during Lent to cover wooden carvings, statuettes, brass crosses, candlesticks and pictures. Various sizes.
- 407 VESTMENTS** **SACRISTY, cupboard**
- A Choir Robes**
14 cream-coloured robes, each with brown cuffs and hoods
3 cream robes, with cream cuffs and hoods
- B Surplices**
2 white surplices
- C Cassocks**
2 black cassocks
- 408 COMMUNION LINEN** **SACRISTY, chest of drawers**
- A Veils**
16 veils, 9 with an embroidered cross and 7 without an embroidered cross
l. 45 x w. 45cm
- B Purificators**
6 purificators, 4 with an embroidered cross and 2 without an embroidered cross
- C Corporals**
2 corporals
l. 50 x w. 50cm
- D Palla**
4 palla of various sizes
- E Sundry items**
Miscellaneous linen: 3 pieces with an embroidered cross (l. 35 x w. 28cm) and 6 pieces of various sizes
- 409 BOOK MARKERS** **SACRISTY, chest of drawers**
- 1 4 pairs of book markers in grosgrain ribbon: green, purple, red and cream. Each with self-coloured fringed ends and gold-coloured braid.
- 2 Grosgrain ribbon, fringe, braid
- 3 20th c
- 4 l. 144 x w. 5cm

5-10 -

410 BANNERS**CHANCEL, N side****A**

Ph

1 A processional banner of Christ Church, Crookham in silk damask. The central section is red with a blue, lozenge-shaped, cartouche. On each side are orphreys in blue damask. The embroidered design in the cartouche is of the Agnus Dei with a banner of Victory. The lamb is worked in silk long and short stitch, in shades of cream, and outlined with black cord. There are blood drops embroidered on the lamb's breast. The gold work nimbus has a cross and border stitched in pink silk floss. The standard is of pink and cream long and short stitch. The lamb stands on a rainbow of coloured silks with gold outlines, and is surrounded by seven appliquéd red circles with stars embroidered in gold. The cartouche is edged with a scrolled decoration incorporating fleurs-de-lys designs in gold work. The petals of the larger fleurs-de-lys at the top and bottom have gold thread lattice fillings over black. In the 4 corners around the cartouche is the Sacred Monogram IHC, worked in gold outlined in black cord on a gold sunray background, and there are 8 smaller symbols of the twelve tribes of Israel in gold work. Across the top is a ribbon scroll with the words Christ Church Crookham. The orphreys, edged with gold metal thread braid, are embroidered with the rose without a thorn (five on each side) linked by stems and leaves. All worked in silk floss and gold work. The bottom of the banner is double pointed, and finished with a deep red fringe. The banner is backed with cream cotton lining, with a Greek cross with splayed ends in grey cotton outlined in black. The words Christ Church Crookham are appliquéd across the entire width of the banner in grey cotton. Short red cords with decorative tassels hang from each side, and black cords are suspended from the top. The banner is straight hung from small metal rings, on a wooden cross pole with brass finials. The pole has a brass fleur-de-lys on top.

The silk is in a fragile state. The backing and fringe appear to have been renewed.

2 Banner: silk damask, cotton cord, fringe, silk thread, gold thread, braid entire

Cross pole: metal rings, wood, brass

3 Mid 19th c

4 Banner: h. 123 x w. 80cm

Cross pole: w. 106cm

5-7 The story is that Anne Lefroy, wife of the first Parish Priest and a talented artist, gathered a working party of ladies into the Parsonage to carry out the work in the early years of the Church (ref a)

8-9 -

10 a) Garland

B

Ph

1 A processional banner in white cotton with a large Latin cross in applied blue felt and grosgrain ribbon. Strips of gold-coloured ribbon radiate from the cross

intersection to the banner's edge. A gold fabric crown, embellished with gold thread, beads and jewel glass, is applied across the top of the cross. The foot of the cross is encircled by figures of dancing children in applied felt decorated with beads. The words CHRIST CHURCH CROOKHAM SUNDAY SCHOOL in sans serif style are appliquéd in felt around the sides of the banner. The hem is finished with a line of blue tassels. The lining is of blue synthetic material. The banner is hung from loops over a wooden cross pole with brass finials. There is a brass bottonée cross at the top of the pole.

- 2 Banner: cotton, felt, ribbon, thread, beads, glass, tassels, synthetic material
Cross pole: wood, brass
3 20th c
4 h. 100 x w.75cm
5-10 -

C

Ph

- 1 A processional banner in cream silk satin and damask. Cream braid edges the banner and divides the sections. Across the top, in gothic lettering embroidered in gold-coloured silk are the words Mothers' Union. Down one side is the word Christ and down the other is Church. The large central panel has a design of the Virgin and Child flanked by angels. Below are two lambs and on each side is a lily stem with bluebells at the base. The Virgin's robe is embroidered in long and short stitch in blue silk, with white sleeves and veil, and a red shawl is draped round her arms. The Child's shawl is embroidered in gold silk. There is a large nimbus of applied gold fabric edged with couched gold-coloured thread. Within the nimbus are smaller ones round the heads of the two figures. Above and at each side are two winged angels in couched gold-coloured thread. The one on the left holds a harp, the other a lute. There is a gold star between them. The lambs, one sitting and one standing, are embroidered in long and short stitch in shades of grey. On each side is a stem of five lilies embroidered in green, cream and gold silk with bluebells at the base. The banner is straight hung from loops of gold-coloured braid over a wooden cross pole which has wooden finials; cream cords and tassels hang from each side. A carved, wooden, Latin cross with moline ends and a nimbus at the intersection tops the wooden pole and is attached to the hardwood pole with steel fittings. The banner is backed with cream silk damask and finished with a cream fringe. The word CROOKHAM is embroidered in gold-coloured thread across the top of the lining.
- 2 Banner: silk damask, gold lurex, threads, braid, cord, tassels, fringe
Crosspole: wood, steel
3 20th c
4 Banner: h. 84 x w. 70cm
5-10 -

D

Phs

LADY CHAPEL

- 1 Two long, blue cotton riddels backed with cream dupion. Machine embroidered appliqué flowers and leaves surround a stylized tree. Within two green corded leaf-shaped designs are red silk machine embroidered buds, and a red rose without a thorn

with central gold-coloured bugle beads. Surrounding the tree are embroidered orange, pink and blue flowers. Above the tree are three machine embroidered silk lilies with gold-coloured bugle bead stamens. The trunk and roots are green and red embroidered silk. The riddel to the left of the altar has a book at the lower left corner, worked in white satin bound with red cord, and with the memorial inscription. The riddel to the right of the altar has a machine embroidered cream and brown owl at the lower right corner instead of the book. Both are tabbed at the top and hung from black metal riddel-posts.

- 2 Cotton, dupion, silk, cord, wool, beads, metal
- 3 First decade 21st c
- 4 Riddels: h. 178 x w. 56cm
Riddel-posts: w. 60cm
- 5-6 Mrs Grace Evans
- 7 -
- 8 Mrs Kemp in memory of her husband
- 9 In Memory of David Robert Kemp 1933 – 2001
- 10 Orally: Mrs Evans

411 HAS SOCKS**NAVE, TRANSEPTS, LADY CHAPEL**

There are 209 hassocks, of varying sizes (mostly as noted in **A 4** below), located throughout the church. They are worked in wool on canvas in various designs which include ecclesiastical symbols, military and college badges, flowers and animals. At least 104 of these hassocks have been donated, and 74 of these have dedications attached, of which 59 are memorials. All noted by the label on the underside (see **Appendix A**).

A Phs

- 1 207 hassocks hand-worked in wool on canvas of various designs and sizes.
- 2 Wool, canvas, rexine, cotton
- 3 20th c
- 4 h. 7 x w. 36 x d. 26cm, h. 7 x w. 30 x d. 21cm
- 5-6 Jacksons of Hebden Bridge Ltd
- 7 -
- 8 104 donated (see Appendix A)
- 9 59 memorials
- 10 -

B Ph**LADY CHAPEL**

- 1 2 blue wedding hassocks. Both are of the same design, with a central stylized bottonée cross hand-worked in yellow, white and gold with a small Greek cross in the centre. At each corner there is the same small Greek cross, in the same colours, set within a square. The whole is bordered with yellow and dark blue lines and dark blue and gold lines cross at the centre (ref a).

- 2 Wool, silk, metallic gold thread, canvas, hessian, foam
 3 1989
 4 h. 4 x w. 40 x d. 26cm
 5-6 Mrs Gill Farthing
 7 -
 8 Mrs Gill Farthing, 1989
 9 -
 10 a) Orally: Gill Farthing

412 CUSHIONS**SANCTUARY****A**

- 1 On the chair (**302**) is a thin seat-pad in hand-worked wool cross stitch on canvas. A blue, green and cream central stylized crown has twelve orange, green and beige fronds at the top and two below. The background is purple and dark beige, with a green, orange and tan border of circles and squares.
 2 Wool, canvas, felt
 3 -
 4 l. 49 x w. 34cm
 5-10 -

B

- 1 In the Sedilia (**201**) are two purple velvet cushions backed with hessian.
 2 Velvet, hessian
 3 -
 4 l. 62 x w. 48 x d. 9cm
 5-10 -

C

- 1 On the chair (**358**) is a seat-pad of similar design to (**A**) but with a blue and cream border of diamonds and crosses.
 In poor condition.
 2 Wool, canvas, felt
 3 -
 4 l. 50 x w. 39cm
 5-10 -

413 CURTAINS**S TRANSEPTS, S wall**

Over the South Door (**331**) are a pair of red cotton damask curtains lined with cream cotton, hung from a white plastic curtain fitting beneath a wooden pelmet. Each curtain h. 208 x w. 174cm.

Appendix A

Hassocks with attached Worker, Donation or Dedication Information

No.	Design	Worked by	Donated by	Dedicated to
1	Chi-Ro and chalice	Pamela Aldridge	Pamela Aldridge	
2	Royal Artillery badge	Joan Anstey	John & Joan Anstey	1939-1945 Crete
3	Winter country scene	Janet Baker	Janet, Christopher, Keith Baker	Donald Baker 1929-1988
4	Cross crosslet "Elizabeth"	Barbara Baldwin	Barbara & Ted Baldwin	Liz, who completed her life Feb 1992 in Dubai, aged 30
5	Field of crosses with a poppy "Lest we Forget"	Bertha Barnard	Bertha Barnard	In memory of Henry Barnard
6	Field of crosses with large poppy. "We will Remember Them"	Bertha Barnard	Bertha Barnard	
7	Crossed stalks of wheat	Marie L Barton	Marie L Barton	Kenneth G Barton 1924- 1981
8	Rose without a Thorn	Marie Barton Sue Foster	Donald Mitchell	Dee & Arthur Foster
9	Wreath of roses	Elizabeth Bell	Elizabeth Bell	Kathleen Bunt
10	Cross and crossed keys. "St. Peter"	Linda Bellows	John Pitts	
11	Rose without a Thorn	Julia Bewick 1990	Julia Bewick (née Griffiths)	Her Nannie
12	Fleur-de-lys	Ben Bone		
13	Two robins	Sheila & Luke Botting	Sheila & Doug Botting	Esther Isles
14	Royal Electrical and Mechanical Engineers badge	Aileen Brice (AFB 1991)	Chris & Aileen Brice	Cyril Brice
15	Duke of York's Military School badge	Aileen Brice (AFB 1993)	The Brice Family	Good School Days Duke of York's Military School, Dover

No.	Design	Worked by	Donated by	Dedicated to
16	Lattice pattern	Val Burrows	Val Burrows	
17	Harvest fruits	Gill Canfield	Gill Canfield	
18	Chalice (St. John)	Gill Canfield	Gill Canfield	
19	MU Monogram	Audrey L Chambers	Audrey L Chambers	Harold J Chambers 1916-1968
20	“Saint Bartholomew” 3 objects	Louise Clark	Louise Clark	To Emily, who was baptised here
21	Flowers. “Mum Gwen 1900- 1998”	Pam Conroy	Mr & Mrs B Conroy	Mum/Mum-in-Law Gwendoline Conroy
22	Cross crosslet	Pam Conroy	Pam & Brian Conroy	Mum & Dad Tickner Lily & Wilfred
23	6 Flowers “Frank”	Pam Conroy	Pam & Brian Conroy	In memory of Dad Frank Conroy
24	A duck “Claire 1971- 1979”	Pam Conroy	Pam & Brian Conroy	Daughter Claire Jul 1971 - Dec 1979
25	Flowers “Gladys”	Pat Constantine	Charlie Murrell	In memory of Gladys
26	Coloured abstract	Joan Copp	Joan Copp	
27	Cross with vines	Eileen Dobson	Gary & Eileen Dobson	Patrick Steptoe CBE
28	Cross crosslet “St. Phillip”	Olive Ede	Olive Ede	To my sister Phyllis
29	3 Cups “St. Matthew”	Kathleen Elliott	Kathleen Elliott	
30	Fruit	Kathleen Elliott	Kathleen Elliott	
31	Wheatfield scene	Jill Etheridge (2000)	Jill Etheridge	
32	Women’s Land Army badge	Gerry Farthing	Cis Heathers	Dennis Miles (cousin)
33	Boy Scouts badge “Leslie Norris”	Gerry Farthing	Pamela Norris	A loving husband, father and grandfather 1920-1999
34	Royal Army Service Corps badge	Gerry Farthing	Gill & Gerry Farthing	Charles Farthing

No.	Design	Worked by	Donated by	Dedicated to
35	Royal Army Ordnance Corps badge "John White"	Gerry Farthing	Harold Philips Sheila Laney Gill and Gerry Farthing	John - a Very Dear Friend 1928-1999
36	6th Queen Elizabeth's Own Gurkha Rifles badge	Gerry Farthing	Gerry Farthing	
37	Royal Artillery badge	Gill Farthing	Gill & Gerry Farthing	Edward Bunt
38	Nativity scene "Sarah"	Gill Farthing	Gill & Gerry Farthing	To a dear Granddaughter
39	Virgin and Child	Gill Farthing	Gill & Gerry Farthing	To a dear Granddaughter Alice
40	A rabbit "Anthony"	Gill Farthing	Gill Farthing	Celebrate birthday of their Grandson
41	The Three Wise Men	Gill Farthing	Gill & Gerry Farthing	To a dear Granddaughter Elizabeth
42	Cross and grapevines	Tracy Farthing	Bess Farthing & Ellen Stewart	Kathleen Bunt
43	A duck	Sarah Fielder	Sarah Fielder	Grandad (Brian Smith)
44	Crossed keys	Christine Fisher	Christine Fisher	Colin Fisher
45	Rose without a Thorn	Sue Foster	Sue Foster	Dee and Arthur Foster
46	Cross and grapevine	Jean Garland	Jean Garland	Deryck Garland
47	A duck	The Garland Family Sheila Tingey	The Garland Family	Deryck Garland
48	Cross and vines	M Goodsell	B Goodsell	
49	Fish on a block "St. Simon"	Molly Goodsell	B & M Goodsell	Simon
50	Seaside scene	Molly Goodsell	B & M Goodsell	
51	Latin cross, Alpha and Omega	Molly Goodsell	B & M Goodsell	
52	Mothers Union monogram and pink rose on side		Mothers Union	Completed in memory of Molly Goodsell b. 26th Sep 1922 d. 24th Jan 2004
53	Cross crosslet	Her daughter	Her family	Myrtle Rose Grinham

No.	Design	Worked by	Donated by	Dedicated to
54	Two robins "B. Jan 3rd 1956"	D & G Hamar	Derek & Gwen Hamar	To Wendy Hamar dearest daughter. May she be loved by God 1956
55	6 Flowers 1956-1988	Gwen Hamar	Derek Hamar	To our daughter Carol Anne Hamar Dec 56 Apr 88
56	Green Woodpecker		Derek and Gwen Hamar	John Hamar Dearest Son
57	A badger "B. Dec 6th 1987"		Derek & Gwen Hamar	Kevin Hamar Dearest Grandson
58	A fox "1959 2000"	Chris' Mother	Derek & Gwen Hamar	Christopher Hamar 1959- 2000
59	An owl	Gwen Hamar	Gwen Hamar	For when we join in Heaven. To my husband Derek Hamar 2004
60	Two Kingfishers	Gwen Hamar	Derek Hamar	For when we join in Heaven. To his wife Gwen Hamar 2004
61	A rabbit	Francis Hedges	Frances & Michael Hedges	Claire Conroy
62	Flowers "Mum - Glad"	Francis Hedges	Frances & Michael Hedges	Gladys Hedges
63	6 Flowers "Jessica Porter 1900- 1983"	Frances Hedges	Lilian Porter	Jessica Porter
64	6 Flowers "Lilian Porter 1903- 1991"	Frances Hedges	Frances & Michael Hedges	Lilian Porter
65	Diamond pattern. "Nan, Mum, Dad, Grandad"	Frances Hedges	Frances & Michael Hedges	In memory of Lily and Wilfred Ticknell
66	Cross crosslet	Thora Holland		
67	King's Royal Rifle Corps badge	Thora Holland	Thora Holland	Jack Frank Holland
68	Dove of Peace	Daphne J Hughes	D J Hughes	
69	A bell	Katherine Inglis	The Inglis Family	Norman Victor Knight
70	Fish "Peace"	The Kears Family	The Kears Family	

CHRIST CHURCH CROOKHAM, HAMPSHIRE

TEXTILES

No.	Design	Worked by	Donated by	Dedicated to
71	Lattice pattern	Anne Kent	Anne Kent	
72	Cross with Apha and Omega	Margaret Kite	Margaret Kite	
73	Princess Mary's Own Gurkha Rifles badge	Margaret Kite	Margaret Kite	Father Herbert
74	Shield - teacup and knitting wool	Knatty Knitters Hilary E Waller	Knatty Knitters 1992	
75	Agnus Dei with banner "1903-1982"	Mansell Family	The Mansell Family	Pat Mansell
76	3 Fishes	Chris Miles	Chris Miles	
77	Mothers Union monogram		Mothers Union	Mollie Goodsell 1922-2004
78	Royal Air Force badge	Mrs J Nield	Mrs J Nield	Fred Nield
79	Three ships	Mrs J Nield	Mrs J Nield	Grandson Ashley
80	Flowers "Charlotte"	Mrs Joyce Nield	Mrs Joyce Nield	Granddaughter Charlotte 1993
81	Cross with lilies	Emily Norris	Emily Norris	Arthur Norris
82	Emblem of St. Matthias	Marjorie Oakden	Marjorie Oakden	
83	Crossed wheat ears	Marjorie Over	Marjorie Over	
84	St. Andrews Cross	Mary Phillips	The Phillips Family	
85	A bell	John Pitts	John Pitts	
86	Song to the Lord	Cynthia Powell	Cynthia & Brian Powell	Our Dear Parents
87	Cross crosslet		Mrs Purdy & daughters	Walter Purdy
88	Coloured abstract	John Qualters	Lynda Jane Rance	Ivy Qualters
89	Cross crosslet with thorns	Lynda Rance	Lynda Rance	Tom & Edith Cooper
90	A pair of crosses fleurée	Georgina	The Robinson Family	William George & Violet May Robinson
91	Royal Navy badge	Richard Samuelson	Joan Blundell	Joan and her husband
92	Royal Army Medical Corps badge	Jessica Smith	The Smith Family	Grandfather's Service RAMC 1940-46

1 Description 2 Material 3 Date 4 Dimensions 5 Artist 6 Maker 7 History 8 Donor 9 Memorial Inscription 10 References

CHRIST CHURCH CROOKHAM, HAMPSHIRE

TEXTILES

No.	Design	Worked by	Donated by	Dedicated to
93	Countryside scene	Sarah Smith	Sarah Smith	Jane & Michael Wilson
94	Cross with lilies	Mary Stokes	Mary Stokes	Dorothy Stokes
95	White lilies	Janette Spain	To Christ Church	Elsie & Len with love
96	6 Flowers	Sian Tatham-Thompson	D & I Tatham-Thompson	Douglas & Evelyn Tatham-Thompson
97	Cross with Alpha and Omega	Peggy Thompson	Peggy Thompson	
98	Alpha and Omega	Joan Titheridge	Joan Titheridge	Her husband Len and Joan who has since died (1991)
99	Cross crosslet	Christine & Christine Vlietstra	Christine & Martin	
100	Crown 1900-1990	Hilary E. Waller	Hilary E. Waller	Queen Elizabeth the Queen Mother's birthday
101	Brigade of Gurkhas badge	Mrs Hilary E. Waller	Mrs Hilary E. Waller	
102	6 Flowers	Maureen Woolterton	Woolterton Family	John Woolterton 1929-2003
103	Cross crosslet	Lady Wright	Sir David Wright	The New Century
104	Cross with fruits "Harvest festival"	Eve Yates	Eve Yates	



400A(1)



400A(3)



400A(2)



400C



400B



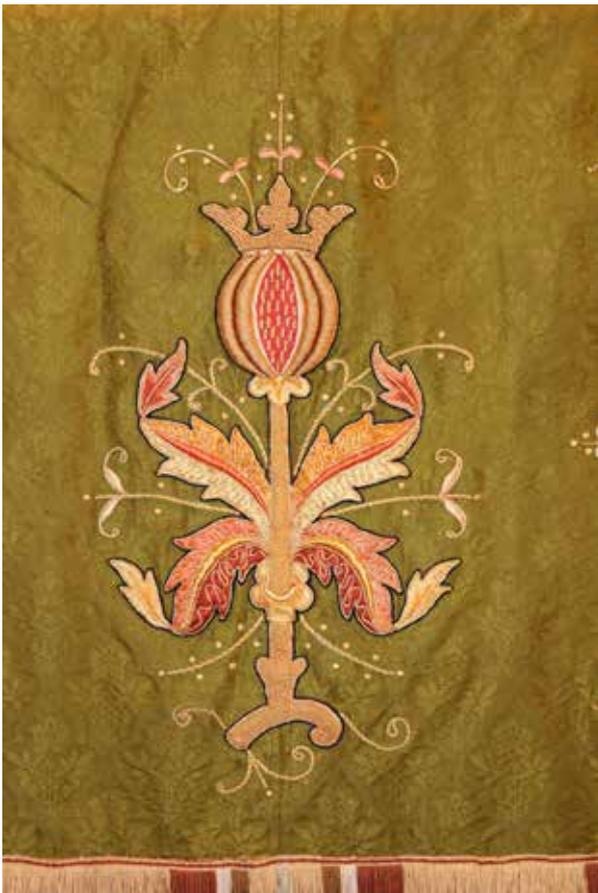
400D



400H(1)



401F



400H(2)



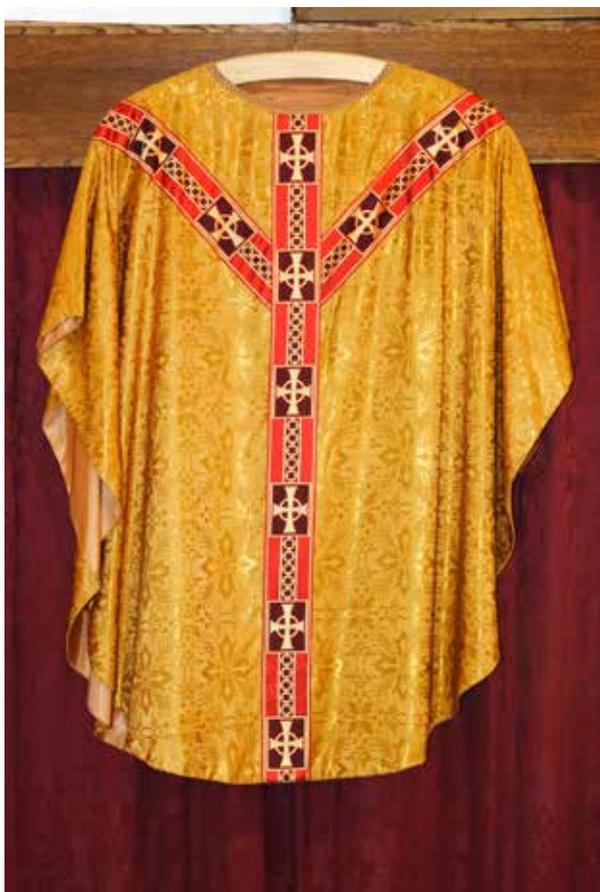
401G



401I



401M



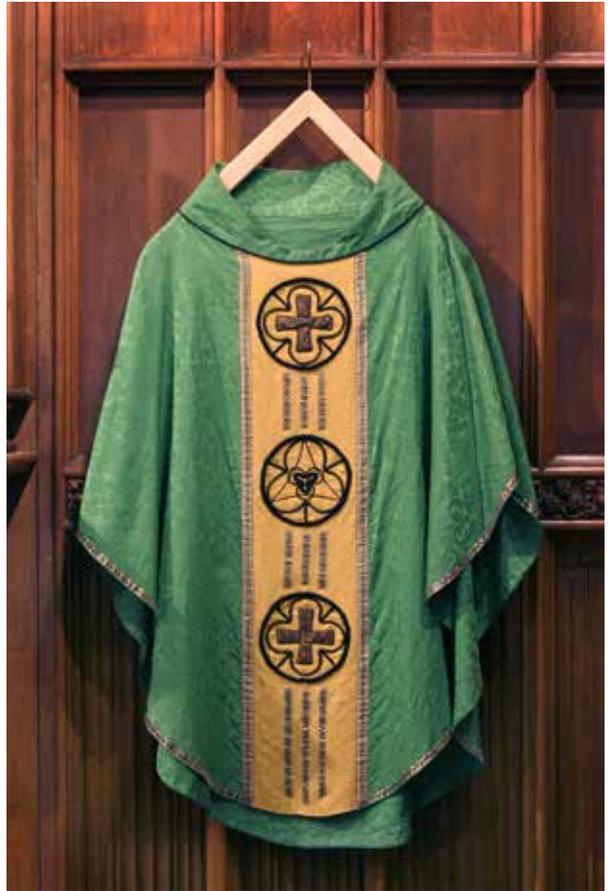
401K



401N



401P



401R



401Q



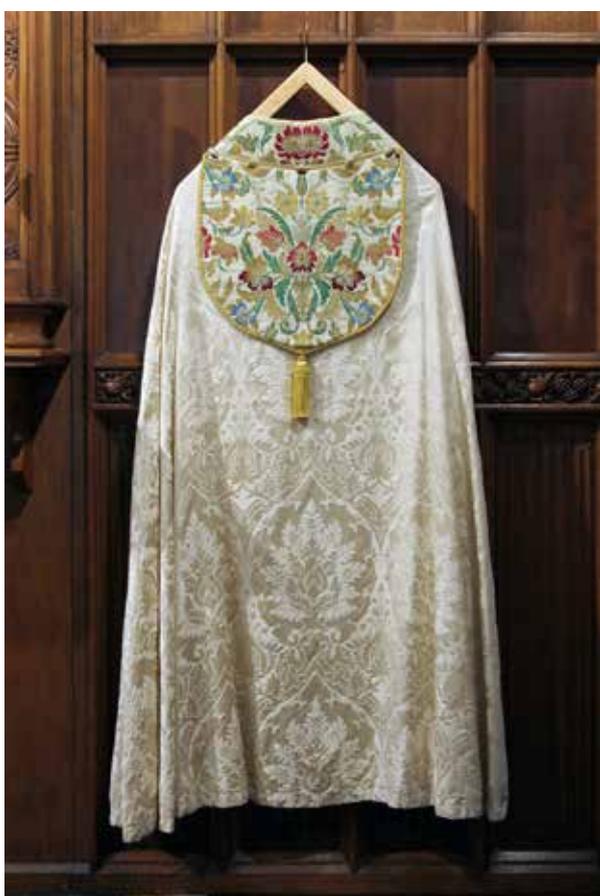
402C



402D(1)



402E



402D(2)



402F



403A



403D(1)



403B(1)



403D(2)



403B(2)



403E(1)



403C



403E(2)



403I



404F



405B1



405C1



405C2



405F2



405D2



410A



410B



410D(1)



410C



410D(2)



411A(1)



411A(2)



411A(3)



411B



PAINTINGS



The condition of items in this Section appears to be satisfactory unless otherwise stated.

500 There are no **ROYAL ARMS**

501 There are no **HATCHMENTS**

502 **SGRAFFITO WALL DECORATION** Phs **CHANCEL, N, E and S walls**

- 1 The Chancel walls are decorated with plasterwork called sgraffito. First, the brick or stone of the wall was roughly plastered and left to dry hard. The design, previously prepared in the studio, was then marked on the surface. A second coat of plaster was applied in blocks of up to five different colours, as the design required, and again left to harden. The final, thin coat of uncoloured plaster was put on in small sections so that, as it set, the design could be cut out revealing the bright blues and reds we still see today. All three walls are covered with an overall background pattern of slate blue quatrefoils.

A N Wall

The N wall of the Chancel/Sanctuary (l. 771cm), between the Chancel and the Lady Chapel, has an arcade of two arches (see **210**) at the W end and a tall window opening (see **211**) close to the E wall. The two arches have a border of slate blue parallelograms.

Above and between the two arches is an angel painted in slate blue, red and brown with bright blue spread wings. He has a gold-coloured mosaic nimbus and is holding a brown harp in both hands.

Between the arches and the window opening is an angel depicted in red, slate blue, and ochre. He has a gold-coloured mosaic nimbus and is holding a trumpet in his left hand, proclaiming the Resurrection. At his feet is a garden of flowers in red, dark blue and grey green. Above his head is an inscription in slate blue decorated caps: HE IS NOT HERE HE IS RISEN.

Between the window opening and the E wall there is a grape vine on a slate blue background, with a bright blue border above.

Between the arches, the window opening and the E wall, the lower half of the wall is painted red, with an upper border of stone-coloured hyperboloids.

B E Wall

On the E wall (l. 592cm) to the left of the E window is the Archangel Michael, depicted in red, slate blue and brown, within a rectangular border of slate blue parallelograms. He has a gold-coloured mosaic nimbus and is holding a sword, with his right foot resting on a reddish brown coiled serpent.

To the right of the E window is the Angel with a Golden Censer, depicted in bright blue, red, slate blue and ochre. He has a gold-coloured mosaic nimbus and is holding a censer in gold mosaic.

At the foot of both angels is a bright blue patterned border. Above the angels are three horizontal borders of slate blue quatrefoils with slate blue parallelogram edgings.

C S Wall

The S wall (l. 771cm) has three small arches (see **200**, **201** and **202**) and a large arch (see **203**) at the W end. Above the three small arches is painted a scene of the Nativity, with shepherds in attendance, depicted in bright blue, red, slate blue, brown and black. To the left are the Virgin and Child, each with a gold-coloured mosaic nimbus, reclining in the stable with two oxen looking on. Seated at her feet is Joseph. To the right are five adult shepherds and three shepherd boys, one carrying a lamb and another leading a dog. To the extreme right are five sheep under a tree. There are five gold mosaic stars in a black sky.

Above the picture is a bright blue border of three flat arches in hyperboloid pattern above which is an inscription in slate blue decorated caps: GLORY TO GOD IN THE HIGHEST AND ON EARTH PEACE, GOOD WILL TOWARD MEN.

The remainder of the wall above this is covered with the pattern of slate blue quatrefoils within a border of slate blue parallelograms. The lower half of the wall is painted red, with an upper border of stone-coloured hyperboloids. In the bottom left-hand corner are the initials HS and the date 1893.

- | | |
|-----|---|
| 2 | Plaster of various colours |
| 3 | 1893 |
| 4 | - |
| 5 | Heywood Sumner |
| 6 | - |
| 7 | Heywood Sumner was a leading figure in the Arts and Crafts movement and the grandson of Henry Sumner, Bishop of Winchester, who consecrated Christ Church. His mother, Mary, founded the Mothers' Union. Sumner practised many forms of art, and developed sgraffito into a pictorial medium which he used to decorate eleven churches (ref a). He also designed the two windows at 712 and 714 . |
| 8-9 | - |
| 10 | a) Garland |

503 FRAMED PAINTING Ph S TRANSEPT, E wall

- | | |
|---|---|
| 1 | A painted copy of a 16th century original painting (which is the altarpiece in the chapel at Magdalen College, Oxford) of Christ Bearing the Cross by Valdes Leal (ref a). The painting is recessed in a gilded, wooden box frame with a glass front. At each upright side of the recess is a classical decorative column of gilded wood, in a Corinthian style, with a stiff leaf capital. Christ wears a long, grey robe, and the background is in sombre tones of brown, grey and black. |
| 2 | Wood, glass and paint (medium not known) |
| 3 | 1825 |
| 4 | Frame: h. 58 x w. 52cm |

Painting: h. 28 x w. 31cm

5-9 -

10 a) Garland

504 FRAMED NOTICE Ph S TRANSEPT, S wall

1 A framed wooden notice above the door, with black painted letters in roman caps, with names in italics, on a brown painted background, varnished:

THIS CHURCH WAS ERECTED IN THE / YEAR 1840-41; IT CONTAINS
401 SITTINGS, / AND IN CONSEQUENCE OF A GRANT FROM THE /
INCORPORATED SOCIETY FOR PROMOTING / THE ENLARGEMENT,
BUILDING, AND REPAIRING / OF CHURCHES AND CHAPELS, 251 OF
THAT / NUMBER ARE HEREBY DECLARED TO BE FREE / AND
UNAPPROPRIATED FOR EVER. /

A PLAN, SHOWING THE NUMBER AND / SITUATION OF THE FREE
SEATS, HAS BEEN / FIXED UP IN THE VESTRY ROOM. /

ANTHONY COTTRELL LEFROY, MINISTER. /

GEORGE EVANS, -)

) *CHURCH-WARDENS.*

THOMAS NEWMAN, -)

2 Wood, paint, varnish

3 1840

4 h. 64 x w. 88cm

5-10 -

505 FRAMED PAINTING Ph S TRANSEPT, W wall

1 A water colour painting of the old Chancel painted shortly before the new Chancel was built in 1877. The picture has a cream card mount, and a narrow wooden frame with a narrow gilded inner border.

2 Wood, glass, card, water colour paint

3 1877

4 h. 48 x w. 56cm

5 Mrs Plummer. Unsigned

6 Fleet Framing Studios (a modern re-framing)

7 Mrs Plummer was the wife of the first vicar of All Saints Church, Fleet

8 Mrs Plummer, 1877

9-10 -

506 FRAMED PRINT S TRANSEPT, W wall

- 1 A framed print of the "Light of the World" by William Holman Hunt, a picture of Christ knocking on a door at night holding a lighted lantern. It has a narrow, dark, wooden frame with a narrow, gilded inner border.
- 2 Wood, glass, paper, ink
- 3 -
- 4 h. 59 x w. 35cm
- 5-10 -

507 FRAMED PRINT Ph (see 338) NAVE, S wall

- 1 A framed print of John Keble above a display case (see 338). The original painting is a head and shoulders study, three-quarters face. The colours are dark, but the face is clear and prominent. The frame is of light-coloured wood.
- 2 Wood, glass, card, ink
- 3 -
- 4 h. 28 x w. 23cm
- 5-6 -
- 7 John Keble (1792-1866) was a friend of Charles Dyson, Rector of Dogmersfield. He was an Oxford don and Fellow of Oriel College. He and friends began the Oxford Movement for a less secular church. He often visited his friends, the Dysons, in Church Crookham, and worshipped at Christ Church. Keble College, Oxford was founded in his memory (ref a).
- 8-9 -
- 10 a) Garland

508 UNFRAMED NOTICE Ph (see 338) NAVE, S wall

- 1 An unframed notice on card on a display case (see 338), written in black ink in roman caps, the name 'John Keble' in larger caps in black ink emboldened with red ink:
NEAR THIS SPOT / JOHN KEBLE / WORSHIPPED /
- 2 Card, ink
- 3 -
- 4 h. 10.5 x w. 18cm
- 5-10 -

- 509 INSCRIPTION OVER DOORWAY** Ph (see 343) **NAVE, S wall**
- 1 An inscription, painted directly onto the stone over the arch of the door (343) to the porch, in gothic script in black and red caps and l/c:
This is none other than the House of GOD this is the Gate of Heaven /
There is a decorative scroll mainly in red, with black and green paint at the beginning and end of the inscription.
- 2 Paint, various colours
- 3-10 -
- 510 FRAMED DRAWING** Ph **N TRANSEPT, W wall**
- 1 A framed, glazed, pencil and line drawing of the Virgin and Child, full length, front facing. The drawing is of the carved Virgin and Child surmounting the wooden screen (see 364) at the entrance to the Lady Chapel. There is a wide, brown mount and a narrow, gilded wood frame. The mount has a cut-out section at the bottom to show the name of the artist. On the rear is the inscription printed in caps and l/c.
- 2 Paper, card, glass, wood
- 3 -
- 4 h. 78 x w. 44cm
- 5 G. Parsons
- 6 Frameworks, New Haw, Surrey
- 7 Virgin and Child for screen to Lady Chapel, Crookham Church. G. Parsons, Elms Rd, Fleet, Hants. 20/5/32
- 8 Anne Roberts, Sheila Cornelius, Pamela and Timothy Darkins 1998
- 9 Donated by Anne Roberts / Sheila Cornelius / Pamela and Timothy Darkins / in loving memory of / John Standbrook / who died July 1998 / aged 64 /
- 10 -
- 511 FRAMED DRAWING** Ph **N TRANSEPT, N wall**
- 1 A framed, glazed, charcoal drawing. A head and shoulders study of Anthony Lefroy with three-quarters view to the right. It has a cream-coloured mount with a wide, bronze-coloured wooden frame.
- 2 Wood, glass, paper, charcoal
- 3 Not known, but Anthony Lefroy was the first curate of Christ Church in 1841 (ref a).
- 4 h. 84 x w. 74cm
- 5 -
- 6 La Première Framemakers, Bedfont, Middlesex
- 7 Anthony Cottrell Lefroy was the nephew of Charles Lefroy who instigated the building of Christ Church in 1841. He had been curate at Dogmersfield, and became the first curate of the new church and parish of Christ Church.

- 8-9 -
10 a) Garland
- 512 INSCRIPTION OVER DOORWAY** Ph (see 354) **N TRANSEPT, N wall**
- 1 An inscription, painted directly onto the stone over the arch of the North door (see 354) in gothic script in black and red caps and l/c:
Keep thy foot when thou goest into the House of GOD. /
There is a decorative scroll in red, blue and green paint at the beginning and end of the inscription.
- 2 Paint, various colours
- 3-10 -
- 513 ROOF BOSS** Phs **CROSSING**
- 1 A central semi-elliptical wooden roof boss is suspended from an octagonal frame, the lower portion of which has painted decoration on four faces, two with heraldic shields (the Royal Arms and the crossed keys of St Peter). They alternate with two gilded decorative panels of acanthus leaves (see 378).
- 2 Wood, paint
- 3-10 -
- 514 FRAMED PAINTING** Ph **LADY CHAPEL, N wall**
- 1 A framed, unglazed oil painting, on board, of the head and shoulders of Christ with the Crown of Thorns. The frame is of wood, gilded and decorated. The colours are a subdued mixture of black, dark red and brown, and the painting is varnished.
- 2 Wood, oil paint, varnish
- 3 1928
- 4 h. 54 x w. 46cm
- 5-6 -
- 7 It is said that the painting was removed from a church in France at the time of the Revolution but this is not substantiated (ref a). Also see Faculty 5355/3/2 (600).
- 8-9 -
10 a) Garland

- 515 FRAMED NOTICE** **LADY CHAPEL, N wall**
- 1 A framed, glazed notice in red and black ink on paper. The frame is narrow, wood, black in colour, with fine gold decoration. The gothic script has l/c in black and caps in red and black ink with blue highlights:
- Be not discouraged if but few come to / the solemn Assemblies, but go to the / House of Prayer where God is well known / as a sure Refuge, though Thou go alone / or with one beside Thyself; and there, / as Thou art God's Remembrancer, keep not / silence; give Him no rest till He establish, / till He make Jerusalem a Praise in the earth. /
- Bishop Ken, Pastoral Charge 1688.
- Bishop Ken
1637-1711
- 2 Wood, glass, paper, ink
3 -
4 h. 20 x w. 20cm
5-10 -
- 516 FRAMED ICON** **Ph** **LADY CHAPEL, S wall**
- 1 A Russian icon of the Virgin and Child made of embossed silver, with pierced openings for the faces and hands of the Virgin and Child and the feet of the Child. Behind the silver embossed panel, the painted faces, hands and feet appear in dark, muted colours. The ornate, spiky sunburst haloes of the Virgin and Child are in silver gilt. The figures are front facing. Above the right shoulder of the Virgin is a black, enamelled, silver, oblong motto in Cyrillic script. Diagonally below the left and right hand top corners are two oval, black, enamelled, silver badges with Cyrillic designs. There is a highly decorative, embossed border in silver around the icon. The frame is of gilded wood, heavy, box form with a beaded inner border and a decorated outer border. The silver icon is set back in a recess and covered by glass. The top edge of the frame has a raised, semi-circular central portion. Beneath the icon is a brass plaque with an inscription in black roman caps with dots between the words.
- 2 Silver, glass, wood, paint, gilt
3 1930
4 Frame: h. 59 x w. 45cm
Icon: h. 32 x w. 26cm
Plaque: h. 6.5 x w. 34cm
5-6 -
7 Brought back from Russia by a parishioner from his travels as a diplomat (ref a). Also see Faculty 5355/3/3 (600).
8 The Honourable Sir Richard Moreton KCVO

- 9 TO THE GLORY OF GOD AND IN LOVING MEMORY / OF THE
HONOURABLE SIR RICHARD MORETON KCVO / AND JANIE HIS WIFE /
FOR 35 YEARS WORSHIPPERS IN THIS CHURCH /
10 a) Garland

517 FRAMED NOTICE **LADY CHAPEL, S wall**

A glazed, printed notice referring to the Glass Madonna (see **811**).

518 FRAMED PRINT Ph (see **319**) **SACRISTY, S wall**

- 1 A printed copy of "The Last Supper" by Leonardo da Vinci in full colour. The print is mounted on a thick, wooden board and supported by a thick, wooden frame with two hinged wooden doors permanently open.
2 Wood, glass, paper, ink
3 -
4 h. 91 x w. 156cm overall. (The width includes that of the doors fully open on either side, and the height is the full height of the backing board.)
5 -
6 Made in Switzerland
7-10 -

519 FRAMED TAPESTRY Ph **PARISH HALL, N wall**

- 1 A gilt-framed, glazed, tapestry picture of "The Last Supper" by Leonardo da Vinci. There is a small silver plaque on the frame below the tapestry with the dedication incised in roman caps: PRESENTED TO CHRIST CHURCH CROOKHAM / BY Mrs PATRICIA SILVESTER, 1995 /
2 Wood, gilt, tapestry wool
3 1995
4 h. 59 x w. 107cm
5-6 Mrs Patricia Silvester
7 -
8 Mrs Patricia Silvester 1995
9-10 -

520 FRAMED PAINTING Ph **PARISH HALL, N wall**

- 1 A framed, glazed watercolour painting of the outside of Christ Church Crookham viewed from the SW. The picture has a cream card mount within an inner frame with gilt banding on the inner edge, inset in a hard wood frame.
2 Wood, glass, paint

- 3 -
 4 h. 48 x w. 63cm
 5 Mr Geoffrey Ainley
 6-10 -

521 FRAMED DRAWING Ph SACRISTY, loft

- 1 In a cardboard box on the floor against the W wall, a framed drawing in pencil and charcoal, full-face, of the Reverend Charles Dyson, Rector of Dogmersfield. The frame is oval in shape with a perspex front cover, and the colouring is very pale. In hand-written script, in ink, are the words: The Friend of Keble.
 2 Wood, perspex, pencil, charcoal, ink
 3 -
 4 h. 11 x w. 9cm
 5-10 -

522 FRAMED PHOTOGRAPH SACRISTY, loft

- 1 In a cardboard box on the floor against the W wall, a framed and glazed group photograph of the Vicar, Cyril Fox-Harvey MA, Church Wardens and the choir, entitled "Christ Church, Crookham Centenary, August 31st 1941" written in ink in roman lettering in caps and l/c. The photograph is mounted inside a 2.5cm wide wooden frame with a gold-coloured band inset on the mount.
 2 Wood, card, glass, ink
 3 -
 4 h. 31 x w. 36cm
 5-10 -

523 FRAMED PHOTOGRAPH SACRISTY, loft

- 1 In a cardboard box on the floor against the W wall, a framed, glazed photograph of Major General D. G. Johnson VC, Church Warden at Christ Church, Crookham 1948-1968. The frame is of light oak wood, and the photograph shows the Major General facing left reading the lesson.
 2 Wood, glass
 3 -
 4 h. 31 x w 36cm
 5-10 -

524 PHOTOGRAPHS OF INCUMBENTS

SACRISTY, loft

- 1 Along the W wall is a large cardboard box, without a lid, containing framed photographs (of various sizes and types of frame) of the incumbents of Christ Church, Crookham from 1841 to 1970:

Anthony Cottrell Lefroy MA (Incumbent Crookham cum Ewshott)	1841 - 1868
George Powell MA	1868 - 1875
Gordon B. Wickham MA	1875 - 1883
Wilfrid Gordon Wickham (the Living became a Vicarage in 1900 on the death of the Vicar of Crondall)	1883 - 1925
Ernest Archibald Hone MA	1925 - 1934
Cyril H. Fox-Harvey MA	1934 - 1943
Walter Q. Langridge MA	1943 - 1954
Lionel G. Ouvrey MA	1954 - 1961
Alan Beck AKC	1961 - 1969
Frederick John Margam Evans MA	1970 - 1998
Mark Nicholls	1998 - present

- 2 Wood, glass, plastic, metal
3-10 -



502A(1)



502A(3)



502A(2)



502B(1)



502B(2)



503



504



502B(3)



505



502C



510



513(1)



511



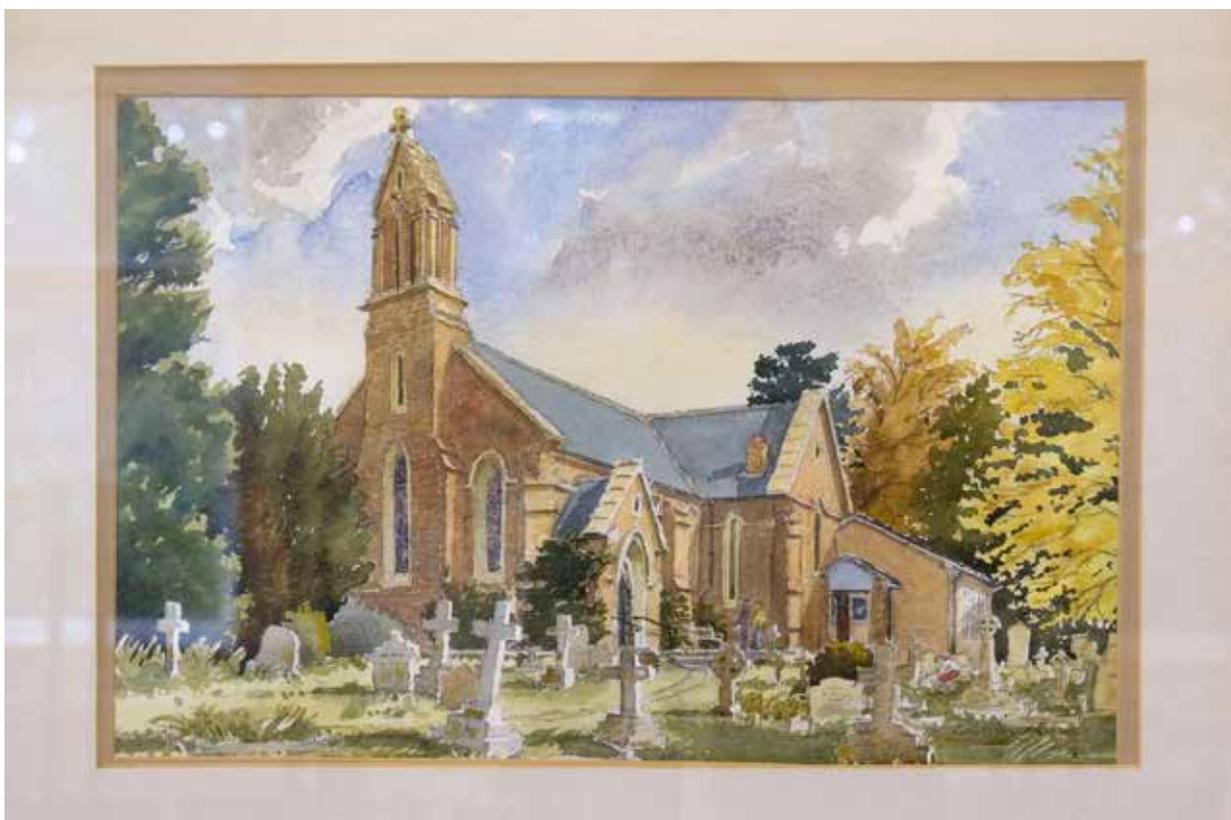
513(2)



514



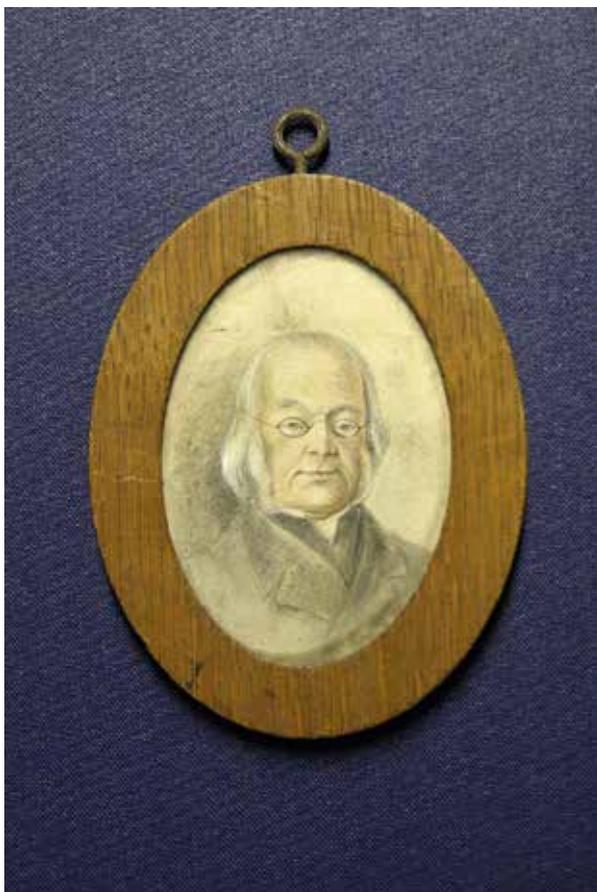
516



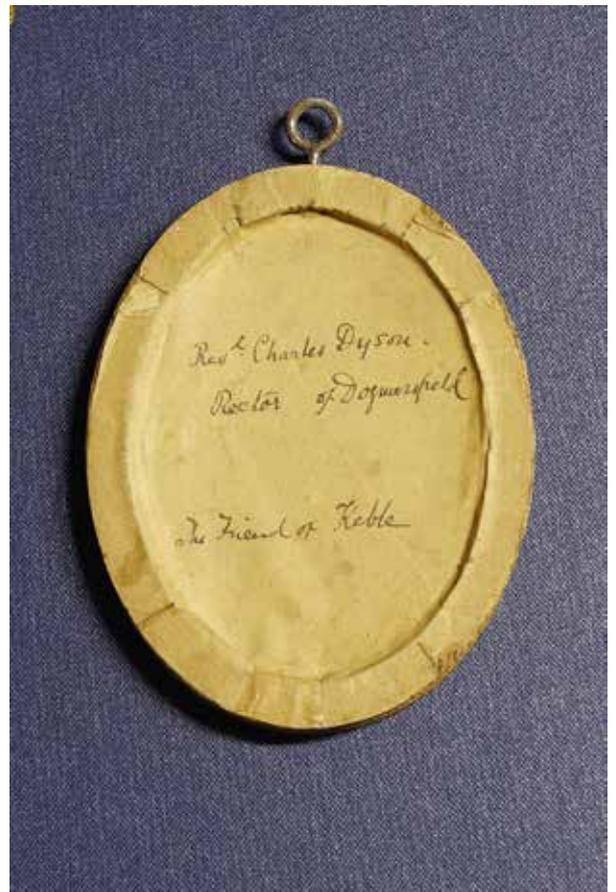
520



519



521(1)



521(2)



LIBRARY



The condition of items in this Section appears to be satisfactory unless otherwise stated.

600	REGISTERS AND RECORDS	SURREY CRO, Woking
CRK	Christ Church, Crookham Parish	1842-1959
CRK/1/1	Register of Marriages	1842-1915
CRK/1/2	Register of Marriages	1915-1934
CRK/1/3	Register of Marriages	1934-1941
CRK/1/4	Register of Marriages	1941-1959
CRK/2/1	Register of Baptisms	1842-1868
CRK/2/2	Register of Baptisms	1868-1894
CRK/2/3	Register of Baptisms	1894-1915
CRK/2/4	Register of Baptisms	1915-1954
CRK/3/1	Register of Burials	1842-1900
CRK/3/2	Register of Burials	1900-1938
<p>The records also contain registers of confirmations, banns, preacher's books and services, together with PCC minutes, accounts and correspondence.</p>		
5355	Christ Church, Crookham Parish	1927-1989
5355/1/1	Register of Baptisms	1935-1950
5355/1/2	Register of Baptisms	1950-1964
5355/1/3	Register of Marriages	1959-1964
5355/1/4	Register of Marriages	1964-1968
5355/1/5	Register of Marriages	1969-1980
5355/1/7	Register of Burials	1938-1966
Terriers	Christ Church, Crookham	
5355/2/1	Terrier and Inventory	1947-1966
Faculties	Christ Church, Crookham	
5355/3/1	The erection of a clock striking apparatus and the hanging of a bell in memory of Algernon John Fitzroy Nugent.	1927
5355/3/2	The placing of an oil painting of Christ on the North wall of the Chapel.	1928

CHRIST CHURCH CROOKHAM, HAMPSHIRE**LIBRARY**

5355/3/3	The placing of an icon of the Virgin and Child on the South wall of the Lady Chapel in memory of Sir Richard Moreton and the provision of a carved ivory and ebony crucifix.	1930
5355/3/4	The erection of an oak Screen in the Lady Chapel in memory of Wilfred (<i>sic</i>) Gordon Wickham.	1932
5355/3/5	The re-interment of Eliza Bedford.	1940
5355/3/6	The placing of a glass statuette of the Virgin and Child in the Lady Chapel.	1941
5355/3/7	The erection of a War Memorial in the North Transept.	1950
5355/3/8	Church Repairs.	1959
5355/3/9	The levelling of burial mounds in the churchyard.	1965
5355/3/10	The decision to select chairs rather than benches for the Church seating.	1979
5355/3/11	General Church Repairs.	1980
5355/3/12	The relocation of the organ, the panelling of the arch for the organ console and the placing of a plaque for the N Transept window in memory of Elizabeth Dyson.	1984

601 REGISTERS in church keeping**PARISH OFFICE**

- a) Register of Baptisms 5 April 1964 - 1 July 2001
- b) Register of Baptisms 1 July 2001 - 8 Jan 2006 (current)
- c) Register of Children admitted to Communion 9 April 2000 - 15 May 2005
- d) Confirmation Register 28 May 1962 - 20 April 2005
- e) Banns of Marriage Register from 16 July 1989 to 1 Aug 1999
- f) Banns of Marriage Register from 5 Sept 1999 to 4 Dec 2005
- g) Register of Marriages from 7 May 1980 to 2 May 1992
- h) Register of Marriages from 9 May 1992 to 21 January 2006 (2)
- i) Register of Burials in the Parish of Crookham from 1966 to 21 Dec 2005 (churchyard full unless plot reserved - interment of ashes only)

602 FACULTIES in church keeping

There are no Faculties in church keeping (see **600**).

603 TERRIERS, INVENTORIES, DOCUMENTS etc in church keeping**PARISH OFFICE**

- A** A Terrier and Inventory file on the top shelf of the office, noted as the official version December 1992 - published for the CCC by Church House Publishing, Church House, Great Smith Street, London SW1P 3NZ.
- B** A file on the top shelf of the office containing a handwritten list of vestments, a typed agreement between the Parish of Crookham and Alexander Gillan Wedderspoon dated 16 Mar 2000 for removal of church plate (see **129** and **130**) to Guildford Cathedral Treasury for exhibition, a Pearsons valuation undated (superseded by), a draft valuation of April 1991 of church property and a detailed list of the church contents including photographs of plaques and fixtures.
- C** Restoration Building A4 Lever-Arch File dating from 1993.

604 HOLY BIBLE 1847

Ph

SACRISTY, loft

- 1 Bound in brown Moroccan leather with five raised bands on the spine and printed in gold: HOLY / BIBLE /. Elaborately decorated with gold tooling. Inside the front and backboards have good tooling on three sides. 1872 is written in pencil on the flysheet. Aeg. The title page reads (*comment in italics*): THE / HOLY BIBLE, / CONTAINING THE / OLD AND NEW TESTAMENTS: / TRANSLATED OUT OF / THE ORIGINAL TONGUES; / AND / WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED, / BY HIS MAJESTY'S SPECIAL COMMAND / APPOINTED TO BE READ IN CHURCHES / *a Royal Coat of Arms is inset* / LONDON: / PRINTED BY GEORGE E EYRE AND WILLIAM SPOTTISWOODE, / PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY, / AND SOLD AT THEIR WAREHOUSE, / 189 FLEET STREET / 1847 / [English Quarto] /.
- 2 Leather, board and paper
- 3 1847
- 4 h. 33 x w. 28 x d. 9cm
- 5 -
- 6 Printed by George E Eyre and William Spottiswoode
- 7-10 -

605 THE NEW ENGLISH BIBLE AND APOCRYPHA SACRISTY, cupboard

Bound in black Moroccan leather with, printed on the front board, the words: CHRIST CHURCH / CROOKHAM PARISH CHURCH /. Slightly damaged where the back section is partially loose. Aeg. There are five raised bands on the spine with the words: THE NEW / ENGLISH / BIBLE / APOCRYPHA / printed in gold at the top and the words: OXFORD / CAMBRIDGE / at the bottom. There are two black marker ribbons. h. 30 x w. 21.5 x d. 8cm.

The title page reads: NEW ENGLISH BIBLE WITH APOCRYPHA / OXFORD UNIVERSITY PRESS / CAMBRIDGE UNIVERSITY PRESS / 1971. There is a dedication on the fourth page: CHRIST CHURCH / CROOKHAM PARISH CHURCH / THE GIFT OF / MAJOR GENERAL / DUDLEY G. JOHNSON / VC, CB, DSO, MC / CHURCHWARDEN OF THE PARISH / 1948 - 1968 /.

606 HOLY BIBLE Ph SACRISTY, loft

A pair with the Holy Bible (607) this contains the Apocrypha. Bound in black leather on board, Aeg, h. 33 x w. 27.5 x d. 4cm, it has a plain brass clasp, five raised bands on the spine embossed in gold with the words: HOLY BIBLE /. A gold cross is inlaid and centred on the front cover h. 15 x d. 8cm, with tooled lines around the edge, and a marbled flysheet with gold edges. There are some loose pages at the front. It is in poor condition with no title page and the front cover is separate.

607 HOLY BIBLE Ph SACRISTY, loft

A pair with the Holy Bible (606) this contains the Old and New Testaments. The description is as (606) with a brass clasp and an inlaid cross. Bound in black leather on board, Aeg, h. 33.5 x w. 27.5 x d. 6cm. It has been repaired with tape on the spine and is in poor condition, the lower clasp and hinged part are missing, and the front cover is loose. It has no title page. There is a decorative bookplate on the inside of the third plain sheet depicting an unfurled scroll with the words: CHRIST CHURCH CROOKHAM /.

The title page (*comment in italics*) is inscribed in caps, the lettering after the inset being smaller, and reads: THE / HOLY BIBLE, / CONTAINING THE / OLD AND NEW TESTAMENTS; / AND THE / APOCRYPHA: / WITH : / MARGINAL COMMENTS INDICATING / PRIME LESSONS FOR SUNDAYS, / LESSONS FOR HOLY DAYS, AND DAILY FIRST AND SECOND LESSONS. / APPOINTED TO THE RITE OF CHURCHES. / *a Royal Coat of Arms is inset* / PUBLISHED BY / JOSEPH FROWD AND CO., / LONDON BIBLE

WAREHOUSE, 53 PATERNOSTER ROW, PRINTED BY / GEORGE E EYRE AND WILLIAM SPOTTISWOODE, / PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY. /

608 JOHN KEBLE'S PRAYER BOOK S TRANSEPT/NAVE, wooden case

Full bound in brown cloth and leather, h. 17 x w. 11 x d. 3cm. There are five raised bands on the spine with the words: THE / CHRISTIAN / YEAR / 1909 / stamped in gold. It has a marbled flysheet. Printed in black with red used for major headings and leading caps. There is gilt on the top edge of the pages. It is in good condition; with some iron staining/foxing on the flysheets and the edges of the binding. Stamped on the inner flysheet are the words: MOWBRAY / LONDON & OXFORD /. The title page has printed in red caps (*comment in italics*): THE / CHRISTIAN / YEAR / THOUGHTS IN VERSE FOR THE / SUNDAYS AND HOLY DAYS / THROUGHOUT THE YEAR BY / JOHN KEBLE / WITH AN INTRODUCTION AND / NOTES BY WALTER LOCK M.A / AND FIVE DESIGNS BY / R ANNING BELL / *a cross symbol is inset* / PRINTED LONDON METHEUEN & CO 36 ESSEX STREET / MCMIX /.

It is kept in a wall-mounted display case (338). The book is attached to the case by brown woven cord.

Above the case is a framed print of John Keble (507) and a notice (508).

609 BOOKS OF COMMON PRAYER Phs (C) SACRISTY, cupboard

A Prayer Book

Black bound with five raised bands on the spine with the words: THE / PRAYER / BOOK / AS / PROPOSED / IN / 1928 / in gold lettering on the spine and: OXFORD / also in gold letters at the bottom of the spine. A gold cross is embossed on the front cover. It has green lined front and backboards with gold tooling on three sides, Aeg and a loose pink marker ribbon, h. 19 x w. 12.5 x d. 2cm.

The title page reads (*comment in italics*): THE BOOK OF / COMMON PRAYER / WITH THE / ADDITIONS AND DEVIATIONS / PROPOSED IN 1928 / *the Oxford University shield is inset* / OXFORD / AT THE UNIVERSITY PRESS / LONDON: OXFORD UNIVERSITY PRESS / HUMPHREY MILFORD / AMEN HOUSE, E C 4 / Pica 12mo India paper / Copyright /.

There is an elaborately decorated dedication on the inside page: A / Thank Offering / to / Christ Church / Crookham / from / Norah K M Flursheim / Ash Wednesday / February 10t, 1932 / AAJ /.

B Book of Common Prayer

Bound in dark brown Morocco leather with five raised bands on the spine with the words: COMMON / PRAYER / printed in gold. On the front board in embossed gold lettering are the words: CHRIST CHURCH / CROOKHAM CUM EWSHOT / PRESENTED BY THE SOCIETY / FOR PROMOTING CHRISTIAN KNOWLEDGE 1841 /. Aeg, h. 30 x w. 25 x d 14.5cm. There are marbled flysheets in the front and back. The title page reads: THE BOOK / OF / COMMON PRAYER / AND / ADMINISTRATION OF THE SACRAMENTS, / AND / OTHER RITES AND CEREMONIES OF THE CHURCH, / ACCORDING TO THE USE OF THE UNITED CHURCH / OF ENGLAND AND IRELAND: / TOGETHER WITH THE PSALTER AND PSALMS OF DAVID, / PRINTED AS THEY ARE TO BE SUNG AND SAID IN CHURCHES: / AND THE / FORM AND MANNER OF MAKING, ORDAINING AND CONSECRATING OF / BISHOPS, PRIESTS AND DEACONS / Cum Privilegio / CAMBRIDGE: / PRINTED AT THE PITT PRESS; / JOHN W PARKER, UNIVERSITY PRINTER / M.DCCC.XLI /

C Holy Communion

A Holy Communion book bound in black book cloth is in poor condition. The front and backboards have four tooled lines around all borders. Seven raised bands are on spine with the words: ALTAR / SERVICES / AS / PROPOSED / IN 1928 / printed in gold at the top and the word: CAMBRIDGE / in gold at the bottom of the spine, h. 21 x w. 14 x d. 3cm. Both the front and backboards are lined in black with three gold lines around the borders. There are three black marker ribbons and five black marker loops on the page sides (one is missing).

The title page reads (*comment in italics*): THE ORDER / OF THE ADMINISTRATION OF THE / LORD'S SUPPER / OR / HOLY COMMUNION / WITH THE ADDITIONS AND DEVIATIONS / PROPOSED IN 1928. / *an outline of a shield is inset* / CAMBRIDGE / AT THE UNIVERSITY PRESS / LONDON: CAMBRIDGE UNIVERSITY PRESS / FETTER LANE / pica 8vo / Copyright /

On the first inside page is a handwritten inscription in highly decorated gothic script in black caps and l/c with some caps in red: A Gift / to / Christ Church / Crookham / from / Mabel Anna Stroughill OBE; RRC / CHRISTMAS 1931/ A.A.J /.

At the back a prayer has been added in carbonised typescript entitled "In Time of War".

D Holy Communion

This is an identical copy of **609C** above in good condition. There is no inscription or dedication. In addition to black marker loops on the page sides, there are two red marker loops.

PSALTER OR PSALTER OF DAVID, / POINTED AS THEY ARE TO BE SUNG OR SAID IN CHURCHES; / AND THE / FORM AND MANNER OF ORDAINING, AND CONSECRATING / OF / BISHOPS, PRIESTS AND DEACONS. / CUM PRIVILEGIO. CAMBRIDGE; / PRINTED AT THE PITT PRESS; / J W PARKER, UNIVERSITY PRINTER. / MDCCCXLI /

E Book for the Communion Table (2 copies)

Bound in black leather on board, h. 32 x w. 26 x d. 2.5cm, and embossed with gold leaf. There are five raised bands on the spine with the words: FOR THE COMMUNION TABLE / CHRIST CHURCH / CROOKHAM CUM EWSHOT / printed by the Society / for promoting Christian Knowledge 1841 /. It has a decorative motif at the top and bottom of the front cover. It has a marbled flysheet, Aeg. The title page reads: The / Altar Service / according to / the use of the United Church / of England and Wales / cum privilegio / Cambridge / printed on the Pitt Press / John W Parker, Printer to the University / MDCCCXXXIX /.

At the rear of the book are four services for 5th November (Deliverance of James I), 13th January (Martyrdom of King Charles), 29th May (Restoration of the Monarchy 1660) and 20th June (beginning of the Queen's reign).

F Communion Service Book (2 copies)

Both bound in black leather on board with five raised bands on the spine, h. 28 x w. 19 x d. 2cm. There is a raised brass cross riveted to the front cover, h. 17.5 x w. 12.5cm. It has a black ribbon.

In both books on the third flysheet there is a high quality, hand crafted decoration in the form of a pointed oval lozenge. Inside both lozenges, in illuminated script, in gold, red and blue ink are the words: IHS / CHRIST CHURCH / CROOKHAM /.

The wide border surrounding the lozenge of the first book contains the words, in clockwise order starting at the top, in gothic script: THE WORD WAS MADE FLESH AND DWELT AMONG US. /

On the lozenge of the second book, the border contains no words but is decorated with small crosses on a gilt background.

For both books on the black flysheet at the front and back with a gold décor round three sides are the words in red and black (*comment in italics*): THE / COMMUNION / AND / OTHER SERVICES, / ACCORDING TO THE USE OF / THE CHURCH OF ENGLAND / *a Royal Coat of Arms is inset* / PUBLISHED BY / JOSEPH FROWD & COMPANY / LONDON BIBLE WAREHOUSE, 53 PATERNOSTER ROW / PRINTED BY GEORGE E EYRE AND WILLIAM SPOTTISWODE / PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY /.

- 611 GENERAL SERVICE BOOKS WHOLE CHURCH**
- A New Hymns and Worship Songs – A Supplementary Collection**
- Copies are found at the back of most chairs (approximately 250). Published by Kevin Mayhew Limited of Bury St Edmunds in 1996. There is a dedication on the front inside covers to “Geoffrey Roger Cole Spencer 1901-1969 and Juliet Mary Spencer 1908 – 1994”.
- B Hymns Ancient and Modern New Standard**
- Bound in red book cloth, h. 18 x w. 12 x d. 3cm. Copies are found at the back of most chairs (approximately 250). Words Edition 1983.
- 612 ALTAR SERVICES (2 copies) SACRISTY, cupboard**
- A** In good condition, bound in red bookcloth with a gold pattern of roundels in squares on the front cover. h. 30 x w. 22 x d. 5cm. On the spine in gold are the words: ALTAR SERVICES / and at the bottom below a Royal Arms embossed: HM PRINTERS /. There is a printed dedication on the second inside page: ALTAR SERVICES 1980 /, and also below handwritten in ink: BRIAN MEASURES / FROM THE PARISHES OF / ST MARY COWES & / ALL SAINTS GURNARD / IN APPRECIATION OF YOUR MINISTRY AMONGST US / 1975 – 1981 /. Brian Measures was Assistant Priest at Christ Church Crookham before leaving to join the Church of Rome following the Ordination of women. The title page has the words all in blue: ALTAR SERVICES / FROM THE ALTERNATIVE SERVICE BOOK 1980 / AUTHORISED FOR USE IN THE CHURCH OF ENGLAND / IN CONJUNCTION WITH THE BOOK OF COMMON PRAYER /. At the bottom of the page, also in blue, a Royal Arms and underneath, the words: EYRE & SPOTTISWOODE LONDON /.
- B** Identical to copy **A** above, but in poor condition with a loose spine and with ten manually- inserted red cloth reference tags. The fly leaf contains the signature in ink: JOHN EVANS. Frederick John Evans was parish priest at Christ Church Crookham 1970-1998.
- 613 BURIAL REGISTER 1841 - 1995 PARISH OFFICE**
- Official Registers are listed in **600** and **601**, this is an informal Register worthy of recording in its own right. It is a combined summary of the official registers and

tombstone records, with a grave plan for the churchyard, assembled by volunteers from the congregation. It was published by Jenny Goring, the Parish Secretary in 1996. It is used extensively by visitors seeking family history since it is more accessible than the official records.

A black plastic-covered 4-ring binder, h. 30 x w. 42 x d. 6cm on top of the safe prepared 13 April 1996. The title page reads: CHRIST CHURCH / PARISH OF CROOKHAM / IN THE / DIOCESE OF GUILDFORD / COPY OF BURIAL REGISTERS / 1841 – 1995 / LISTED IN REGISTER ENTRY ORDER /. There are thirty-nine pages of entries plus four additional sheets in the front of the register, a general plan of the churchyard, notes for users, a rough numerical list of graves in sections 5, 6 and 7 of the plan, and also included a list of Gifts to the Lady Chapel (1924) (see **620**).

614 GRAVES BOOK SACRISTY, loft

Bound in black leather on board, h. 37.5 x w. 27 x d. 2.5cm. Embossed in goldleaf on the front cover in a lined box in gothic script are the words: CHRIST CHURCH / CROOKHAM / GRAVES BOOK /. The book, which has not been used, has a marbled flysheet, ruled columns and lines on numbered pages, with headings: Number of Grave / Situation of Grave / Name of Person Buried in Grave / Date of Burial / Number in the Register of Burials /. There is a further cross-referenced section A to Z at the rear under the surname of the deceased.

615 BOOK OF SERMONS NAVE, bookstand

The large Bookstand (**348**) contains various books mostly of a religious nature; of particular note is the book of sermons. This is full bound on board in brown book cloth, h. 19 x w. 14 x d. 3cm. There are double tooled rectangles on the front and back boards. Stamped in gold on the spine are the words: SERMONS / PREACHED / IN / COUNTRY / CHURCHES. It has black doublures. The title page reads: SERMONS / PREACHED IN / COUNTRY CHURCHES by REV. F. D. MAURICE / Published in 1873 by London by Macmillan & Company /.

616 WELCOME TO CHRIST CHURCH NAVE, SW end

A book for visitors to the church. Paper on board, h. 26 x w. 23 x d. 5cm. It has a black photograph album format with plastic covering over the photographs and text details. There are twenty-seven photographs of the church, artefacts and vestments. There are several empty pages at the back of the book.

- 617 VISITORS BOOK** **NAVE, SW end**
- Bound in black book cloth with the word: VISITORS / embossed in gold on the front cover, h. 19 x w. 27 x d. 2cm, Aeg. The first entry is on 5th March 2000.
It is located on a shelf by the S door (343) on a wooden stand, h. 21 x w. 32cm inclined on a base w. 34 x d. 19cm in varnished hardwood.
- 618 MINUTES OF VESTRY MEETINGS** **PARISH OFFICE, safe**
- A lined text book with marbled front and backboards and a black spine in poor condition. It contains handwritten records of vestry meetings from April 1868 to January 1931 detailing income and names of members at those meetings over the period.
- 619 PARISH RECORDS** **SACRISTY, loft**
- A box over the Vestments Rail containing Parish Accounts 1993/4/5 and 6.
Bound Parish Registers 1924–1991 in cardboard boxes on the filing cabinet.
Grey metal filing cabinet containing files relating to Reverend J Evans
Lever-arch File of completed building works circa. 1988-91
Maroon Ledger of Service Records 1973-1977
Maroon Ledger of Service Records 1977-1980
Pink Ledger of Service Records 1981-1982
Pink Ledger of Service Records 1983-1984
Green Ledger of Service Records 1985-1986
Blue Ledger of Service Records 1987-1990
Lever Arch File containing the Minutes of PCC Meetings 27/2/1983 to 19/11/1987
Lever Arch File containing the Minutes of PCC Meetings 28/2/1988 to 3/10/1991
Lever Arch File containing the Minutes of PCC Meetings January to November 1992
Lever Arch File of Insurance up to 1993
Box File of Quintennials and Church Repair Work up to December 1990 (Raymond Syms, Architect)

620 GIFTS TO LADY CHAPEL (1924)**PARISH OFFICE**

A list of Donors recorded on a plain sheet of paper enclosed in the Burial Register **613**:

Gift	Donor
The Altar and its Furniture	The Rev G K Oliver, in memory of his wife
Pair of Vases	Mrs Dalton
Pair of Candlesticks	Miss Vaux
Cruets	Mrs Alloway Thompson
Carpet	Mrs Dobbie & Miss Shadbolt
Altar Rail Mat	Mrs Hawley
Two Pictures	The Rev W G Wickham (Vicar 1883-1925)
Altar Rail – in memory of Rev Gordon Wickham	The Rev W G Wickham (Vicar 1883-1925)
Hinged Extension to Altar Rail	The Mothers Union
Sanctuary Light	R A Babonau
Carpet (Blue?)	H J Mercer

621 BOOKS OF REMEMBRANCE (2)

Phs

LADY CHAPEL, N wall

- A** A Book of Remembrance (for burials in graveyard) is contained in an oak box underneath the display case (**371**) which contains a second Book of Remembrance (see **B** below). The book is retained in the box by two black cloth bands. The book is bound in black leather h. 21 x w. 14 x d. 3cm with marbled end papers and marbled edges with blue ruled pages.

The fly sheets are extensively hand decorated with the dedication (*comment in italics*) on the first fly sheet: 1924 / Dedicated . All . Saints' eve ./ *a photograph of the Lady Chapel is inset* / The Rev. W.G. Wickham / Vicar 1883....1925 /

On the second fly sheet are the words: All Souls Chapel / Christ Church Crookham / *a symbol of a crown is inset with a surrounding hand decoration* / In Memoriam / *a decoration of two leaf fronds is inset* / Parishioners at rest. / from 1845 /

On the third fly sheet are the words hand written in gold gothic script: Gifts to the Chapel /. Then in black with the first letters of principal words in red: The Altar and its Furniture / Pair of Candle Sticks / Cruets / Carpets / Altar Rail Mat /. Two photographs are inset and then the words: Altar Rail . In Memory/ of The Rev. Gordon Wickham / Hinged Extension to Altar Rail / Sanctuary Light / Carpets /.

On the fourth fly sheet is written in gold gothic script: Donors /. Then in gothic black script with the first letters of principal words in red with each line separated by a ruled red line: The Rev. G.K.Olivier / In Memory of his Wife / Mrs Dalton / Miss Vaux / Mrs Alloway Thompson / Miss Dobbie Miss Shadbolt / Mrs Hawley / The Rev W.G. Wickham / The Mothers' Union / R.A. Babonau / H. J. Mercer /.

These acknowledgements are followed by entries for burials, listed on pages arranged alphabetically. The last entry to be found is in 1961.

- B** This Book of Remembrance (which is noted for interment of ashes in the Garden of Rest) is retained in the display case (371). The book is bound in blue patterned book-cloth, h. 28.5 x w. 20 x d. 2.5cm with a gold cross applied to the front cover and with plain blue end papers.

The second fly sheet is a title page highly decorated by hand with an outer border of blue, pink and gold motifs, surrounding an inner border of scrolled, green oak leaves and branches on a gold background. In a rectangular centrepiece are the following words in black script with leading capitals in red on a grey speckled background: Christ Church, / Crookham, / Hampshire / Record of those whose mortal remains have been Interred in the / Garden of Rest /.

The first entry is for Jan 1967 and the latest entry September 2009. The entries are in black script with red underlining. Individual pages are headed with the month in decorated script.

622 PRAYER REQUEST BOOK

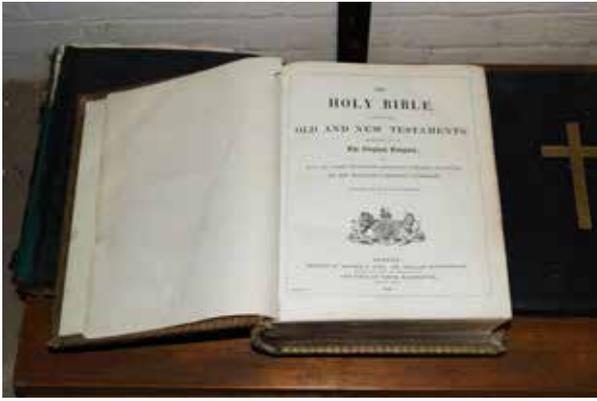
LADY CHAPEL

A spirally bound book with ruled pages. The covers are composed of cardboard with a surface of light blue plastic material h. 22 x w. 15.5 x d. 1.0cm.

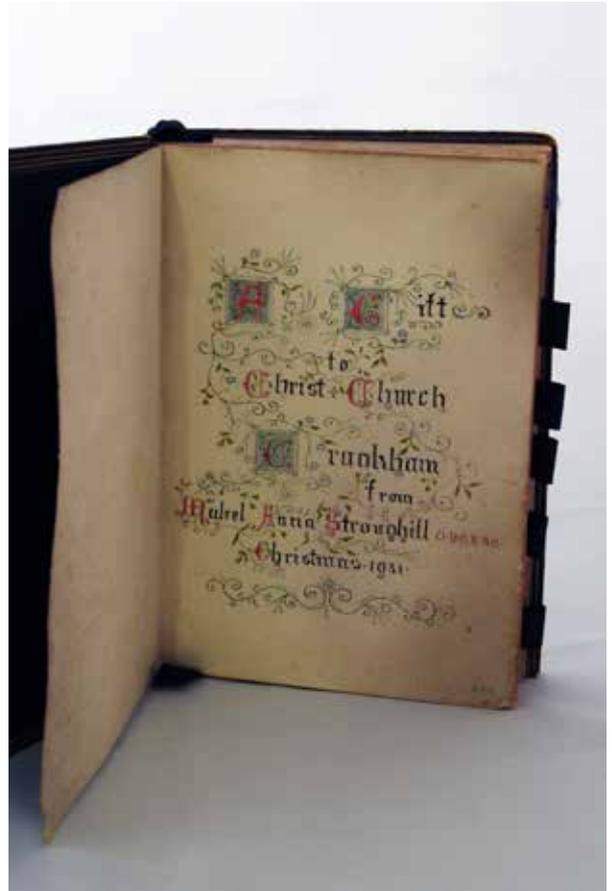
Attached to the front cover is a typed sheet with the words: Prayer Request Book / Please use this book if you would like us to / pray for you or another person or situation. / You are invited to light a candle if you wish. / Your prayer will be included in our regular / Wednesday evening service of Holy Communion for that week. /.

Inside on ruled paper are a series of hand written entries with dates from 29.03.06 to 07.07.09.

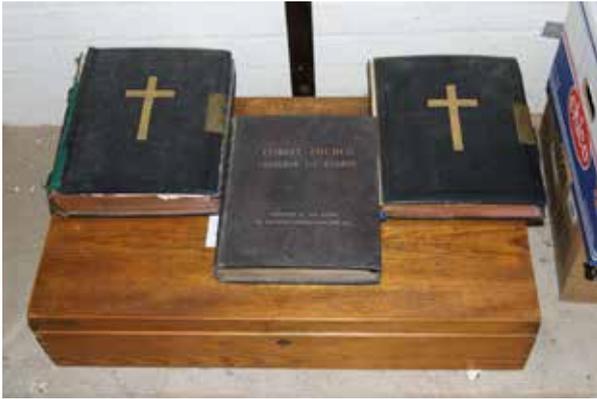




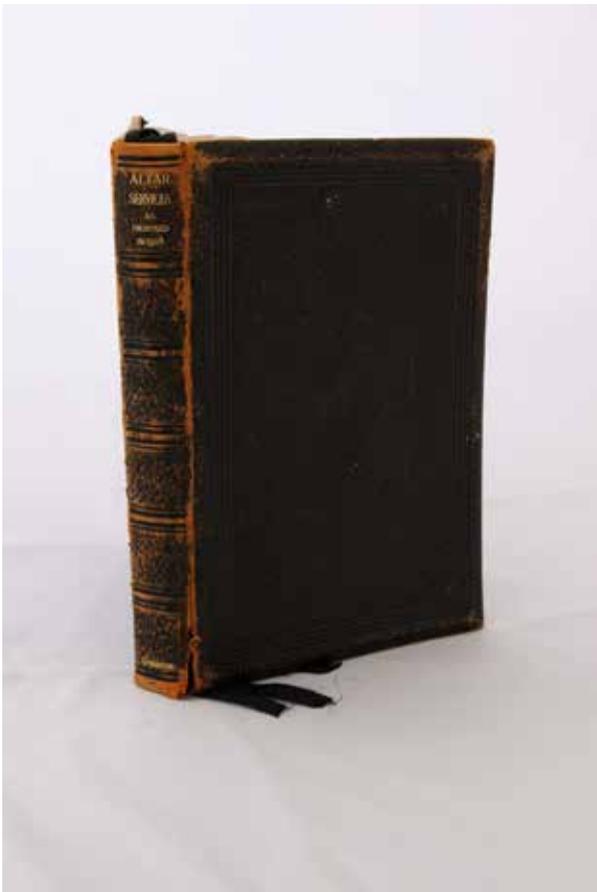
604 (v2.0)



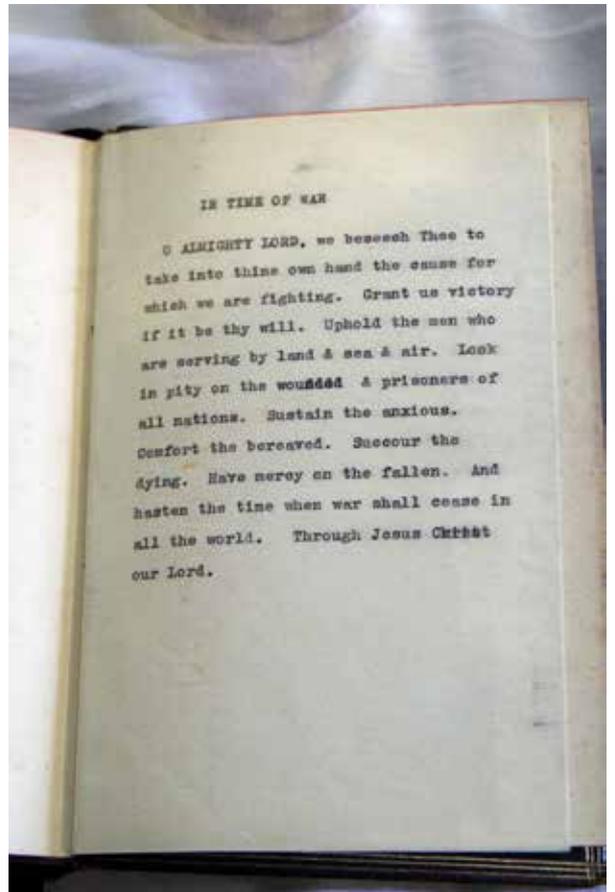
609C(2)



606_610A_607



609C(1)



609C(3)



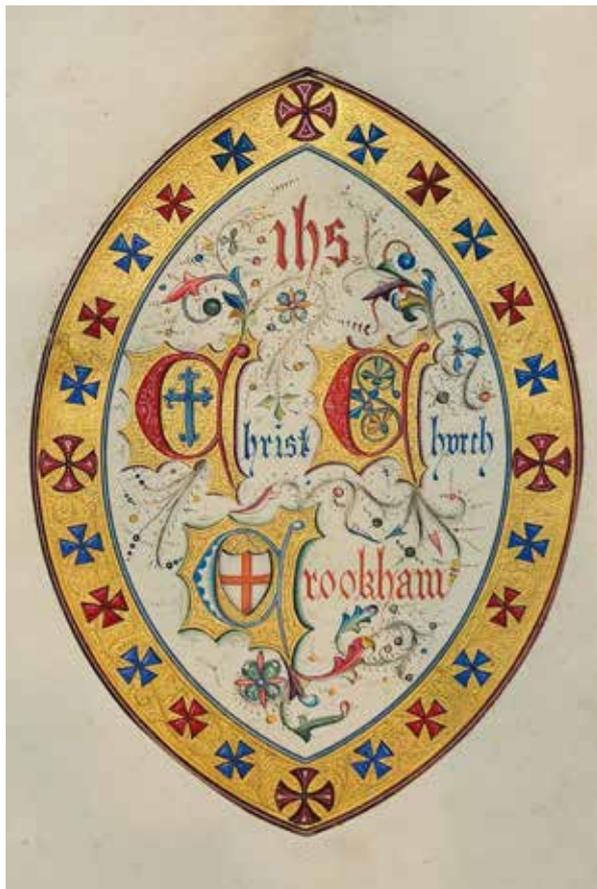
610E



610F(2)



610F(1)



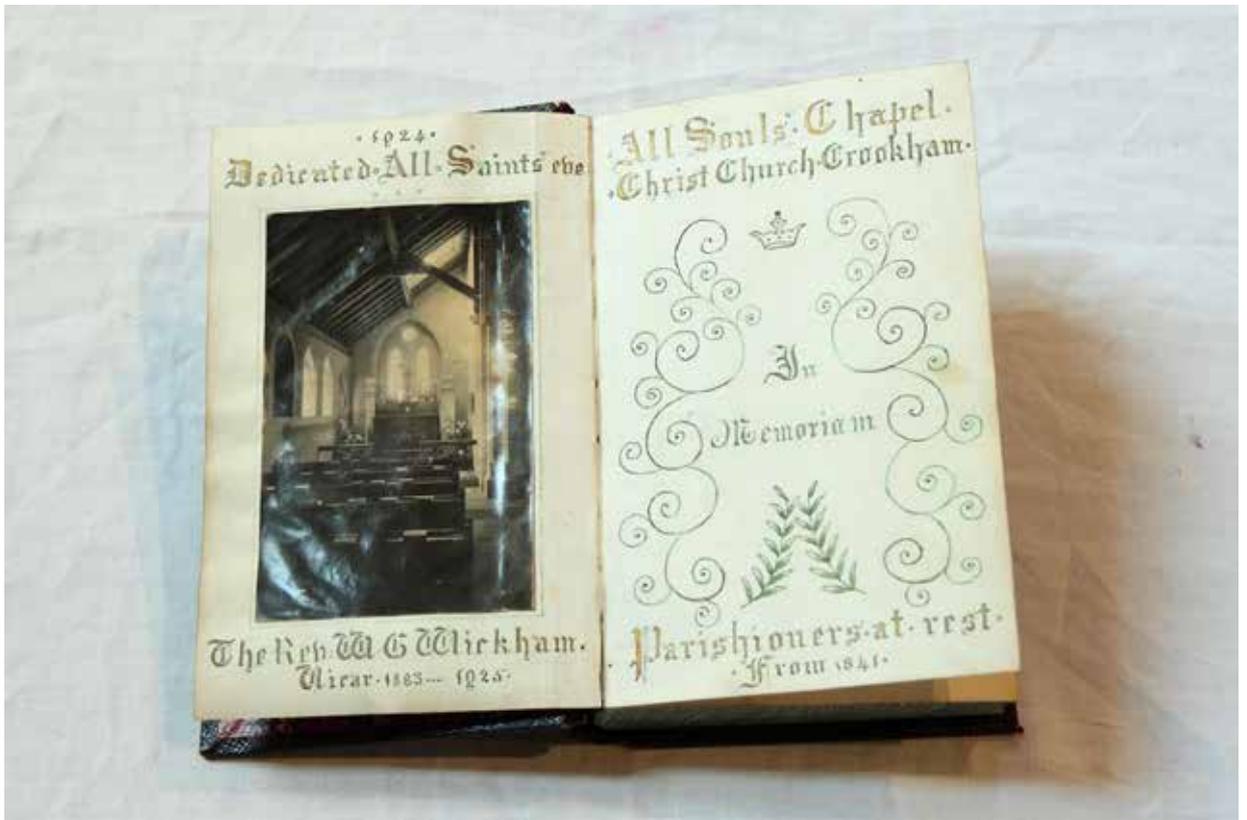
610F(2a)



610F(1a)



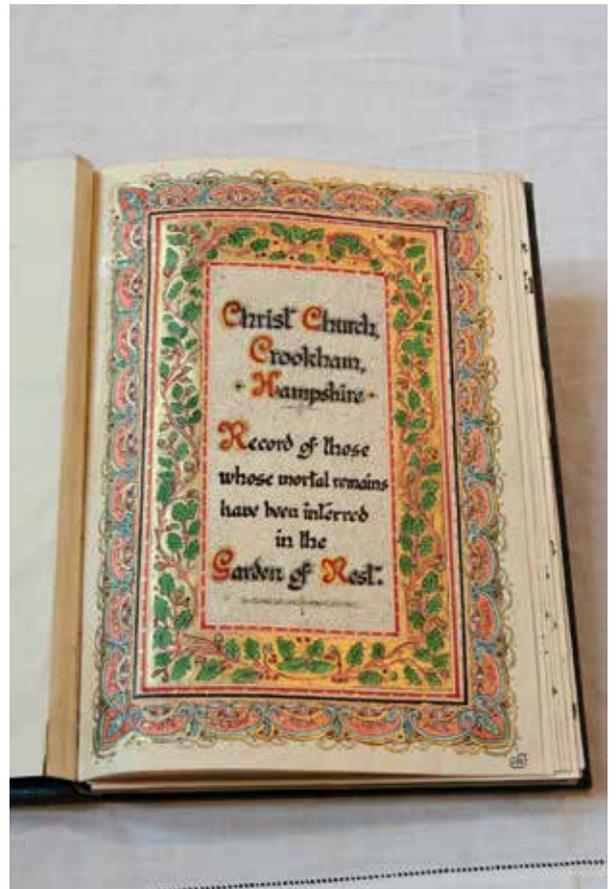
621



621A(1)



621A(2)

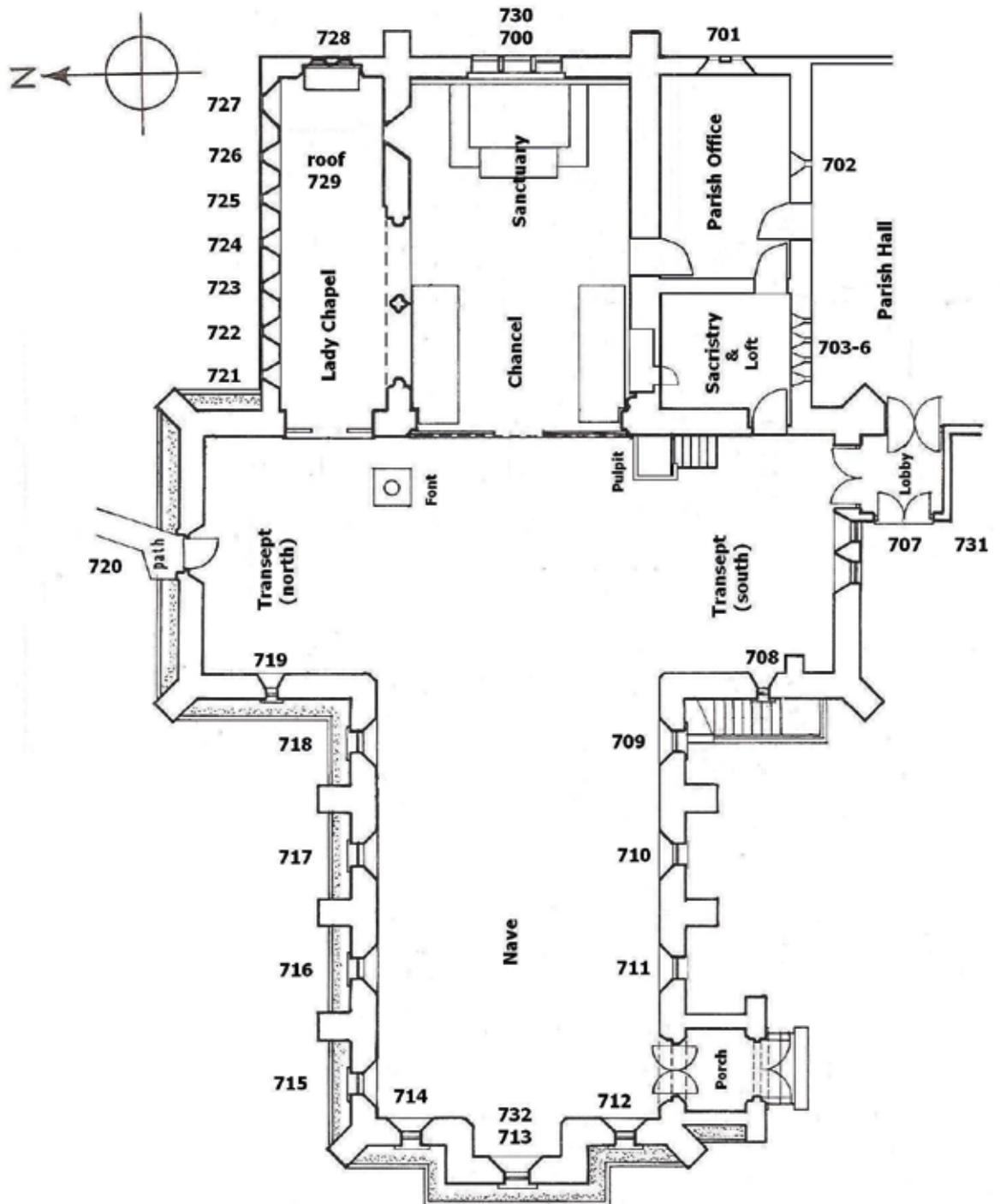


621B



WINDOWS





1 Description 2 Material 3 Date 4 Dimensions 5 Artist 6 Maker 7 History 8 Donor 9 Memorial Inscription 10 References

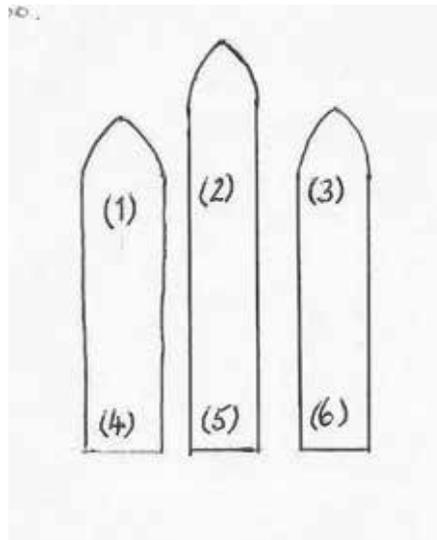
The condition of items in this Section appears to be satisfactory unless otherwise stated.

700 WINDOW OF 3 LIGHTS Ph SANCTUARY, E wall

- 1 **Stonework:** Three pointed trefoil leaded lights each under a pointed arch.

Lights: The Crucifixion

(1) Mary stands looking left clasping her hands under her chin. She has a white nimbus and her head is covered by a white head-dress which falls over her shoulder to her waist. She wears a short sleeved, full length blue robe with a white collar and a red cord tied under her bust. Under this, two-toned red sleeves are visible. She has a green and gold drape supported by her left arm and has open-toed sandals on her feet. She stands in front of trees above which can be seen a walled city with an arched entrance to her right. Above this is a twilight sky. She stands on grass.



(2) Christ is nailed to a wooden cross. His head is surrounded by a brown and gold cruciform nimbus with a pink outer circle. He has brown hair and wears a crown of thorns. He is dressed in a white loin cloth. Attached to the cross above His head is a parchment containing the letters INRI in roman caps. Two angels kneel facing one another on the cross above His head. They both have a white nimbus and wings, golden hair and are dressed in white robes. They support a gold crown above the head of Jesus. There is a twilight sky behind the cross beneath which is a walled city with the dome of a temple to His right and a square tower to His left. In front of the wall Roman soldiers can be seen. Beneath this is a wood with ferns in the foreground.

(3) St. John stands facing right clasping his hands to his chest. He has red hair, a gold nimbus and looks up at the cross. He wears a blue cape lined in purple and

draped over his left arm, over a full length patterned white robe. He stands bare foot on grass in front of a wood above which is a walled city under a twilight sky in shades of red and brown.

(4) A square panel containing a red quatrefoil with a gold patterned fillet surround and containing white lilies. Between the quatrefoil lobes are four gold flowers in a red semi-circle. The whole is surrounded by a wide floral green fillet containing four large white daisies at each corner. The background is blue.

(5) A square panel containing a central red circle with a gold fillet in which is a chalice with a paten emerging from it. On the paten are the letters IHR in black gothic caps on a leaf patterned background. The chalice has a band of gold leaves on a maroon background interspersed with white flowers with green centres. The base of the chalice has two gold bands. Surrounding the circle are bunches of gold grapes with green leaves against a blue background.

(6) A square panel is as (4) but containing a white eagle facing right with outstretched wings. Across all three windows (4), (5) and (6) is a panel containing the words: I IF I BE / LIFTED VP WILL DRAW ALL / MEN VNT0 ME / in black roman caps against a dark red background, with a gold scroll pattern before and after the quotation. Above and below is a fillet of red oblongs interspersed with green flowers.

At the base of all three lights is a panel containing gold flowers on a maroon background with a fillet of red oblongs interspersed with green patterned squares. The window is damaged with small holes in Mary's left arm, in the wooden cross above Jesus and in the twilight sky above.

- | | |
|-----|---|
| 2 | Stained and painted glass, lead |
| 3 | 1879 (ref a) |
| 4 | Main light estimated h. 288 x w. 46cm
Side lights estimated h. 215 x w. 40cm |
| 5-6 | James Powell & Sons |
| 7-9 | - |
| 10 | a) Powell Order Book 5/213 |

701 WINDOW OF 2 LIGHTS AND 1 TRACERY LIGHT

PARISH OFFICE

The top third and the bottom third have both been blocked off on the inside and the bottom third on the outside, so little of the window can be seen but it is very probably as **728** except the cross in the circular tracery light is set upright.

702 WINDOW OF 1 LIGHT PARISH OFFICE

A single pointed trefoil lancet light of plain quarries surrounded by a pale green fillet, with a hopper opening. Blanked off on the outside (Parish Hall side).

h. 93.5 x w. 32cm

703 WINDOW OF 1 LIGHT SACRISTY

A single pointed trefoil lancet light of plain quarries surrounded by a fillet. Blanked off on the outside (Parish Hall side).

h. 66 x w. 15cm

704 WINDOW OF 1 LIGHT SACRISTY

As 703.

705 WINDOW OF 1 LIGHT SACRISTY

As 703 but with a hopper opening.

706 WINDOW OF 1 LIGHT SACRISTY

As 703.

707 WINDOW OF 2 LIGHTS Ph S TRANSEPT, S wall

1 **Stonework:** Two pointed lancets within a moulded head similar to 720.

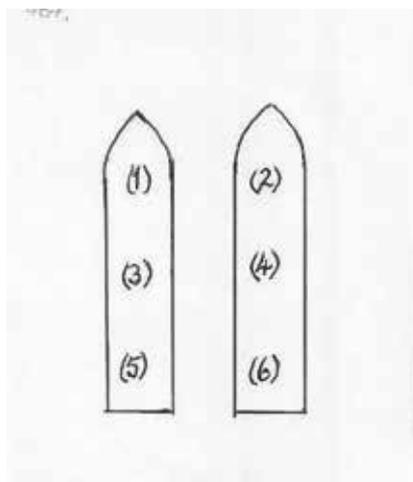
Lights: St. Joseph, St. Joachim, St. Mary B.V. and St. Anna

(1) St. Joseph stands looking left. He has a red nimbus with a gold surround. He is bearded and wears a Hebrew turban with yellow stripes. He wears a short sleeved yellow tunic with a white gold trimmed collar and green sleeves appearing underneath. Around his waist is tied a wine red robe trimmed in gold and white and the white lining is showing at his waist. He wears red slippers. In his right hand he holds a patterned set square and on his left arm he carries a brown wicker basket with a yellow handle containing tools. He stands within a gold pointed arch of flowers and leaves, at the point of which is a gold band and a splay of leaves above. Within

the arch is a blue fillet, inside which a further red rounded trefoil fillet is supported by gold cylindrical pillars with gold moulded capitals. Behind on either side of the arch is a gold building with trefoil arches surmounted by pink embattlement, above which is clear patterned glass and below which is a gold patterned border. Behind his head are clear quarries containing gold stars in differing shapes, under which is a patterned blue background separated by a pink patterned border above and a gold patterned border below. He stands on a green and wine red tiled floor. At the base is a black panel on which is written: S JOSEPH in white roman caps. On either side of the script is a gold flower surrounded by four small circles and there is a further gold flower between the S and J.

(2) St. Joachim stands looking right. He has a red nimbus with a gold surround. He is bearded and wears a white and gold head dress, a wine red robe and a pale green apparel of the alb over which is a gold patterned, white trimmed, cape. Gold slippers are on his feet. He holds a white staff in his right hand and a scroll in his left. The background is as (1) except for the roman script beneath which reads: S JOACHIM.

(3) St. Mary stands looking left. She has a wine red nimbus with a gold surround. Her long gold hair is covered by a white head dress trimmed in gold. She wears a green robe covered by a red tunic which is edged in blue and white, over which is a white patterned cape lined in gold. She wears red slippers. Her right hand rests on her chest with her left holding a white and gold lily. The background is as (1) except that the clear patterned glass above the pointed arch is replaced by a blue and red lattice on a clear patterned ground with a gold daisy at each outside point. The base of the panel is as (1) but reads: S MARY B V with gold flowers in all the spaces.



(4) St. Anna stands looking right. She has a blue nimbus with a gold surround. Her long gold hair and neck are covered by a white and gold mantel and she wears a gold and white patterned cowl around her neck. She wears a long sleeved red robe covered by a wine red cape edged in white and gold with a yellow lining which is tied at her waist and covers her left shoulder. She wears blue slippers. Her right

hand rests on a cane and her left holds a scroll rolled on a gold spindle and tied with gold cord. The background is as (3) apart from the script which reads: S ANNA.

(5) A square panel containing a blue quatrefoil intersected by a red diagonal cross the tips of which disappear behind a gold triangle in each corner of the square. The apex of each curve of the quatrefoil is surmounted by a red semi-circle with a thin gold fillet and in the centre is a flower contained in a blue diamond surmounted on four yellow petals with a small red semi-circle between each. The whole is on a clear background with a black leaf pattern.

(6) As (5).

Both windows are surrounded by a narrow gold fillet with a wider fillet of red, green and the occasional blue rectangle interspersed with alternating gold fleur-de-lys and green daisies.

Across and at the bottom of both windows is a memorial inscription (see 9) in decorated roman caps. At the beginning and end of the inscription is a gold flower surrounded by four circles and there is a single gold flower between each of the words.

- 2 Stained and painted glass, lead
 3 1879
 4 Each light estimated h. 285 x w. 45cm
 5-6 -
 7 Miss Mary Ann Dyson, who was very intellectual and an earnest churchwoman, devoted herself and her means to the education of young girls, generally daughters of clergymen or other gentlemen of small means. She had about ten living under her roof, with a governess to superintend their lessons (ref a). Miss Dyson was born in 1809 and was the invalid sister of Charles Dyson (1788-1860), the Rector of Dogmersfield, who influenced Charles Lefroy to support the building of the new church at Crookham. She wrote books for her pupils many of which were published (ref b)
 8 -
 9 IN PIOVS MEMORY OF / MARY ANN DYSON / FROM AN OLD AND / FAITHFVL FRIEND A.D. 1879 /
 10 a) Lefroy, Grace
 b) The letters of Charlotte Mary Yonge (1823-1901), Edited by Charlotte Mitchell, Ellen Jordan and Helen Schenake

708 WINDOW OF 1 LIGHT S TRANSEPT, W wall

A tall single pointed lancet of plain quarries surrounded by a pale green fillet, with a hopper opening.

709 WINDOW OF 1 LIGHT Ph NAVE, S wall

- 1 **Stonework:** A single pointed lancet set in a deep pointed arch. There are seven similar windows in the church - the pairs **709 & 711** and **710 & 717** plus the trio **715, 716 & 718**.

Light: Patience

The figure of Patience stands looking right. She has long wavy brown hair and a patterned red nimbus with a gold patterned edge. She wears a red tunic edged in gold with a patterned and gold tasselled hem. A white shift is visible at her bare feet. She has a full length white, rose lined, cloak patterned in gold over her shoulders. Her hands hold a gold processional cross. She stands with her feet on a black and white tiled floor against a dark green patterned background. The canopy is a patterned grid, each square containing a gold and white floral pattern. Superimposed is a central white cross of four gold and white crowns each containing three lilies. The centre contains a red flower and the cross is set against a patterned green background contained in a thin gold ring. The grid is surrounded by a red patterned fillet with alternating blue and green daisies, below which is a patterned band of gold and white. Under this is a narrow band of blue, followed by a wide band of gold edged with pearls, containing alternate blue and red gems each surrounded by pearls. Two pearls separate each gem. Below the figure is a white panel containing the words: Let Patience / have her perfect work / in gothic caps and l/c, each word interspersed with a gold daisy. The canopy is replicated in the panel beneath with a central gold circle containing white lilies on a blue background, beneath which is a black panel containing the memorial inscription in gold versals caps and l/c. Either side of the top line of which is a fauna scroll in gold. Gold crosses separate each word.

- 2 Stained and painted glass, lead
 3 1888
 4 Estimated h. 290 x w. 49cm
 5 -
 6 Heaton, Butler and Bayne (ref. a)
 7-8 -
 9 In + memoriam / M + L + W + April + 17 + 1888 +
 10 a) Heaton, Butler and Bayne Catalogue 1902

710 WINDOW OF 1 LIGHT Ph NAVE, S wall

1 **Stonework:** A single pointed lancet set in a deep pointed arch.

Light: Faith

The figure of Faith stands looking right. She has long wavy golden hair and a red nimbus with a white decorated edge. She wears a full length wine red tunic with gold trimmings at her neck, breast, cuffs and hem. She has a full length patterned green cloak lined in gold which she is holding across her body with her left hand. A gold and silver strap secures the cloak at shoulder height. Her right hand supports a simple wooden cross which rests on the grass and flowers on which she stands in purple patterned slippers. The canopy is of green shaded quarries, each containing fleur-de-lys. Superimposed on a gold cross is a red quatrefoil containing a gold quatrefoil. At the centre is a flower with alternating blue and green petals separated by gold leaves, the centre of which is red. This design is replicated in a square panel beneath the figure above which is a black panel containing the words: FAITH IS THE SVBSTANCE / OF THINGS HOPED FOR THE / EVIDENCE OF THINGS NOT SEEN / in roman caps. The first letter of each word is gold and enlarged in versals caps, the words interspersed with a yellow dot. The first and third lines are edged in white and the second in gold. The whole is surrounded by a fillet containing oblong panels of gold flowers and leaves, interspersed with alternating patterned squares of red, green and blue. At the base is the memorial inscription in white roman caps on a black background. There is a scroll either side of the first line.

There is a hopper opening.

2 Stained and painted glass, lead

3 1888

4 Estimated h. 290 x w. 48.5cm

5-8 -

9 IN. HONOREM. DEI. ET. IN. / .MEMORIAM. MARTHA. FIGGESS. / OBIT.
JAN. XXI. MDCCCXXCVIII. AET. LXXII /

10 -

711 WINDOW OF 1 LIGHT Ph NAVE, S wall

1 **Stonework:** A single pointed lancet set in a deep pointed arch.

Light: Love

The figure of Love stands facing forward, looking right. She has a blue nimbus with a white patterned edge and a white head-dress covers her head. She wears a full length white robe with a high jewelled neck under a short sleeved gold tunic which has gold tassels at the sleeves and a gold patterned at the hem and chest. She wears a

full length gold patterned cloak, lined in white and draped over her left shoulder and arm. Her right hand holds a gold patterned, tasselled purse and her left supports a gold rod topped with a fleur-de-lys, under which is a gold circle containing a gold, white winged, heart superimposed over a dark gold cross. She wears pink patterned slippers and stands on a patterned tiled floor against a dark red patterned curtain with a gold tasselled fringe. The canopy is as **709** except for the central gold circle beneath the figure which contains white blossom and yellow fruit and the white panel below the figure contains the words: The Greatest / of these is love / in black versals caps and l/c with Love in gold. Each word is separated by a yellow flower and in the lower right hand corner are the words: I.Corin.XIII.13 in black roman caps and l/c. The memorial inscription at the base in white gothic caps and l/c against a black background.

- 2 Stained and painted glass, lead
 3 1891
 4 Estimated h. 290 x w. 48.5cm
 5-6 Heaton, Butler and Bayne (ref a)
 7 Daughter of Lady Sarah and Sir Peregrine Maitland. Born in Canada and baptised by the Bishop of Quebec. Married Admiral Lord Frederick H. Kerr (see **716**) on the 13th January 1846, by whom she had nine children. Sister of Charles Lennox Brownlow Maitland (see **715**)
 8 -
 9 To . the . glory . of . God . & . in . memory . of . Emily . Sophia / Wife . of . Admiral . Lord . Frederic . H . Kerr / of . The . Lea . Crookham . b . Aug . 22 . 1827 . d . Dec . 16 . 1891 /
 10 a) Heaton, Butler and Bayne catalogue 1902

712 WINDOW OF 1 LIGHT Ph **NAVE, W wall**

- 1 **Stonework:** A single pointed lancet set in a deep pointed arch. This window forms a pair with **714**.

Light: Angel of the Annunciation

An Angel looks ahead. It has short brown hair, full length folded wings in shades of red. It wears a full length robe with Dolman sleeves in pale shades of pink, gold, green and white. The right hand is held up across the chest and the left down by the side holding a white lily. It stands in bare feet against a blue background which is surrounded by a fillet in shades of pale green. A single stem forms an oval around the Angel and branches into the canopy above where it surrounds six blue circles containing green leaves and fruit in shades of pink. A central blue circle contains a white dove in flight to the right, holding an olive branch in its beak. The background is clear surrounded by a red and white fillet. Below the Angel is a white panel against a pale green background containing the words: Ave Gratia Plena (Hail, full of grace) in black gothic caps and l/c. Beneath this is a continuation of the

canopy with four leaf shapes. At the base lies a coiled serpent in blue and green, below which is the memorial inscription in latin in black gothic caps and l/c against a clear background with dots between each word. The memorial inscription is for Mary Ann Lefroy. There is a small hole in the band below the dove.

- 2 Stained and painted glass, lead
- 3 1900
- 4 Estimated h. 290 x w. 47.5cm
- 5 Heywood Sumner (ref a)
- 6 James Powell & Sons
- 7 Heywood Sumner had earlier painted the sgraffito work (**502**) on the Chancel walls (ref b)
- 8 Erected by W.C. & C.F. Lefroy
- 9 Laus Deo / In memoriam M.A.Lefroy / posuerunt W.C.Lefroy et C.F.Lefroy /
- 10 a) Powell Order Book 15/95
b) Garland

713 WINDOW OF 1 LIGHT Ph **NAVE, W wall**

- 1 **Stonework:** A single pointed lancet set in a deep pointed arch.

Light: Baptism of Christ

St. John the Baptist looks upwards to his right. He has white curly hair and a beard with a red nimbus edged in white. He wears a brown short sleeved tunic with a white and gold patterned cloak over his right shoulder and looped through his belt at his waist. Over the cloak and tied loosely at his waist, is a red ribbon to which a small brown bottle is attached. His right hand, at chest height, holds a shell pouring water and his left holds a thin gold staff surmounted with a cross, attached to which is a white banner containing the words: ecce agnus dei in black gothic l/c lettering. He stands with bare feet on a river bank of green and brown. To his lower right stands the figure of Christ, eyes closed and head inclined to His left. Christ has long golden hair parted in the centre and a beard. The water from the shell falls on His head, in front of a patterned gold and white nimbus. He has bare shoulders with a red cloak, lined and edged in gold, loosely wrapped around Him and held in place by His arms which are crossed at His chest. He stands barefoot in a stream containing water-lilies. Above Christ's head looking down stands an angel with parted golden hair and a white nimbus. It has full length white and gold wings which meet at shoulder height and is clothed in a flowing white and gold floral patterned tunic. It clasps to its chest a white cloth edged and lined in gold. The background is of a river and bank on which grows a large tree with green leaves. It is framed in an architectural cinquefoil stone arch with gold leaves at the apex of each cusp and a flower at each centre, supported by pillars with a gold vine leaf on each capital. Above the centre of the arch is an elaborate gold foliation with similar gold raguly on either side, behind which is an embattled brick wall containing a gold cross pommée

on either side. Below the embattlement is a blue fillet. The canopy consists of a gold vine branch which emerges from the central foliation and divides into circles decorated with vine leaves of varying sizes, with the occasional blue flower, against a dark red background. The branches form around a central quatrefoil which contains a circle in which is a white flying, gold nimbed, dove which is facing forward and edged with a white fillet from which are four white sunbursts against a black background. The quatrefoil has an inner gold and an outer white fillet. Below the figures is a panel containing the words: : THIS : IS : MY : BELOVED : SON: in roman caps in white lettering against a brown background and with two white stars above each other between each word. Beneath this is a square panel in the same style as the canopy but the quatrefoil contains an unfurling banner containing the words: TO : THE : HONOVR / : & : GLORY : OF : / GOD : & : IN : COMEMMORATION / : OF : QUEEN : VICTORIAS : / : JVBILEE : / : AD : 1887 : / in roman caps in white lettering on a brown background and with two white dots above each other between each word. The reverse of the banner is gold and white and the front is edged in gold. The background is patterned blue and the quatrefoil has an inner gold and an outer white fillet. The whole panel is surrounded by a blue fillet. At the base is a patterned panel which contains a central wavy line above which is a flower and leaves and below which are leaves all on a brown background. The glass is damaged on the s of IS and there are cracks on Christ's right ankle and a hole in John's chest.

- 2 Stained and painted glass, lead
- 3 1887
- 4 Estimated h. 390 x w. 59.5cm h.
- 5 -
- 6 Heaton, Butler and Bayne (ref a)
- 7-9 -
- 10 a) Heaton, Butler and Bayne catalogue 1902

714 WINDOW OF 1 LIGHT Ph **NAVE, W wall**

- 1 **Stonework:** A single pointed lancet set in a deep Pointed arch.

Light: Angel of the Resurrection

An Angel stands looking forward. It has short brown hair and wears a full length tunic in shades of pale pink, white, gold and green. Over this is worn a similar cape lined in red with a red clasp. The hands are outstretched, feet are bare and full length wings are in shades of red and pink. The canopy is as **712** except that the central blue circle contains a white Agnus Dei nimbed in pink with a pink banner of victory and the six other circles contain berries in place of fruit. The panel contains the words: Mulier Quid Ploras (woman, why are you weeping?) in black caps and l/c. A row of flowers replaces the serpent. At the base is a memorial inscription in latin in black gothic l/c with initial letter caps on a clear background with dots between each

word. The memorial inscription is for Jemima Ann Lefroy and Mary Georgina Lefroy (in latin the J is written as an I).

There is a crack on the central stem just below the Angel.

- 2 Stained and painted glass, lead
- 3 1900
- 4 Estimated h. 290 x w. 47.5cm
- 5 Heywood Sumner (ref a)
- 6 James Powell & Sons
- 7 Heywood Sumner had earlier painted the sgraffito work (**502**) on the Chancel walls (ref b)
- 8 Erected by W.C. & C.F. Lefroy
- 9 Laus Deo In memoriam / I. A. Lefroy et M. G. Lefroy sororum / posuerunt W. C. Lefroy et C. F. Lefroy /
- 10 a) Powell Order Book 15/95
b) Garland

715 WINDOW OF 1 LIGHT Ph **NAVE, N wall**

- 1 **Stonework:** A single pointed lancet set in a deep pointed arch.

Light: St. Barnabas

The figure of St. Barnabas stands looking left. He has white hair and beard and a patterned gold nimbus edged in white. He wears a full length red robe with a white cowl at his neck and over his right shoulder is draped a white and gold patterned cloak, lined in gold. His right hand supports a white staff and at his side his left hand holds a leather bound book in gold and white with: MATHEW in white roman caps along the spine. He has bare feet on patterned green grass. Behind him is a blue curtain edged in gold and white supported on poles, at the base of which is a broad gold tassel. The canopy consists of square quarries each with a white edge in front of which are branches of gold and white leaves. There is a central green circle surrounding a white circle with four cinquefoil cusps. Interwoven with these is a gold cross surmounted by a central red rose on a blue background. The whole canopy is surrounded by a fillet containing alternating red squares and oblongs of differing white and gold patterns. Below the figure is a white panel containing the words: St. Barnabas / son of consolation / in gothic caps and l/c. There is a gold daisy at the beginning and between each word but with two daisies between St. and Barnabas. Surrounding this is a gold band with the words: Acts.IV 36 in the bottom right hand corner. Below this is a square panel in the same style as in the canopy with underneath a red rectangular panel bearing the memorial inscription in white versals caps and l/c.

- 2 Stained and painted glass, lead
- 3 1891
- 4 Estimated h. 290 x w.52.2cm

- 5 -
 6 Heaton, Butler and Bayne (ref a)
 7 Son of Lady Sarah and Sir Peregrine Maitland and brother of Emily Sophia Kerr (see
 711). Born in Canada and married Charlotte Hanmer, daughter of Sir Thomas
 Hanmer, 2nd Baronet. Served in the Crimean War retiring as General in 1886
 8 -
 9 To the glory of God and in memory of General / Charles Lennox Brownlow
 Maitland C B / of the Lea Crookham b Sep 27 1823 d Jan 5 1891 /
 10 a) Heaton, Butler and Bayne catalogue 1902

716 WINDOW OF 1 LIGHT Ph **NAVE, N wall**

- 1 **Stonework:** A single pointed lancet set in a deep pointed arch.

Light: St. Paul

The figure of St. Paul stands facing forward. He has a dark blue patterned nimbus edged in white, some white hair and a full beard. He wears a full length patterned red robe with a white cowl at his neck and over his right shoulder is draped a white and gold patterned cloak lined in gold. His right hand holds the hilt of a lowered sword with a blue chain draped around the hilt. The blade is blue and the hilt gold and white. He holds a large gold patterned book at his waist with his left hand. He has bare feet on a stone path with tufts of grass and foliage. The remainder of the light is as **715** with the exceptions of the cloth behind St. Paul which is green, the lettering which reads: Saint Paul in gothic caps and l/c and the central circle beneath. This circle has outer rings of gold and red and contains a blue anchor in front of a blue circle with a gold sunburst behind. The memorial inscription has a green background.

- 2 Stained and painted glass, lead
 3 1896
 4 Estimated h. 290 x w.53.5cm
 5 -
 6 Heaton, Butler and Bayne (ref a)
 7 Son of William Kerr, 6th Marquis of Lothian and Lady Harriet Scott. Married Emily
 Sophia Maitland on 13th January 1846 with whom he had nine children (see 711)
 8 -
 9 To the glory of God and in memory of / Lord Frederic H Kerr Admiral R N son of
 the / 6th Marquis of Lothian b Sep 30th 1818 d Jan 15th 1896 /
 10 a) Heaton, Butler and Bayne catalogue 1902

717 WINDOW OF 1 LIGHT Ph NAVE, N wall

1 **Stonework:** A single pointed lancet set in a deep pointed arch.

Light: St. Peter

The figure of St. Peter stands looking left. He has a red nimbus with a white dotted edge, a full beard and short brown hair. He wears a full length gold robe with white braid at the neck, over which is a blue patterned cloak lined in brown with gold patterned trimmings. The right hand clasps to his chest a brass key with a trefoil head. At his left side his hand supports a large brown leather book tooled in the shape of a cross against a sunburst. The leaves are gold. He has bare feet and stands on green grass. The remainder of the light is as **710** with the exceptions of the words: ST. PETER in versals caps on a black patterned background and the wording of the memorial inscription.

2 Stained and Painted glass, lead

3 1890

4 Estimated h. 290 x w.47.5cm

5-8 -

9 IN HONOREM DEI ET IN / MEMORIAM ELEANOR MICHELL / OBIT DEC
XXII MDCCCXC /

10 -

718 WINDOW OF 1 LIGHT Ph NAVE, N wall

1 **Stonework:** A single pointed lancet set in a deep pointed arch.

Light: St. Andrew

The figure of St. Andrew stands looking right. He has white wavy hair, a full beard and a red patterned nimbus edged in white. He wears a full length green robe and over his left shoulder is draped a white and gold patterned cloak, lined in gold. His right hand supports a brown wooden diagonal cross, tied in the middle with rope and his left holds to his chest a book with a red cover and a central white diamond, the book is partly covered in folded white fabric. The leaves are gold. The remainder of the light is as **715** and **716** with the exceptions of the absence of the broad gold tassel at the base of the blue cloth and the lettering beneath the figure which reads: SAINT ANDREW in white roman caps with a beaded border on a black background. The top panel is a hopper opening.

2 Stained and painted glass, lead

3 -

4 Estimated h. 290 x w.48cm

5-6 Heaton, Butler and Bayne (ref a)

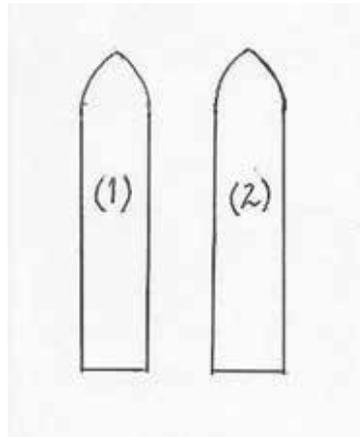
- 7-9 -
10 a) Robert Bayne – ancestor
- 719 WINDOW OF 1 LIGHT** Ph **N TRANSEPT, W wall**
As 708.
- 720 WINDOW OF 2 LIGHTS** Phs **N TRANSEPT, N wall**
- 1 **Stonework:** Two single pointed lancets set in a deep pointed arch similar to 707.

Main Light (1-2)**(1) Mary and Elisabeth**

Mary stands facing left towards Elisabeth. She has waist length golden wavy hair and a patterned pale green nimbus. She wears a pink full length robe with a deep red mantle over her left shoulder and both arms are outstretched holding Elisabeth. The left toe of a red shoe is visible. Elisabeth stands looking right towards Mary. She has a white head-dress with a black patterned edge and a red nimbus. She wears a brown robe and over her right shoulder is a pale green mantle edged with a white bead pattern against a black background. Her left hand holds Mary. At shoulder height behind her is a black panel with the word: ELISA / BETH / in white roman caps. The figures stand against a blue background on a green and pink patterned tiled floor under two arches with narrow white pillars patterned in black and supported by gold crocket transitional capitals. The arch above Mary's head is red brick separated from a gold embattlement by a white fillet. The arch above Elisabeth's head is slightly higher and also in red brick surmounted by a yellow quatrefoil pattern on a black background with red fillet above and below. There is a white embattlement above this. Above the two arches is a white triangular arch with a finial of gold and white leaves. The slopes of the arch have a pattern of gold leaves and circles with a white fillet below. There is a circle containing a cinquefoil under its apex, under this is a rounded trefoil arch of red oblongs separated by white circles containing an inner white fillet. Inside this is a white branch with leaves in shades of pink, gold and green with red fruit. On either side of the triangular arch are identical architectural turrets in shades of green, blue, white and black with pink tiles. The canopy contains a red quatrefoil inside which is a blue foliate patterned square with a white beaded fillet, with a red diamond of four fold foliate design surrounded by a white fillet at the centre. At each corner of the square is a black and gold circle containing a black cross pommée from which radiates a blue fillet. At the apex of each quatrefoil lobe is a green and black circle containing a further patterned quatrefoil. The canopy is surrounded by a fillet of red and blue oblongs interspersed with a white flower inside which is a thin fillet of white beading.

Below the figures is a panel of three white pointed arches containing quarries, the central in red and the others in blue. The background is red and in between are green and white patterned pillars with a green fillet above. Above and below this panel is orange embattlement.

The two panels below this are a repeat of the canopy except for a clear half circle at the base centre which contains the words: ALEX R GIBBS / BEDFORD SQ. / LONDON / in white classical roman caps against a black background. There are three dots at the beginning of Alex and the end of Gibbs, two dots under the small capital R and decoration above Bedford Sq.



(2) The Holy Family

As (1) except for the central tableau. On the left Mary stands looking left. Her head is covered by a white mantle with a red nimbus and she wears a pale green tunic with a white collar. She holds the infant Jesus in the crook of her right arm. He is swaddled and has a red nimbus. Joseph is on the right facing Mary. He has white hair and beard and is wearing a white pointed hat with a black and gold braided trim. He wears a long sleeved orange robe with green cuffs and a multi-coloured squared decoration on his chest. He holds a draped red cloak with a patterned edge under his left arm. In front of his left leg is the corner of a box in green and red patterns covered with a white cloth with a red trim. In front of Mary, a male figure kneels looking left. He has a red nimbus and white beard and hair. He wears a white robe with pink cuffs under a red cloak with a pale green lining. He holds a paper and quill in his hands. Above the figures is a patterned painted architectural arch supported by two white and gold pillars from which hangs a gold oil lamp.

Running along the base of both lights is the memorial inscription in two lines of white roman caps against a black background. Each word is separated by a yellow flower and there is a yellow fillet under each line.

This large window was unfortunately mostly obscured when the organ (800) was relocated in front of it in 1984. The Faculty (5355/3/12) (600) for the organ relocation consequently included the placing of a bronzed metal plaque h. 15.2 x w. 11.7cm, on the western of the two posts supporting the organ platform facing into the body of the church, with the inscription in sans serif caps: THE STAINED GLASS / IN THE NORTH TRANSEPT LANCET WINDOWS / BEARS THE INSCRIPTION / IN PIOUS MEMORY OF / ELIZABETH DYSON / BY ONE WHO OWES HER MUCH / 1871 /

The wording differs slightly from that stated in the Faculty.

- 2 Stained and painted glass, lead
 3 1871
 4 Inaccessible, possibly as **707**
 5-6 Alex Gibbs, Bedford Sq., London
 7 Elizabeth Dyson married her cousin Charles Dyson in 1819. He was the Rector of Dogmersfield who influenced Charles Lefroy to support the building of the new church at Crookham. She was sister-in-law to Mary Ann Dyson (see **707**) and moved in and helped her with her school for gentlewomen (ref a and b). She was buried at Dogmersfield on 15th January 1868. She died at the age of 73 (ref c).
 8 -
 9 IN PIOUS MEMORY OF / ELIZABETH DYSON / BY ONE WHO OWES / HER
 MVCH 1871 /
 10 a) Lefroy, Grace
 b) The letters of Charlotte Mary Yonge (1823-1901), Edited by Charlotte Mitchell, Ellen Jordan and Helen Schenake
 c) Dogmersfield burial records

721 WINDOW OF 1 LIGHT Ph LADY CHAPEL, N wall

- 1 **Stonework:** A single pointed lancet set in a deep pointed arch. There are four similar windows in the church - the two pairs **721 & 724** and **722 & 723**.

Light: Roses and Foliage

Two white branches with brown thorns entwine in the guilloche style forming five circles. Each circle contains a pale yellow rose surrounded by four leaves in differing shades of green. Above these in the apex is a sixth rose surrounded by three leaves. The background is blue and the whole is surrounded by a white fillet edged in brown beading except for the apex which has a red fillet. The light is a hopper opening.

- 2 Stained and painted glass, lead
 3 1881 (ref a)
 4 h. 87 x w. 20cm

5-6 James Powell & Sons (ref a)
 7-9 -
 10 a) Powell Order Book 6/192

722 WINDOW OF 1 LIGHT Ph **LADY CHAPEL, N wall**

1 **Stonework:** A single pointed lancet set in a deep pointed arch.

Light: Infant John the Baptist

The infant figure of John stands looking ahead. He has short golden hair and a red nimbus. His single item of clothing is a knee length brown sheepskin worn over his left shoulder and body. At waist height he clasps with both hands a full length gold cross tied with twine, which has a long tapering white standard containing the words: ECCE AGNUS DEI (Behold the Lamb of God) in black roman caps. His bare feet are on a purple mosaic floor. He stands against a dark blue patterned curtain with a gold band at the top and a gold tasselled base. Above this are five yellow roses interwoven with green foliage as in **721**, surrounded by a gold fillet with a beaded edge. The base of the light is an oblong panel at the centre of which is a white square with concave corners set against a red background. This bears the gold letters CRW against a brown background in versals caps, with R being larger. The whole is surrounded by a gold beaded border with side panels of green leaves and an outer fillet in blue. Above and below this panel in gold versals caps against a dark background are panels containing the memorial inscription. The whole is surrounded by a pale blue fillet.

There is some damage with small holes in the nimbus and above the knee.

2 Stained and painted glass, lead
 3 1881 (ref a)
 4 h. 87 x w. 20cm
 5-6 James Powell & Sons (ref a)
 7-8 -
 9 + IN + MEMORIAM + / + 29 + 1881 + AVGVST + DD + GW + /
 10 a) Powell Order Book 6/192

723 WINDOW OF 1 LIGHT Ph **LADY CHAPEL, N wall**

1 **Stonework:** A single pointed lancet set in a deep pointed arch.

Light: Infant Christ with Lamb

The infant figure of Christ stands looking ahead. He has short tight golden curly hair and a white and gold patterned cruciform nimbus. He wears a white knee length tunic with a gold edged neckline and broad gold band at the hem. The waist is gathered by a gold tie. The right arm lightly holds a gold lead which is attached to a

white lamb at his left side. His left hand rests on the lamb's back. The background is as 722. Above this are six lilies and green foliage against a red background as in 724. The base of the light is as 722 apart from the letters in the white square with concave corners which here are EFO in versals caps, the F being larger and superimposed over a l/c h, and the panels containing the memorial inscription below.

- 2 Stained and painted glass, lead
- 3 1880 (ref a)
- 4 h. 87 x w. 20cm
- 5-6 James Powell & Sons (ref a)
- 7-8 -
- 9 + IN + MEMORIAM + / + AVGVST + 6 + 1880 + DD + GW + /
- 10 a) Powell Order Book 6/1

724 WINDOW OF 1 LIGHT Ph **LADY CHAPEL, N wall**

- 1 **Stonework:** A single pointed lancet set in a deep pointed arch.

Light: Lilies and Foliage

Lily leaves in various shades of green entwine to form three ovals each containing two white lilies with yellow stamens. On either side of the central oval are two pairs of white lily buds with another at the apex of the light. The background is red and the whole is surrounded by a white fillet edged in brown beading except for the apex which has a blue fillet. The light is a hopper opening.

There is slight damage with a small hole in the apex of the leaves at the base of the top oval and another in the red background of the central oval.

- 2 Stained and painted glass, lead
- 3 1881 (ref a)
- 4 h. 87 x w. 20cm
- 5-6 James Powell & Sons (ref a)
- 7-9 -
- 10 a) Powell Order Book 6/192

725 WINDOW OF 1 LIGHT Ph (also 726) **LADY CHAPEL, N wall**

A single pointed lancet set in a deep pointed arch containing plain quarries surrounded by a broad pale green fillet with an outer thin plain fillet.

h. 87 x w. 20cm

726 WINDOW OF 1 LIGHT Ph (also 725) **LADY CHAPEL, N wall**

As 725.

727 WINDOW OF 1 LIGHT Ph LADY CHAPEL, N wall

1 **Stonework:** A single pointed lancet with a deep moulded head.

Light: Suffer Little Children

The figure of Jesus stands looking ahead. He has wavy, brown, shoulder length hair, a moustache and a beard. He has a white and gold cruciform nimbus and wears a blue full length tunic with His bare right foot showing from underneath. A length of white fabric, decorated with gold tendrils and leaves against a faint black dotted background, covers His right shoulder and drapes over His left shoulder and arm. His right arm is extended by His side with the palm facing forward and the index finger pointing down. His left arm holds a naked infant which is facing forward and has short golden hair. Behind the figures is a ruby red patterned curtain hanging on gold rings from a gold pole and edged with long gold tassels, above this are green leaves. The lettering beneath the figure reads: SVFFER THE LITTLE CHILDREN TO COME / VNTO ME / in white roman caps. On each side of the words VNTO ME is a scroll of leaves. Beneath this is an alternating pattern of four white squares and three clear oblongs each containing a brown pattern.

2 Stained and painted glass, lead

3 1880 (ref a)

4 h. 105.5 x w. 35.5cm

5-6 James Powell & Sons (ref a)

7-9 -

10 a) Powell Order Book 6/1

728 WINDOW OF 2 LIGHTS AND 1 TRACERY LIGHT Ph LADY CHAPEL, E wall

Two lancet lights in plain quarries surrounded by a pale green fillet. The circular tracery light above depicts an alisée pattée cross over a square fillet all set at 45 degrees, with the whole surrounded first by a pale green fillet then outside this a thin blue fillet.

Each lancet estimated: h. 130 x w. 30cm Tracery: diam 30cm

729 WINDOW OF 1 LIGHT LADY CHAPEL, roof

An oblong black metal skylight with a hopper opening, containing two panes of plain glass.

730 WINDOW OF 1 LIGHT Ph SANCTUARY, E wall

1 **Stonework:** A small single pointed lancet set in a deep pointed arch.

Light: Angel

An angel stands looking left with head slightly tilted. It has golden shoulder length hair with a white patterned nimbus. It wears a collared white knee length tunic with long sleeves, tied at the waist with a long gold ribbon which curls on either side of the figure. The hands are clasped to its chest and it has gold and white wings. The background is red and the floor a green and white pattern. The whole is contained in a white and gold patterned fillet with a pointed trefoil in the arch.

2 Stained and painted glass, lead

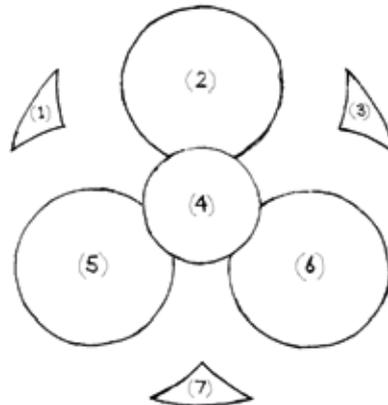
3 -

4 Inaccessible - estimated h. 30 x w. 15cm

5-10 -

731 WINDOW OF 1 LIGHT AND 3 TRACERY LIGHTS Ph S TRANSEPT, S wall

1 **Stonework:** A round lobed trefoil and three tracery lights set in a deep circle.



Tracery Lights:

(1, 3 & 7) Gold Eyelets.

Main Lights: Geometric

(2) A plain outer circle containing an inner red circle within which is a plain five pointed star infilled in red with a central pale green pentagon. The background is also pale green.

(4) A black edged circle containing one plain and one gold interlocking triangles. The background is green apart from the inside of the points of the triangles which are red, as is a central oblong.

(5 & 6) As (2) but the central pentagon and background are dark green.

- 2 Stained and painted glass, lead
 3 -
 4 Inaccessible - estimated overall window diam 75cm
 5-10 -

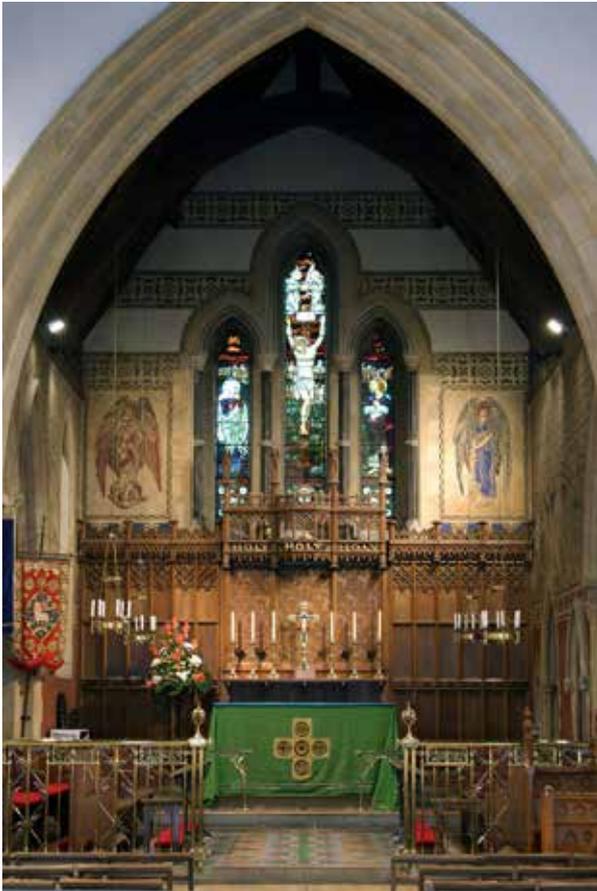
732 WINDOW OF 1 LIGHT Ph **NAVE, W wall**

- 1 **Stonework:** A single pointed lancet set in a deep pointed arch.

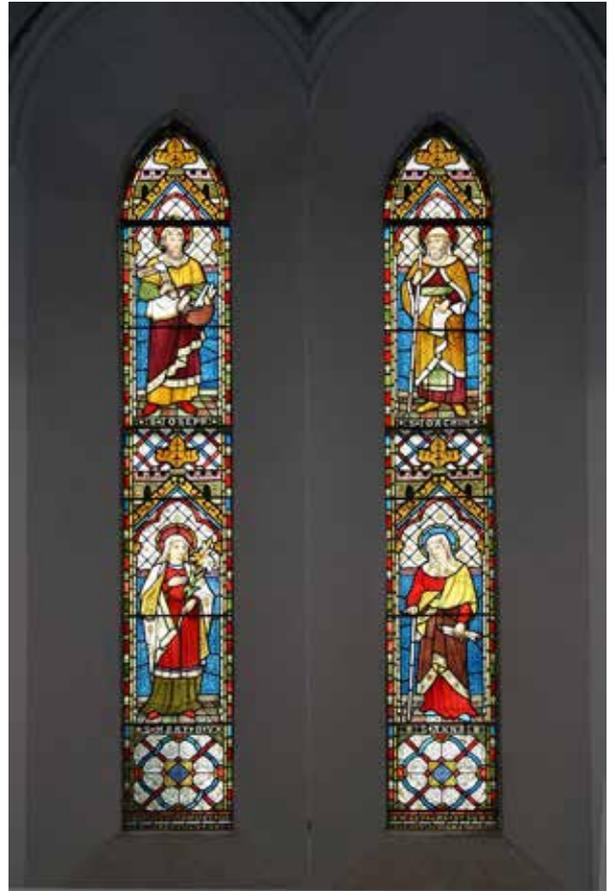
Light: Abstract

Four interlinking gold pointed almond shapes against an abstract pattern in shades of green, red, yellow, blue and plain glass.

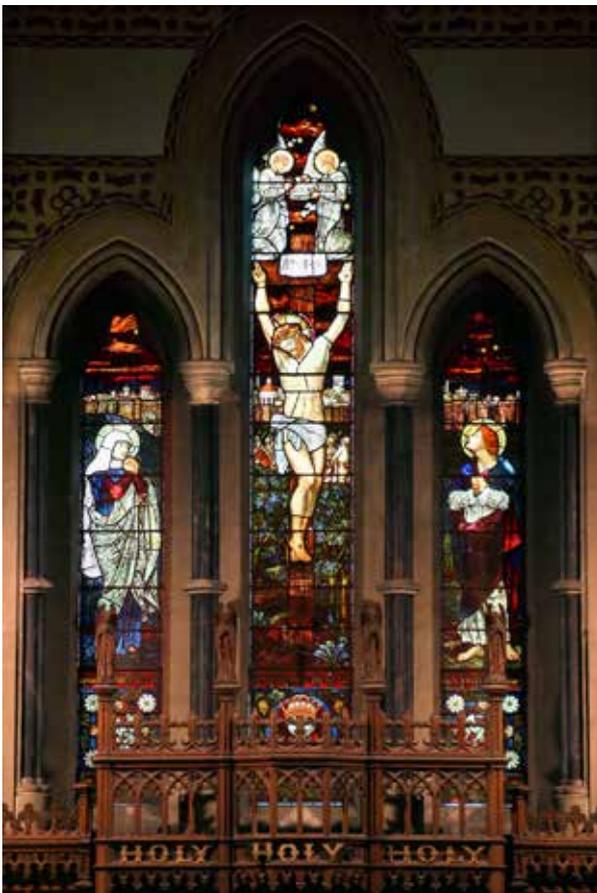
- 2 Stained and painted glass, lead
 3 -
 4 Inaccessible - estimated h. 60 x w. 15cm
 5-10 -



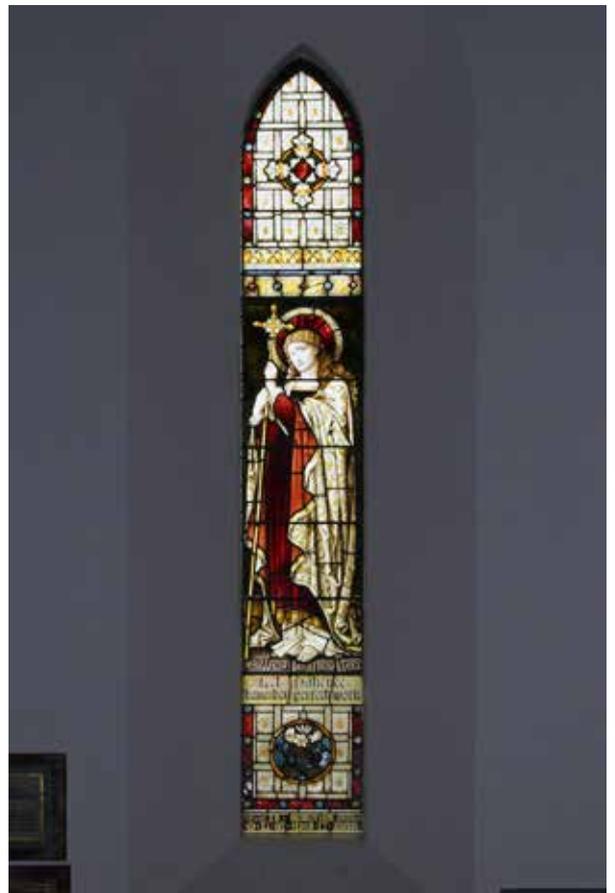
700(1)



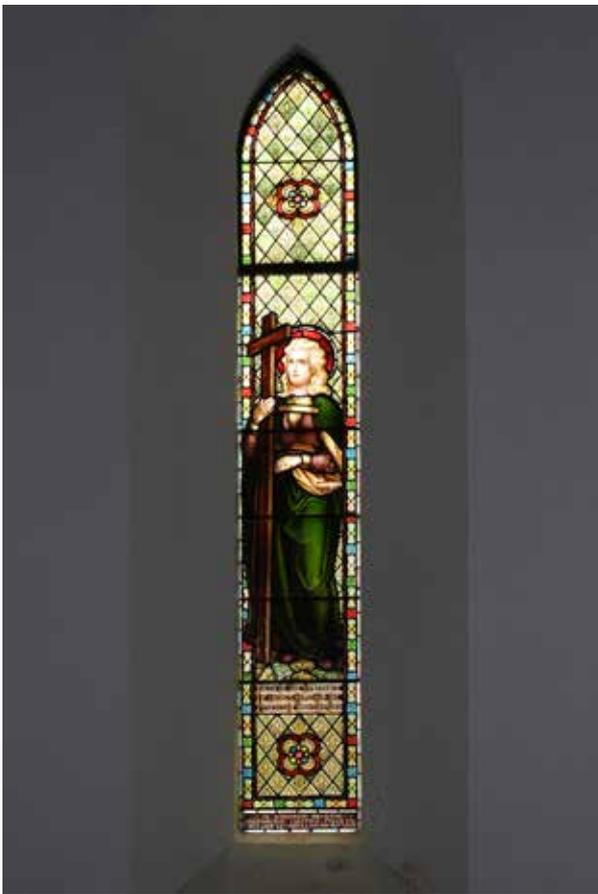
707



700(2)



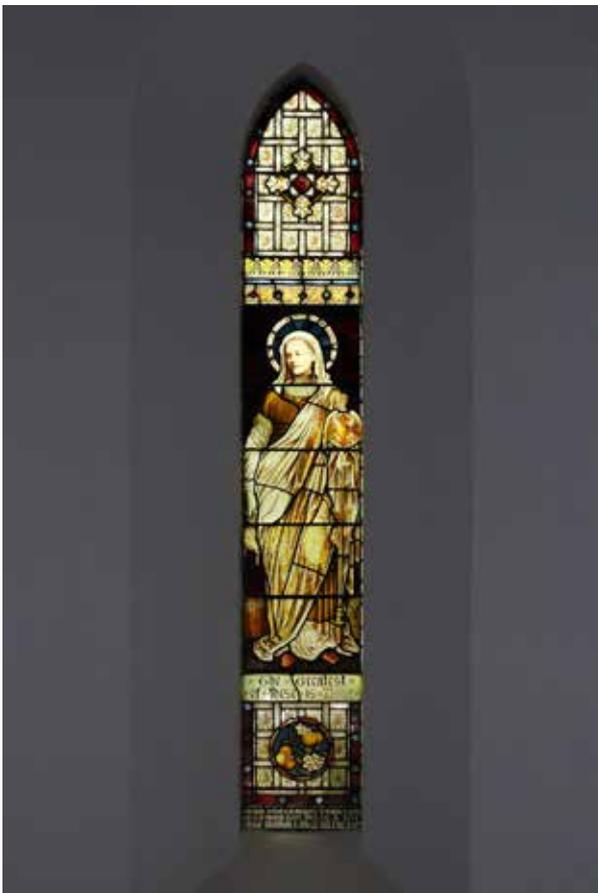
709



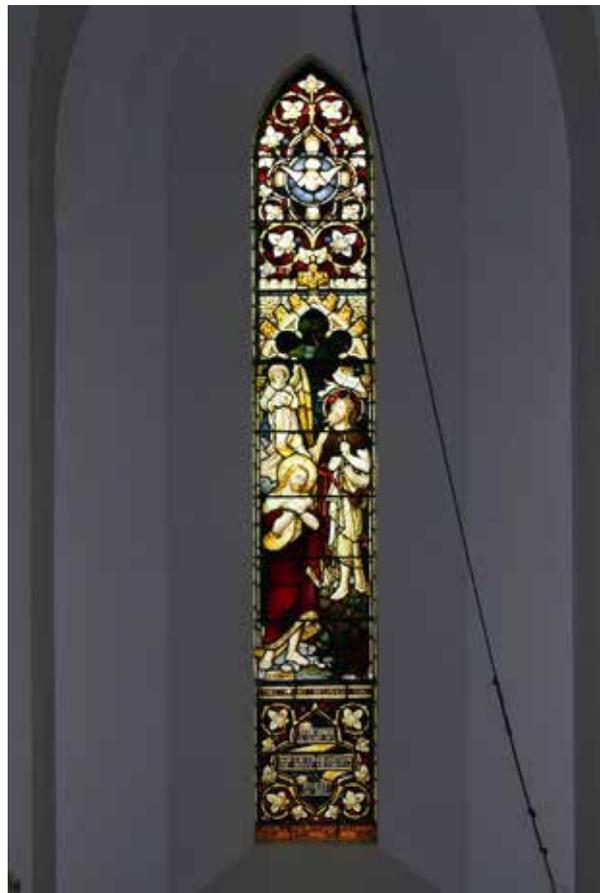
710



712



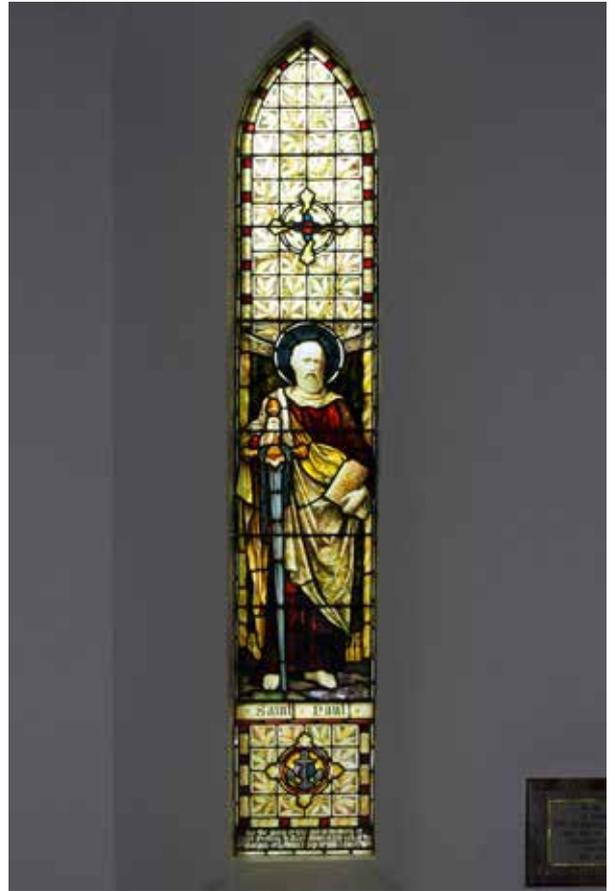
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713



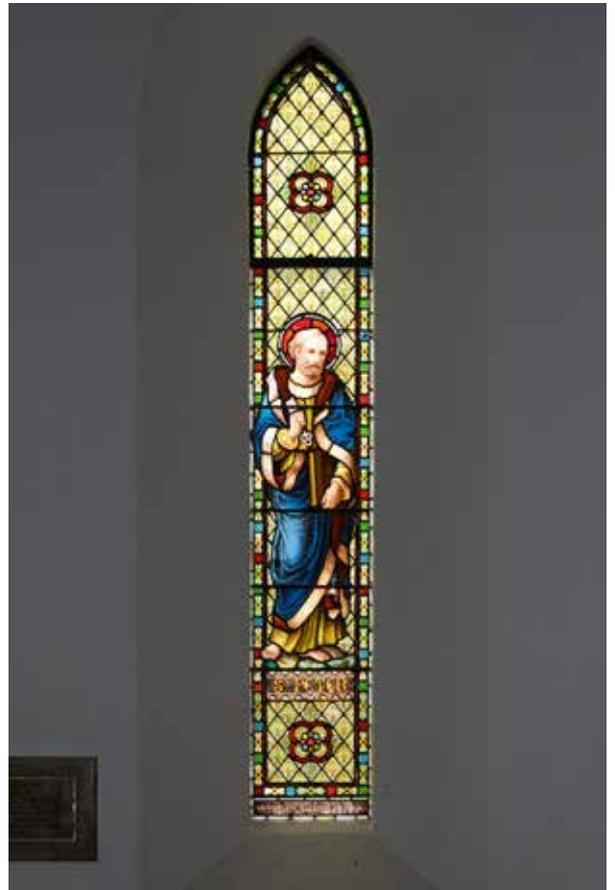
714



716



715



717



718



720(1)



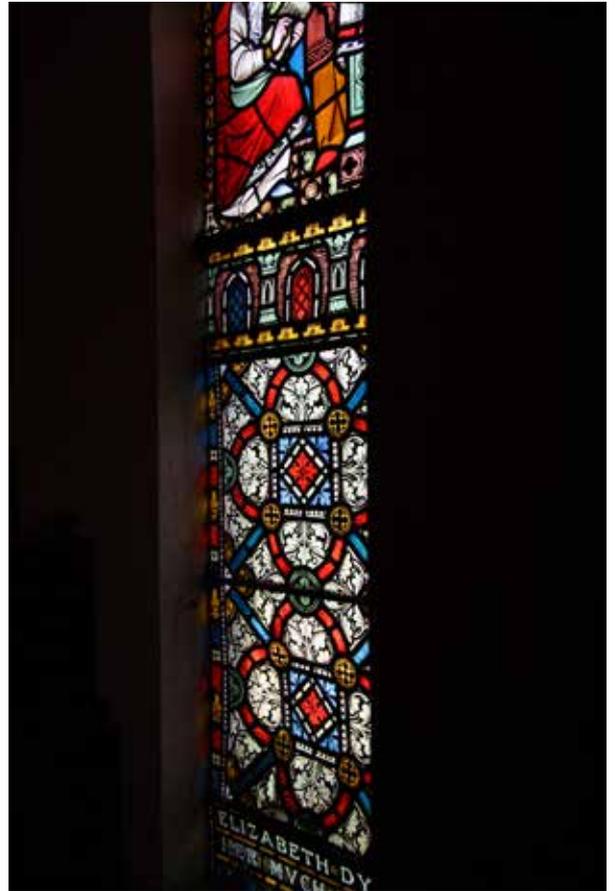
719



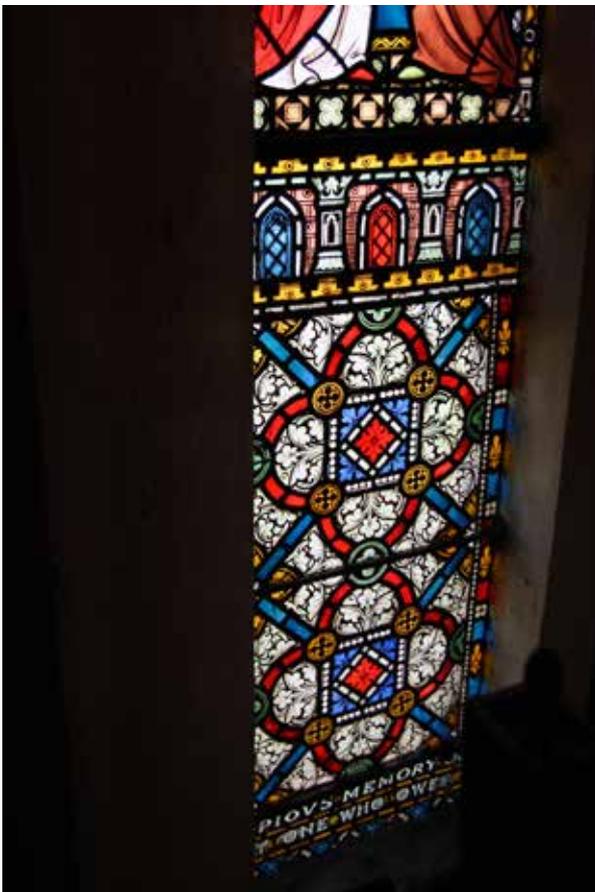
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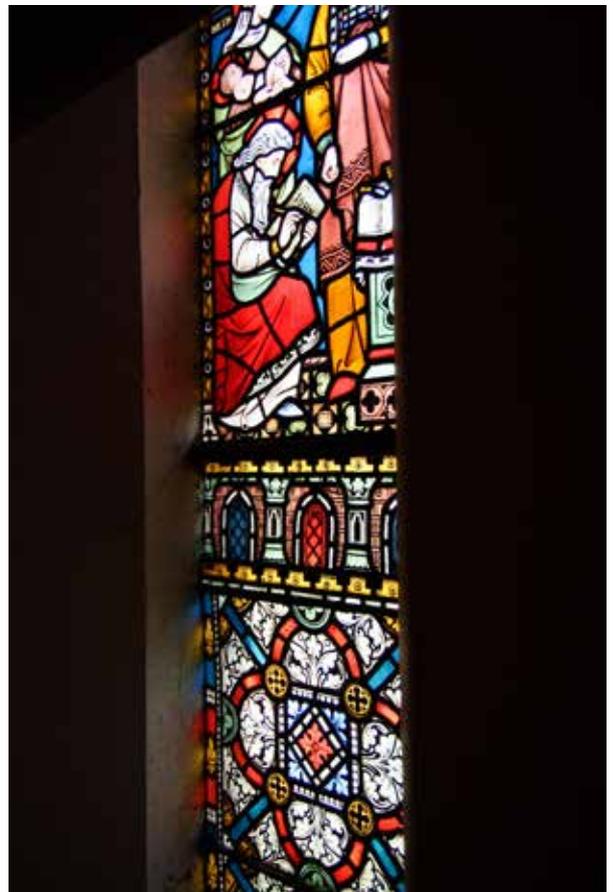
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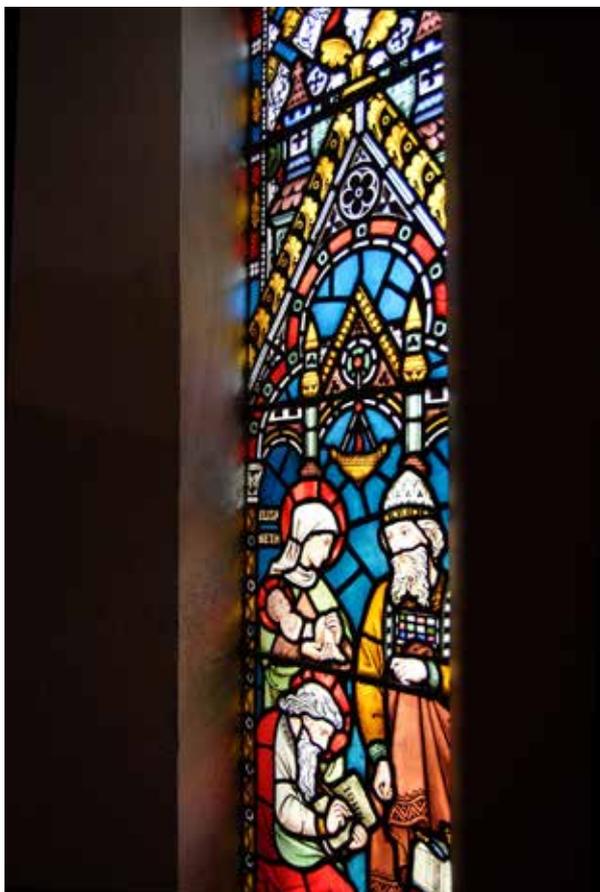
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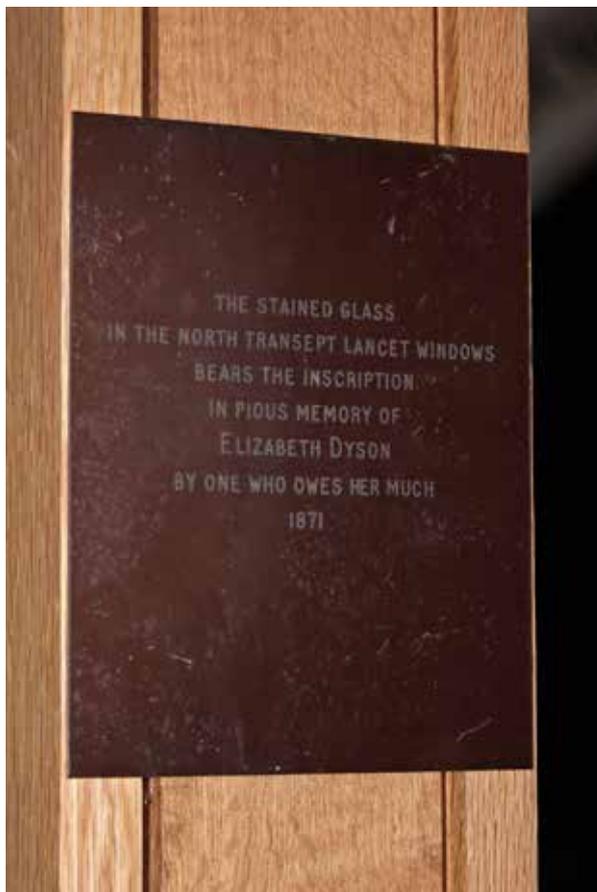
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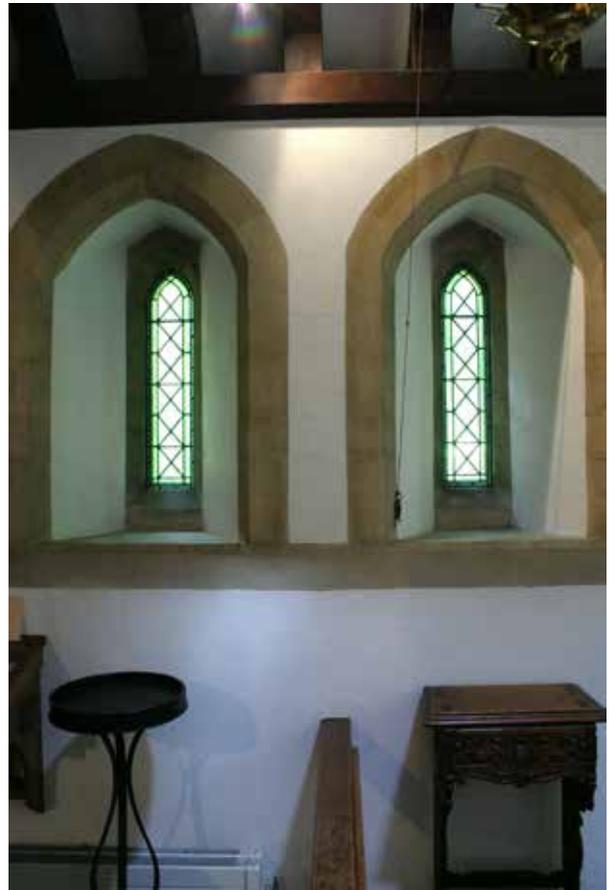
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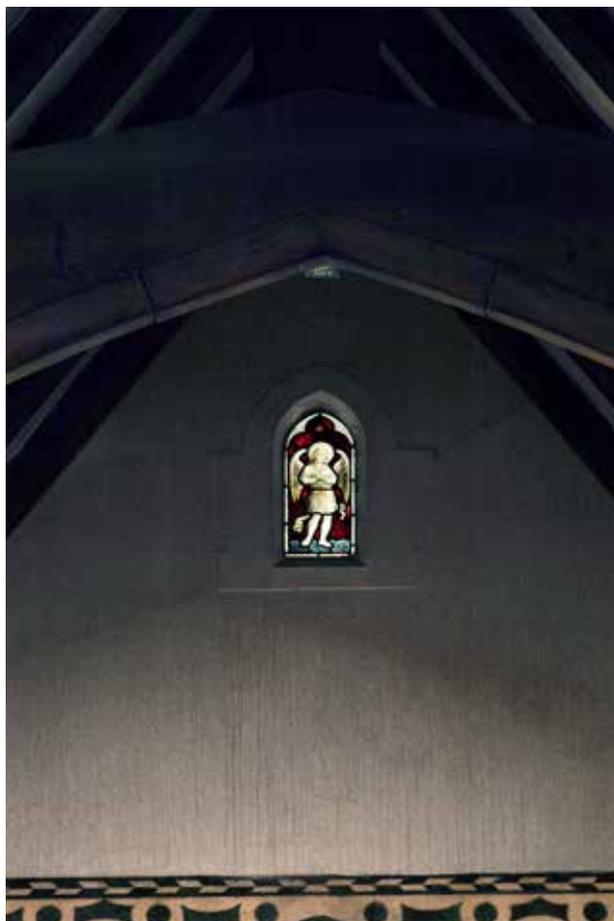
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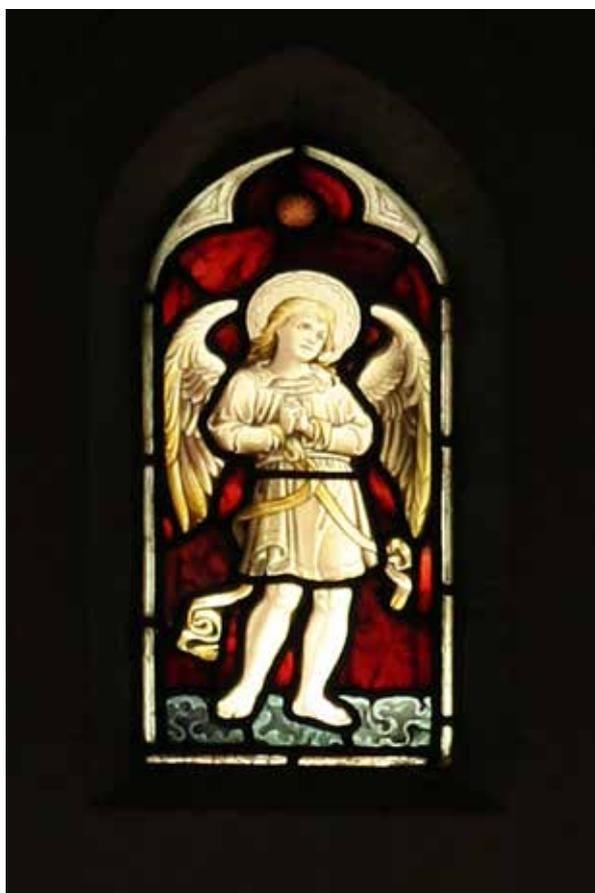
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728



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731



732



MISCELLANEOUS



The condition of items in this Section appears to be satisfactory unless otherwise stated.

800 PIPE ORGAN Phs **N TRANSEPT**

- 1 After the inauguration of Christ Church, a harmonium was used for music accompaniment until 1877, when the first organ was installed (ref a) in the newly built arched recess in the Chancel S wall (see also **203**). No record of this organ survives. A Miniatura extension organ by the John Compton Organ Co Ltd was inaugurated in April 1938 (ref b), but equally there is no detailed record of it at that time. In 1984 (see Faculty 5355/3/12 **600**) this organ was rebuilt and considerably extended by RJS Rust of Courtmoor, Fleet (ref c) with additional pipework from a Walker organ removed from the Baptist Church in Lymington, Hampshire. The organ was rebuilt in its present location on a new gallery in the N Transept, set above the N entrance door and supported by two square light oak pillars.

Structure: The organ displays three gilded pipefields across its front, with a semi-circular tower of five pipes at the centre, the top of which is obscured by a roof beam, on the gallery above the N entrance door, against the N Transept wall. The central pipefield's rank of pipes ascends from either side towards the centre; the flanking pipefields are each ordered in a "w" shaped arrangement. Each pipefield is bordered by a rectangular plain light oak framework.

A wooden memorial plaque set into the supporting light oak woodwork commemorates its original inauguration in 1938, with a dedication to the reign of King George V in roman caps of two sizes. There is also a bronzed metal plaque h. 18.3 x w. 11cm, on the eastern of the two posts supporting the organ platform facing into the body of the church, with the memorial inscription incised in black sans serif caps.

The organ has two manuals, Great and Swell, and a concave, radiating pedalboard. The action is electro-pneumatic for the Swell department and electric for the Great. Wind pressure is supplied by an electric blower housed within the main structure of the organ. The blower and action are actuated by black and red on/off push buttons mounted on the horizontal surface at the left of the console.

Console: The separated console and its bench stand facing East on a raised platform in the recess (see **203** and **311**) on the S side of the Chancel where the organ itself was originally housed.

Tablet stops of white plastic are arranged in a straight horizontal line above the two manuals: Pedal stops on the left, followed by the Couplers, then Swell and Great stops, all in their own separate groups. Above each group, a white plastic strip indicates to which organ department the stops apply. The stops have a double-touch function, so that a stop can be pressed down for On and momentarily pressed again to switch it to Off. The names of the stops are etched into the tablets in black caps. Below each manual are three adjustable thumb piston combination buttons. To their left is a single thumb piston which actuates alternately the Swell to Pedal and the

CHRIST CHURCH CROOKHAM, HANTS MISCELLANEOUS

Great to Pedal couplers on the appropriate manual. To the left of the manuals are two vertical LED indicators to indicate the positions of, respectively, the balanced Swell and Crescendo pedals, which are placed centrally above the pedalboard. The Swell indicator does not work and the Crescendo indicator only partially works. To the right of the manuals are two square green-lit plastic pushbuttons, the left button a canceller switch which, when On will cancel all other stops for that department when a single stop is pressed. To its right is a similar button which is the Swell Tremulant switch, which operates the Tremulant when pressed On. Above the two buttons is a small white plastic plaque on which is engraved in black modern lettering: "Rebuilt by R. J. S. Rust 1984". Below the two green buttons are small red and white indicator lights to show that the rectifiers for the Swell and Great departments are On (a unique feature of Compton organs), but these no longer function. A music desk folds down over the manuals and a lockable wooden roller blind covers the console desk.

Specification:

Swell:

Teneroon	16'
Open Diapason	8'
Hohl Flute	8'
Gemshorn	8'
Octave	8'
Gemshorn	4'
Nazard	2 2/3'
Recorder	2'
Tierce	1 3/5'
Tremulant	

Great:

Open Diapason	8'
Gedact	8'
Principal	4'
Fifteenth	2'
Larigot	1 1/3'
Mixture III	22.26.29

Pedal:

Bourdon	16'
Echo Bass	16'
Bass Flute	8'
Quint	5 1/3'
Octave Flute	4'

Couplers:

Great to Pedal
Swell to Pedal
Swell to Great
Swell Octave to Great

- 2 Various alloys and wood
- 3 1938, rebuilt and extended 1984
- 4 Gallery: h. 240 x w. 623 x d. 170cm
Organ: h. 300 x w. 623 x d. 170cm
Console: h. 120 x w. 142 x d. (overall) 128 x d. (desk) 84cm
- 5 John Compton Organ Co Ltd, Willesden (1938)
- 6 RJS Rust of Fleet (1984)

802 FLOOR TILES

Phs

SANCTUARY

1 This floor can be divided into four sections. The altar platform has two levels.

A Section A is the upper altar platform bordered by the E wall on one side and on the other three sides by a stone edging. On the W side there is an additional width of stone edging. The platform has a central area adjacent to the E wall covered with plain square terracotta and dark brown tiles. It is surrounded by an area with very dark brown/black, white and pale blue rectangular tiles which are arranged in a ladder pattern. This is echoed in both sections B and C (below). There are also dark green rectangular glazed tiles set in E to W rows. Furthermore there are small decorated red tiles with a circle and flower pattern in cream (Fig. 1). These are interspersed with triangles of terracotta and dark brown tiles.

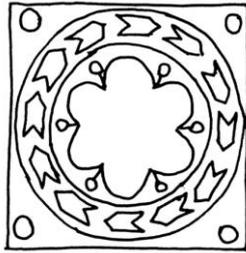


Fig. 1



Fig. 2

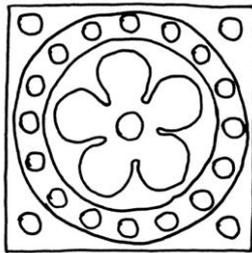


Fig. 3



Fig. 4

B Section B, the lower section of the altar platform, is tiled in a similar manner to the surround of section A. It has a stone edging and riser which show considerable exfoliation and cracking. The rectangular tiles are arranged similarly to those in section A with the green ones continuing the lines from above. There are two different examples of decorated tiles, the larger of which are grouped into fours (Fig. 2). The smaller tiles have a different circle and flower pattern to those found in A (Fig. 3). As before, the small decorated tiles are interspersed with dark and light brown triangles.

CHRIST CHURCH CROOKHAM, HANTS MISCELLANEOUS

- 6 Installed by J Sewill of 30 Cornhill, London. As Sewill is not known or recorded as a clock manufacturer it is likely that he was the retailer and that the maker is unknown.
- 7 See Faculty 5355/3/1 (**600**) which authorised the erection of the striking apparatus and the hanging of the bell (see **159B**).
- 8 -
- 9 a) THE CLOCK OUTSIDE THIS CHURCH / WAS PLACED BY SOME PARISHONERS / IN MEMORY OF / VICTORIA R.I. / WHO FELL ASLEEP JAN.22.1901. / GRANT HER, O LORD, ETERNAL REST AND LET / LIGHT SHINE UPON HER. /
- b) THE STRIKE WAS ADDED TO THE CLOCK TO THE EVER DEAR MEMORY OF / ALGERNON JOHN FITZROY NUGENT BY HIS WIFE 1928 /
- 10 Photographs of this clock were sent to Mr C. Bird, Brewery House, 6 Roydon Road, Diss, IP22 4LN. He has submitted a record of this clock to the Antiquarian Horological Society (see Appendix B).

807 FIRE EXTINGUISHERS WHOLE CHURCH

- a) W end of Nave Water fire extinguisher with 9-litre gas cartridge, Model TG50, Glover & Co, installed not later than June 2001.
- b) N Transept door Water fire extinguisher with 9-litre gas cartridge, Model TG50, Glover & Co, installed not later than June 2004.
- c) N Transept Wall mounted fire-blanket.
- d) Parish Office Carbon dioxide, 11 lb, installed not later than June 1994.

808 OFFICE EQUIPMENT PARISH OFFICE

- a) Canon IR2200 photocopier.
- b) Generic personal computer, installed before December 2001.
- c) Sonica computer screen and keyboard of same date as (b).
- d) Hewlett Packard printer model 720C.
- e) Dell copier/scanner/fax.
- f) BT Response 310 telephone and answering machine.
- g) Russell Hobbs coffee machine.
- h) Four drawer Sheer Pride filing cabinet, grey.
- i) Stationery cabinet, 15 drawer, dark green.
- j) Dimplex electrical heater, model DXON 2000watt.
- k) Sundry plastic filing trays, staplers etc.
- l) Safe, Solomon, Queen Victoria St., London, EC, green and black. Carries Royal crest in brass and has lock in centre of the front inscribed (on the brass surround to the lock) "Improved patent fire resistant". h. 76.5 x w. 58 x d. 55cm.

809 OFFICE EQUIPMENT SACRISTY

Safe, Chubb & Sons, black and brown. Brass turbanesque handle, lock cover inscribed: Chubb London. h. 61 x w. 45.5 x d. 53cm.

810 AUDIO EQUIPMENT WHOLE CHURCH

Parish Office

- a) Inkel PA2000 amplifier installed not later than December 2001.
- b) Vortexion 400 series induction loop amplifier.
- c) Trantec VHF receiver SIML.
- d) Two microphones; one marked Share prologue LO2 condensor 16L, the other unlabelled.

Pulpit

- e) Clamp with microphone, the latter marked PZM Realistic.

E side of Chancel Arch

- f) One speaker (4-cone) on each side of the arch at height of approximately 250cm, both approximately 50 x 15cm.

W side of Chancel Arch

- g) One speaker (5-cone) on each side of the arch at height of the responds of the roof beams, both approximately 150 x 20cm.

811 GLASS STATUE Phs LADY CHAPEL, S wall

- 1 A glass statue of the Virgin and Child is placed in a carved wooden niche (see **376**) sited corner-wise into a stone column on the S wall of the Lady Chapel.

The base of the niche has carved cusped arches on each of the three panels, with flowers in the spandrels. The top has open cusp arches and a crenellation. The right side crenellation strip is loose and a single crenellation in the centre is missing. The niche frame under the statue has a carved memorial inscription in serif script caps.

On the wall beside the statue is a glass-fronted notice in a narrow, wooden frame (see **517**), with the following poem. The words are in black roman caps and l/c:

THE GLASS MADONNA / In carven niche she stands, serene, at rest - / Our Lady made of glass; her Child, for whom / The inn o' the world found not (nor findeth) room / With blissful hands she holds upon her breast. / Silent is she, and calm; but, to attest / The light that was the Word within her womb, / A radiance doth her chrystal form illume, / With starry glow the darkness to invest. /

O light that from the Babe of Heaven gleams! / O love that crowns our broken human schemes / With glory from the Child of Mary shed: / O star whereby our

CHRIST CHURCH CROOKHAM, HANTS MISCELLANEOUS

darkling feet are led: / Shine on the desolation of our dreams, / Bring peace to men,
and to the holy dead! / CYRIL FOX-HARVEY /

- 2 Statue: clear glass. Niche: oak. Frame: oak and glass
3 1941 (see Faculty 5355/3/6 **600**)
4 Statue: h. 36cm
Niche: h. 61 x w. 14 x d. 14cm
Frame: h. 13 x w. 11cm
5-6 Oak niche and poem by Cyril Fox-Harvey (who was Parish Priest of Christ Church
1934-1943)
7-8 The glass Madonna was made in Czechoslovakia and (which is difficult to
substantiate) presented to the Parish Priest by a refugee from the Nazis as the latter
lay dying here with friends who had rescued him. That Priest certainly gave the
Madonna to the Church and carved the wooden niche, as well as writing the poem
possibly in memory of his wife (ref a)
9 PRAY / FOR THE SOUL OF / MARJORY FOX-HARVEY / OBIT. / JUNE 30TH
1941 / IN MANUS TUAS /
10 a) Garland

812 HEATING WHOLE CHURCH

The heating is provided by the following wall-mounted radiators powered by a gas
boiler in the cellar.

- 1 each on the E, S, and W wall of the S Transept.
4 on the N wall, 3 on the S wall and 2 on the W wall of the Nave.
1 on the W wall of the N Transept.
2 on the N wall of the Lady Chapel.
2 in the Parish Office.
Typically the radiators are h. 15 x w. 200 x d. 11cm

813 LIGHTING WHOLE CHURCH

The lighting is provided by rectangular and smaller circular spotlights located at the
tops of the walls.

There are eight 500W rectangular floodlights in the Nave, four in each Transept, six
in the Chancel and two miniature spotlights in the Chancel.

The Lady Chapel contains four 50W 12V miniature spotlights and two 6-armed
candelabra with candle-shaped bulbs.

The design for the lighting was proposed by R Gosney, 13 Russington Road,
Shepperton, Middlesex, TW17 8HN in July 1996 and the installation was carried out
by Keen Electrics, 323 Fleet Road, Fleet, GU13 8BU to a revised specification in
August 1997.

CHRIST CHURCH CROOKHAM, HANTS MISCELLANEOUS

814 CERAMICS ETC Phs WHOLE CHURCH

- A A pair of brown 2-handled stoneware jugs for flowers (one larger, one smaller) each having the appearance of a wooden cask are usually place on the window niches of the Lady Chapel. The larger is h. 24 x diam 13cm at the base and the smaller h. 20 x diam 11cm at the base. Manufactured by Hillstonia.
- B A brown stoneware jug, h. 28 x diam 15cm at the base, usually placed on or near the font.
- C Around the church there are various containers for flowers in ceramics, glass and plastic.

815 CARPETS AND MATS Ph WHOLE CHURCH

- A A strip of woven, patterned carpet in front of the communion rail.
l. 585 x w. 30cm
- B There are various doormats and similar rubber-backed mats near the various entrances into the Church.

Appendix A

Text of an e-mail from Chris Blanchett, advisor on tiles to NADFAS dated 12 October 2007.

”I can confirm that the tiles were made by Minton & Co (Minton Hollins & Co) and almost certainly date from the same period as the construction of the Chancel, 1876-7. The decorated tiles (all well-known Minton designs) are "plastic clay sandwich encaustic tiles with red design inlaid in buff" (sic!), the plain tiles being "plain, unglazed dust-pressed geometric tiles" in a variety of colours, I can see red, buff, black, dark red, chocolate, white and pale blue - there may be other colours on closer inspection! The green tiles are "green glazed, buff bodied dust-pressed geometric tiles" - they were glazed because green was a very hard colour to get in clay itself - the copper used to stain the clay made it melt at high temperature! I agree with the comment that the design is messy - far too many colours spoiling the overall effect!”

Clock Form Page 1



Copy sent to AHS 30-10-08

Sadly, as buildings vanish, or economic pressures mount, turret clocks are being lost. By recording what exists now we hope to do two things: Provide a store of information for future generations and to foster a wider understanding and appreciation of turret clocks. In this way, more clocks will be preserved as knowledge grows.

A survey of as many turret clocks in the British Isles as possible is being made, information will be stored on a computer database and made available from time to time on computer disk or in print. By completing this form you are contributing to this survey.

Please complete as much of this form as possible, circle the appropriate code in each section. A technical explanation and guide to filling in this form is available. At the very least, please try to complete all the basic information in the sections bordered by heavy lines

Please, if possible, supply a photograph of the clock. Mark the back with the location of the clock, your name and the date

When complete, please return this form to the address on the left. (you may use a window envelope).

The Turret Clock Database Manager
Antiquarian Horological Society
New House
High Street
TICEHURST
Sussex TN5 7AL.

PROJECT 2000
TURRET CLOCK RECORDING FORM
Antiquarian Horological Society
Turret Clock Group

Location	
Name of Town <u>Village</u> Area of City	CHURCH CROOKHAM
Name of City if Applicable	FLEET
County	HANTS
Name of Building	PARISH CHURCH
Dedication (if church)	CHRIST CHURCH
Address	GALLEY HILL ROAD
Location of clock in building e.g. tower, nave.	OVER THE NORTH DOOR ON THE PARAPET OF THE NORTH TRANSEPT.
Grid Ref if possible eg TL 042670	SU 808518
Previous Location if moved from another building / place.	/
Photo attached to this report?	<input checked="" type="radio"/> YES <input type="radio"/> NO
Guide / literature with this report?	<input type="radio"/> YES <input checked="" type="radio"/> NO

Comments; including any historical information about the clock, sundials, other horological items. **INSTALLED AS A TIMEPIECE 1902 STRIKE ADDED 1927**
J. SEWILL IS LIKELY TO HAVE BEEN THE RETAILER RATHER THAN THE MAKER OF THE CLOCK TURRET CLOCK DETAILS HIS NAME IS NOT KNOWN OR RECORDED AS A CLOCK MANUFACTURER. CA

Maker(s)		
Maker (s) Surnames(s)	SEWILL	name
Maker 1st names(s)	J	fnam
Maker's Town	LONDON	town
Date on clock		date
or - Date circa	TIMEPIECE 1902 STRIKE 1927	cdate
Setting dial nameplate Inscription	J. SEWILL 30 CORNHILL LONDON	setd

Clock Form Page 2

Frames types	
End to End	EE
Birdcage	BC
Four Poster	FP
Double-framed	DF
Plate and Spacer	PS
Flat Bed	FB
A-Frame	AF
Other (Specify)	

Size of Frame	
Length in ins	30
Height in ins	16
Depth in ins	12

Frame Material	
Wrought Iron	
Cast Iron	CI
Brass	BR
Wood	WO
Other (Specify)	

Trains & Going Period	
Going	1T
Going & Striking	2T
Going & Striking & Chiming	3T
Number of wheels in going train	4
Number of wheels in striking train	3

Trains Contd	
Number of wheels in chiming train	
Strike control rack or count wheel	CW
Carillon	CR
Automata	AU
Other (Specify)	
1 Day going period	1D
8 Day going period	8D
Other (Specify)	

Escapement	
Recoil	RC
Deadbeat	DB
Pinwheel	PW
Double Three-legged Gravity	DT
Verge & Foliot	VF
Verge & Short bob pendulum	VP
Compensation pendulum	CP
Other (Specify)	
Length of pendulum (ft) or	3' 7"
Pendulum period in seconds	1

Misc	
Winding jack	JA
Other (Specify)	

Electrical clocks	
Waiting Train	WT
Synchronous Motor	SY
Impulse	IM
Other (Specify)	

Autowinders	
Huygens endless chain.	HY
Monkey up the rope	MR
Differential	DR
Power winder	PW
Other / Manufacturer (Specify)	

Dials	
Number of dials	ND 1
Wood	WO
Stone	ST
Cast iron	CI
Copper	CO
Lead	LD
1 Hand	1H
2 Hands	2H
Other (Specify)	
GLASS CHAPTER RING	

Condition of clock	
Excellent	EX
Good	GD
Fair	FR
Poor	PR
Derelect	DT

Clifford Birch
30-10-08

Recorder Information	
Name	ALICK AND SARAH JONES
Code Letters of recorder if known	
Address of recorder if not a regular contributor	HARTSFAS CHURCH RECORDERS GROUP
Tel	01256-850038
Date of Survey	SEPTEMBER 2008

I am not member of the AHS and would like information on Project 2000 when it is published.....

Please send me more survey forms

To conserve funds, we do not normally acknowledge receipt of recording forms. If you would like an acknowledgement of receipt tick here.....

Thank you for your support

Serial Number given by database manager	
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Database form issue 1 July 1997



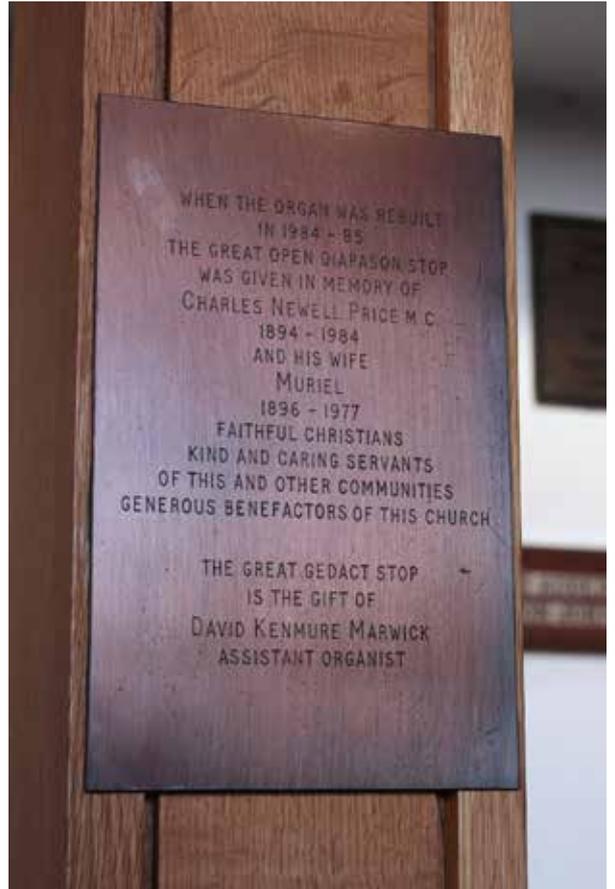
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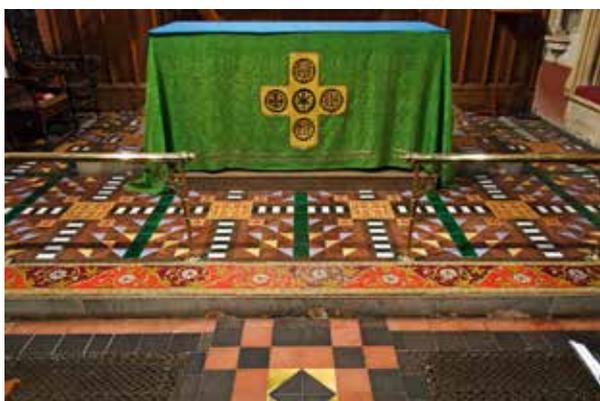
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801



802A



802



802B



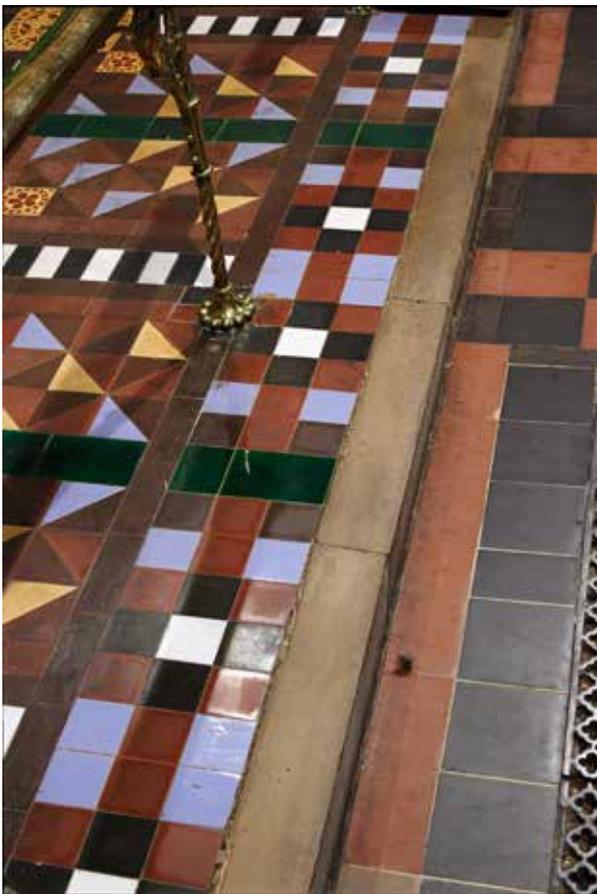
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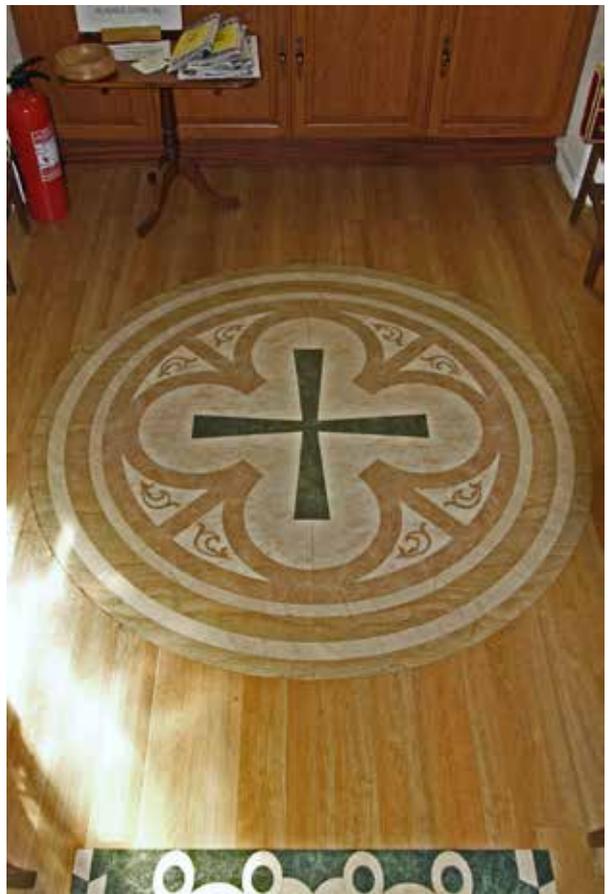
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804(1)



802D



804(2)



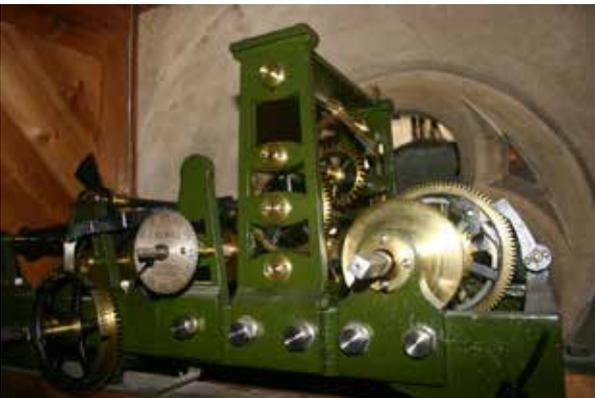
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806(1)



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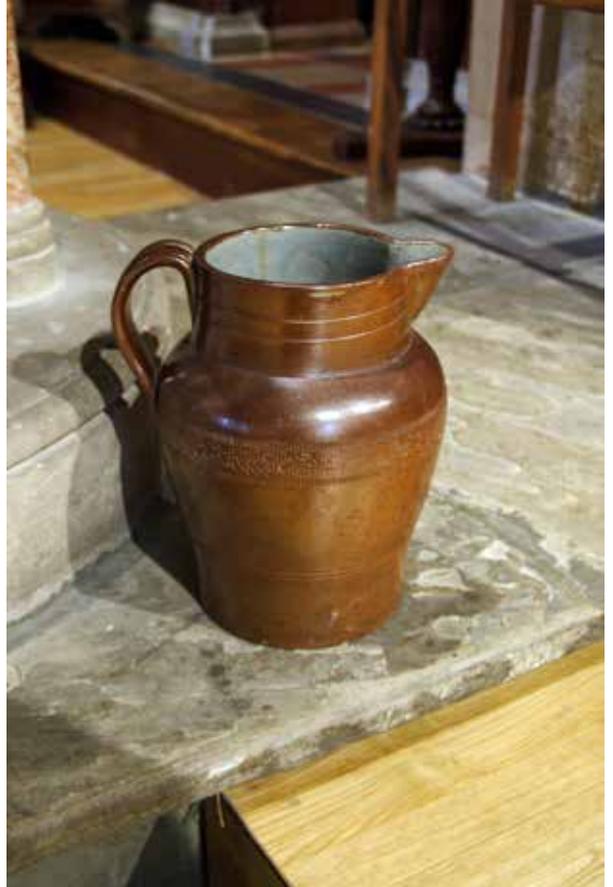
811 (1)



814A



811(2)



814B

+++ Christ Church Crookham Photographs +++

These photographs were taken for the Church Record compiled in 2006-2009 by the Hart DFAS Church Recorder Group. The Record forms part of an ongoing national project to record the artistic heritage of churches sponsored by NADFAS (the National Association of Decorative and Fine Arts Associations, 8 Guilford Street. London WC1N 1DA). Copyright is held by NADFAS.

Graham W Waterton

Photographer and Compiler

